**EthxWeb Search Results**

**Search Detail:**
Result=AV[PT]
2=1 :
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**Document 1**

**The Lab**
Office of Research Integrity, U.S. Department of Health and Human Services

**Abstract:** This interactive educational resource addresses Responsible Conduct of Research (RCR) topics including avoiding research misconduct, mentorship responsibilities, handling of data, responsible authorship, and questionable research practices. Viewers may assume one of four roles to gain perspective on the ethical issues and pressures raised while working in a research laboratory and pursuing a scientific career. Kim Park is a fourth-year graduate student who questions the use of her data by another researcher; Hardik Rao is a postdoctoral student who needs to balance work and competitiveness in an up-and-coming lab with demands of home and personal life; Aaron Hutchins is a principal investigator who falters under the overwhelming pressures he faces as a professor, researcher, and grantwriter; and Beth Ridgely is a research administrator and also serves as the University's Research Integrity Officer (RIO); she must deal with allegations of research misconduct. (NOTE: See also the ORI's 2009 DVD on the Role of the Research Integrity Officer.)

[http://ori.hhs.gov/TheLab/](http://ori.hhs.gov/TheLab/) (link may be outdated)

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**Document 2**

**Patient, Heal Thyself: How the New Medicine Puts the Patient in Charge**
UNC Charlotte Television

**Abstract:** Host: Rosemarie Tong, Ph.D., Director of the Center for Professional and Applied Ethics and Mecklenburg County Medical Society Distinguished Professor of Healthcare Ethics; Guests: Robert M. Veatch, Ph.D., Professor of Medical Ethics, Georgetown University; Katherine Pierce, M.D., Internal Medicine, Fellow, The Program in Integrative Medicine, Arizona Center for Integrative Medicine, The University of Arizona College of Medicine; Dael Waxman, M.D., Medical Director of Behavioral medicine, Carolinas Medical Center

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**Document 3**

**Made in India**

**Abstract:** This independent documentary brings attention to the globalization of the reproductive industry by focusing on one story about an infertile couple from the United States and a surrogate mother from India. Lisa and Brian Switzer are from San Antonio, Texas and ask Aasia Khan, a married mother of three from Mumbai, to carry their baby for them.

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**Document 4**

**Eggsplotation**
Center for Bioethics and Culture [CBC]

**Abstract:** This expanded edition includes the documentary, trailers, clips, and Calla Papademas’ full-length testimony.
Document 5

The Kids Are All Right (2010)

Abstract: A lesbian couple with two children conceived by a sperm donor experience changed family life after their children identify and bring their biological dad into their lives.

Document 6

Ask the Experts About Reform: Where Are We Now and Where Are We Headed? (2009)

http://www.kff.org/ahr091409video.cfm

Abstract: Attendees at the briefing were invited to bring questions they had about current health care reform bills and other efforts and to pose them to the panel of experts. The panel covered such issues as comparing and contrasting the four major Congressional bills and defining their current legislative status. It also explored public opinion and whether that might change or remain the same? What the likelihood of the of the public option is and what the models are for the co-op alternative? What will the effect on employers be? Who will be eligible for subsidies? What reforms will occur in the delivery system? What are expected costs really going to be? The panel of experts included: Henry Aaron (The Brookings Institute); Joe Antos (American Enterprise Institute); Bob Berenson (The Urban Institute); Judy Feder (Georgetown University); Dennis Smith (The Heritage Foundation); Julie Rovner (National Public Radio); and Ed Howard (Alliance for Health Reform). This briefing was co-sponsored by the Alliance for Health Reform and Eli Lilly. The related website is at http://allhealth.org/briefing_detail.asp?bi=165.

Document 7


Notre Dame University Medical Center

Abstract: Edmund D. Pellegrino, M.D., Professor Emeritus of Medicine and Medical Ethics at the Center for Bioethics at Georgetown University Medical Center, gave the annual lecture as part of the 24th Annual Notre Dame University Medical Conference "The conference is designed to serve current and future medical professionals, providing them with an opportunity to join with others to reflect thoughtfully on the often complex ethical questions and problems that arise in medicine. Among medical ethics conferences, our conference is distinctive in encouraging theologically-informed discussions and in placing emphasis on small-group discussions of physician-submitted cases." [Information about Conference taken from Notre Dame website]

https://sites.google.com/a/nd.edu/the-notre-dame-center-for-ethics-and-culture/video/clarke-lecture-videos

(link may be outdated)

Document 8


Schulberg Productions, Inc., Nuremberg: Its Lesson for Today

Abstract: This film documents the Nuremberg Trial capturing the prosecution team effort from the allied countries - United States, Great Britain, France, and the Soviet Union. The Trial resulted in the Nuremberg Code establishing guiding principles for ethical human research. In terms of criminal law, the Trial established principles to guide war crimes prosecutions, including genocide, around the world. The 2009 program is a complete restoration of an original film from 1948 that was written and directed by Stuart Schulberg, a veteran of John Ford's Office of Strategic Services (OSS) Field Photographic Branch/War Crimes Unit. This is a complete restoration from a new negative of a German print of the original 1948 film produced by the filmmaker's daughter Sandra Schulberg and Josh Waletsky. According to the 2009 producers, "the film makes extensive use of footage from The Nazi Plan and Nazi Concentration Campus, evidentiary films complied under the supervision of Budd Schulberg, that were presented at the Nuremberg Trial." [Quoted text taken from http://www.nurembergfilm.org.]
Document 9

**Ethics in Health Care: Building Competence for Health Professionals**
Provincial Health Ethics Network

*Abstract:* How should health professionals approach the ethical issues surrounding patient autonomy, family dynamics, and end-of-life decisions? What ethical issues arise from religious and cultural diversity? How does an organization's ethical culture influence decision-making? Which values should determine resource allocation? These are some of the ethical issues addressed in Ethics in Health Care, an 12-DVD educational series developed by the Provincial Health Ethics Network (Alberta, Canada). Accompanying the series are a list of supplementary readings and discussion questions to provoke thought and deliberation in both individual and group settings, which can help health care providers deal with ethical issues that arise in practice. See the individual records for each of the individual DVDs.

Document 10

**The Marketing of Madness. Are We All Insane? A Documentary (2009)**

*Abstract:* "Psychotropic drugging – it's big business. This is the story of the high-income partnership between psychiatry and drug companies that has created an $80 billion psychotropic drug profit center. But appearances are deceiving. How valid are psychiatrists' diagnoses – and how safe are their drugs? Digging deep beneath the corporate veneer, this three-part documentary exposes the truth behind the slick marketing schemes and scientific deceit that conceal a dangerous and often deadly sales campaign. [description quoted from the DVD case] Features: Psychotropics, The Story; Disease Mongering, Selling Sickness to the Worried Well; Marketing to MDs; Time for Your Annual Checkup; My Doctor Never Told Me

Document 11

Filmakers Library

*Abstract:* "Who decides how life ends? The patient? The family? The physician? The health care system? This is a compelling and deeply personal exploration of four families and their terminally-ill loved ones as they face death. It brings up a multitude of issues implicit in the individuals' option to hasten death when the dying process makes life unendurable. Last Rights explores medical, ethical, and political issues. We meet Scott Nelson, a physician in the Mississippi Delta whose father, Elbert Nelson, was diagnosed with kidney cancer; Julie McMurchie from Oregon whose mother, Peggy Sutherland, was just beginning to enjoy her life after divorce when lung cancer overtook her; Lennie Gladstone of the Washington, DC area whose beloved husband, Doug Gladstone, was diagnosed with liver cancer; and Carol Poenisch of Michigan who tells about her mother, Merian Frederick, whose body was atrophying with Lou Gehrig's disease and who had lost the power to speak. For guidance the patients turned to clergy, medical professionals and legal authorities. Several nationally-known spokespeople with diverse points of view appear in the film: Derek Humphry (Final Exit); J. Wesley Smith (Forced Exit), and Barbara Coombs Lee of Compassion & Choices. In addition we become acquainted with Reverend Kenneth Phifer who stood by Merian and her family when she decided to take control of her death. The film also includes newsreels of Jack Kevorkian who ultimately helped Merian Frederick die. We are also given a brief history of the hospice movement and its founder Sister Cecily Saunders' commitment to palliative care. The heartrending journeys of the four terminally-ill people depicted in this film not only profoundly impacted their families, but also offer viewers insights into controversial end-of-life choices.
Document 12
Accidental Advocate (2009)
http://theaccidentaladvocate.com/

Abstract: "The Accidental Advocate profiles Dr. Claude Gerstle, a surgeon and athlete who suffered a tragic bicycle accident in 2003 that left him quadriplegic. The film is a wheelchair odyssey bringing him and his daughter Jessica, an award-winning television news producer, from the laboratories of the world's most eminent stem cell researchers all the way to Congress and the White House on their quest for a cure. What starts as a medical question quickly evolves into a social and political ducation. Together they track down the thinkers, politicians, crusaders and naysayers in an effort to explore the hope, hype, passions and fears fueled by the stem cell debate. Appearances by Michael J. Fox, Hillary Clinton, Arnold Schwarzenegger and others political heavies round out a film that shows why and how embryonic stem cell research has become such a political football. "The debate over research on embryonic stem cells can seem pretty abstract, so if you want to get a real feel for the effect of President Bush's ban . . . see if you can catch a screening of a documentary called The Accidental Advocate." - Sharon Begley, Newsweek Premiered during the 2008 Republican and Democratic Conventions as part of the Impact Film Festival, it is essential viewing for those who desire real change. The Accidental Advocate has the power to influence policy and ultimately make a difference in the lives of more than 100 million Americans who stand to benefit from stem cell research." [copied from the January 6, 2009 press release at http://theaccidentaladvocate.com/wp-content/uploads/2009/01/aa-press-release-1-6-09.pdf]

http://theaccidentaladvocate.com/ (link may be outdated)

Document 13
Bio-Dad (2009)
Melissa Williamson, E1 Television; Lisa Wookey, E1 Television, Head of Marketing

Abstract: "The film, which is set to premiere Thursday, February 26th, 2009 on CBC at 8 p.m. (8:30 NT), is a DNA detective story, full of twists, turns, and big surprises. Along the way, Stevens (who previously made the award-winning "Offspring") discovers a brother, who joins him in his search – and before long, more family than he knows what to do with. Stevens also takes us into the controversial world of making babies through science instead of sex in Bio-Dad. “As we’ve just seen in the news, quite elderly women can have babies and a young woman can have octuplets,” says Stevens. “Thousands regularly choose their baby’s sex, and some children now have five parents. Our culture is having trouble dealing with this – but what’s coming up is even more challenging: a near-future where two men could have a biological baby (or two women), where working artificial wombs can be developed and where already we have the technology to modify humans, even adding nonhuman genes. It may be just a matter of time before people do it, take control of our evolution and enter a post-human world." Often forgotten in the rush to the future are the rights or needs of the children. And many of the first wave of donor offspring are furious. Stevens documents the emerging political battle for the rights of those offspring to know their genetic origins – which has resulted in a ban on anonymity of donors in several countries, including the UK where he was conceived. And an angry backlash elsewhere. Bio-Dad, which was written and directed by Barry Stevens, always makes this important public story personal. Stevens, with his sister and new brother David, uncovers the origin of sperm donation in their search for their own donor. He is obsessed by the man who selected the donors, an eccentric and pioneering scientist and Jewish refugee who worked in a time when eugenics was widely accepted. He begins to find new evidence that this man himself was his biological father, driving his search into new adventures. All along his journey, Stevens introduces us to extraordinary characters. There’s the ‘exhumation consultant’ who plans to help him dig up a suspect, the DNA detective who has pioneered a way to read his father’s name from the DNA itself, the 94-year-old inventor of earwax remover who may be Stevens’ father, the California doctor who hopes to be able to sell genes for height, longevity and math ability for his patients’ kids. And we meet a growing clan of people, all related through a mystery masturbator, who discover a new kind of family. After many disappointments and surprises – Stevens himself discovers he is also a bio-dad and his newly discovered daughter joins him in the search! – Stevens closes in on the mystery and finds the identity of the man they never knew, the man from whose loins they all sprang. And both he and his brother David have to come to terms with having twin fathers, both social and biological. Bio-Dad is a roller-coaster detective story about the meaning of family and the genetic tie, told with humour and compassion. It is the first film to take a look at the brave new world to come from the point of view of one of its first children." [description from the E1 Entertainment press release for Bio-Dad] See related website at http://www.cbc.ca/documentaries/doczone/2009/biodad/. Program may be viewed in its entirety online within Canada.
Kanter Lecture: White Coat Ceremony at Eastern Virginia Medical School - Edmund D. Pellegrino, M.D., Speaker, August 22, 2008


Woodstock Theological Center

Abstract: "The Project was launched in April 2008 with the forum, “Values Inside the Issues: Religious Voices Discuss Health Care Reform.” Panelists include Rabbi David Saperstein, Director of the Religious Action Center of Reform Judaism; Edmund Pellegrino, M.D., Georgetown Emeritus Professor of Medicine and Medical Ethics, and Chair of The President’s Council on Bioethics; and Dr. Zubair Saeed, Director of Health Education and Programs for the All Dulles Area Muslim Society. The three panelists addressed pre-selected questions designed for an educated audience to compare the Jewish, Christian, and Islamic faiths’ approach to the topic of healthcare reform. A DVD of the event has already been produced and is being circulated." [description from the Woodstock website] John P. Langan, S.J., Member, Board of Directors of Woodstock Theological Center and Kennedy Institute of Ethics, Georgetown University The forum was co-sponsored by the Woodstock Theological Center, the O'Neill Institute for National and Global Health Law; the Program on Church and Interreligious Dialogue; and the Berkeley Center for Religion, Peace and World Affairs.

http://woodstock.georgetown.edu/index.html (link may be outdated)

Vision and Voice: Faithful Citizens and Health Care

Abstract: This DVD is part of a larger adult education resource "Vision & Voice: Faithful Citizens and Health Care." The print resources, including facilitators' manuals and participants' manuals are available free online without a charge at http://www.visionandvoice.org. The DVD is to be used with Sessions 2 and 3 of the four session packet. Session 1 is a reflection on personal experience with US health care and hearing the experiences of others; Session 2 is the moral case for change in the US health care system; Session 3 helps participants develop a message they can use as a faith voice advocating for health care reform; and Session 4 helps participants think about the role of faith communities in social change and what their role will be as communities and as individuals. The DVD shows faith leaders from different traditions "reflecting on what the moral teachings of their tradition bring to work on health care." The DVD is expected to be released in late March 2008.

http://www.visionandvoice.org (link may be outdated)

Pellegrino Lecture - Osler Birthday Celebration (2008)
Texas A&M Department of Humanities in Medicine

Abstract: DVD of Dr. Edmund Pellegrino's lecture at Texas A&M Health Science Center College of Medicine's annual "Osler Birthday Celebration"

http://www.tamhsc.edu (link may be outdated)
Sacred Soil
Icarus Films
Abstract: In Guatemala the Forensic Anthropology Foundation (FAF) exhumes 1,000 bodies a year in an attempt to identify the remains of decades-old victims of army massacres. SACRED SOIL interviews relatives of the deceased and the FAF director describes their efforts, including meetings with village residents, physical recovery of bodies, and analysis of the remains to determine the cause of death.

http://www.icarusfilms.com (link may be outdated)

Lucanamarca
Icarus Films
Abstract: Shining Path, a Maoist group established in the 1970s by Abimael Guzman, had by 1980 launched a revolutionary insurrection in the Peruvian countryside. When the movement's attempt to recruit Quechuan peasants to its cause was rejected, the guerrillas began a campaign of violence against the local populace, including a massacre in Lucanamarca. Some 20 years later, LUCANAMARCA shows the arrival of Peru's Truth and Reconciliation Commission to exhume the bodies of the victims, an effort that reawakens old enmities among the still-divided villagers. The film features interviews with massacre survivors who provide eyewitness testimony of Shining Path atrocities in Guzman's 2005 trial in Lima. By its conclusion, LUCANAMARCA reveals the lingering aftereffects of those violent years, including tensions between former Shining Path adherents and relatives of massacre victims.

http://www.icarusfilms.com (link may be outdated)

Biofutures: Owning Body Parts & Information
Abstract: "From stories of cloning to regenerative tissues, from gene therapy to biotech startups, news media are replete with reports about the revolutionary potential of human tissue and genetic material. At the same time, many uses of human tissues and DNA have provoked vigorous opposition from groups representing a variety of different ethical, religious, and social justice perspectives—opposition that tends to be particularly pronounced when human tissue and genetic material become a source of commercial ownership and profit." [description taken from back of DVD case]

Provincial Health Ethics Network (PHEN)
Abstract: Dr. Michael Stingl "features interviews with the series' speakers on topics such as the role of moral theory in practice." [description from PHEN site]

http://www.phen.ca/publications/ (link may be outdated)

Provincial Health Ethics Network (PHEN)
Abstract: Dr. Michael Burgess"explores the objectives of clinical consultations and the role of ethics committees in
Provincial Health Ethics Network (PHEN)
Abstract: Dr. Nuala Kenny "examines the ethical culture of organizations and its impact on inter-professional relationships, decision-making, and patient care." [Description from PHEN site]

Provincial Health Ethics Network (PHEN)
Abstract: Dr. Robert M. Veatch "explores the values and tensions implicit in resource allocation decisions and offers a framework for ethical decision-making." [Description from PHEN site]

Issues at the End of Life: Caring Ethically: Peter A. Singer (2008)
Provincial Health Ethics Network (PHEN)
Abstract: Dr. Peter Singer "introduces end-of-life issues such as withholding versus withdrawing care, nutrition and hydration, euthanasia, and advance directives." [Description from PHEN site]

In Need of a Map! Concepts and Frameworks in Ethical Decision Making: Patricia Rodney & Michael McDonald (2008)
Provincial Health Ethics Network (PHEN)
Abstract: Dr. Paddy Rodney and Dr. Michael McDonald "discuss the concepts of group dynamics, deliberation and decision-making as they relate to clinical care." [Description from PHEN site]

More Sides to the Story: Faith Based Perspectives: Mary Lou Cranston (2008)
Provincial Health Ethics Network (PHEN)
Abstract: [Description from PHEN site]
Document 28
*Ethics in a World of Difference: Challenges of Human Diversity: Alice Dreger (2008)*
Provincial Health Ethics Network (PHEN)
**Abstract:** Dr. Alice Dreger "explores how particular groups in our society have been subjugated, and how we might respond to their claims." [description from PHEN site]

http://www.phen.ca/publications/ (link may be outdated)

Document 29
Provincial Health Ethics Network (PHEN)
**Abstract:** Dr. Edmund D. Pellegrino "explains the history and nature of virtue ethics and its role in patient care decisions." [description from PHEN site]

http://www.phen.ca/publications/ (link may be outdated)

Document 30
*Respect for Autonomy: A Closer Look: James F. Childress (2008)*
Provincial Health Ethics Network (PHEN)
**Abstract:** Dr. James Childress "explores autonomy, the hallmark principle of bioethics in Western societies, with a view to gaining a deeper understanding of its role." [description from PHEN site]

http://www.phen.ca/publications/ (link may be outdated)

Document 31
Provincial Health Ethics Network (PHEN)
**Abstract:** Dr. Robert Veatch "examines the principles of autonomy, beneficence, non-maleficence and justice and discusses their strengths and limitations." [description from PHEN site]

http://www.phen.ca/publications/ (link may be outdated)

Document 32
*Duties or Consequences: Foundational Ideas: Alister Browne (2008)*
Provincial Health Ethics Network (PHEN)
**Abstract:** Dr. Alister Browne "explores the differences between duty-based and utilitarian normative theories and where these fit within the broader context of ethics" [description from PHEN site]

http://www.phen.ca/publications/ (link may be outdated)

Document 33
*Caring for America's Heroes. 2008 MHS Conference*
Abstract: Day 1: Opening Remarks - Dr. Chu; Opening Remarks - Dr. Casscells; Grand Rounds from the Front Lines; Leveraging and Sharing Information to Ensure Seamless Care; Meninger Award, Pay for Performance; Air Force SG Remarks; Navy SG Remarks; Wounded Warrior Care. Day 2: A Public Record; Edmund Pellegrino Medical Ethics Lecture; Maurice Hilleman Public Health Lecture; Army SG Remarks; CG Commandant Remarks. Day 3: Dr. Judah Folkman Research Lecture; TBI and PTSD; AMSUS Conference Highlights; Awards Ceremony. Day 4: The Future of the MHS; Media Roundtable - Public Perceptions

Document 34

Myriad Genetic Laboratories, Inc.

http://www.myriadtests.com (link may be outdated)

Document 35

The Lobotomist (2008)
PBS at http://www.shoppbs.org

http://www.shoppbs.org (link may be outdated)

Document 36

The Fake Trade (2008)

Abstract: This title is a two-part documentary focusing on global counterfeiting of multiple products including fake drugs. The program provides data on the scope of the problem and its widespread nature. A review article on the program appears in BMJ 2008 March 15; 336(7644): 617, "The Scourge of the Drug Pirates" by Ike Iheanacho. The program aired on Channel 4 on March 3 and March 10, 2008. Russia, Nigeria, and China are mentioned

Document 37

The Journey (2008)

Abstract: The Journey is a human factor training DVD that is intended to help surgical teams avoid medical error by focusing on the inter-responsibility of the team members and their need to work together. The program is a reconstruction of real events "that led a skilled [surgical] team in a modern operating theatre allowing a patient to bleed to death during what should have been straightforward surgery for the removal of tumour." [quote from the BMJ article "Cutting Out Human Error" by Jane Feinmann 2008 November 8; 337(7678): 1082. The DVD was produced by the Alliance for the Safety of Patients, a multidisciplinary group dedicated to the improvement of the safety of patients. At one point the BMJ website provided a link to a clip of the video on their website but it has been removed due to copyright concerns.

Document 38

If Symptoms Persist (2008)
mPedigree http://mpedigree.org/home/symptoms.php
Abstract: "Shot in Accra, Ghana, If Symptoms Persist is a documentary on the issues regarding fake drugs in developing nations revealed by key stakeholders on the Ghanaian drug scene. The half-hour feature shows exclusive interviews with government decision makers, regulators, consumer associations and industry opinion leaders. Within
the documentary, an innovative mobile phone enabled drug authentication method for developing nations is exposed, with details on the two-month technology trial and reaction shots from the general public. Such new insights provided by the stakeholders shown below are key in developing a comprehensive strategy to combat fake drugs in developing nations, where the WHO estimates that more than 30% of drugs could lead to the horrid healthcare crises that fake drugs often unleash." [description from the website]

http://mpedigree.org/home/symptoms.php (link may be outdated)

Document 39

Sick around the world (2008)
ShopPBS
Abstract: "Four in five Americans say the healthcare system needs fundamental change. Can the U.S. learn anything from the rest of the world about how to run a healthcare system, or are these nations so culturally different that their solutions would not be acceptable? FRONTLINE correspondent T.R. Reid examines the healthcare systems of other advanced capitalist democracies to see what ideas might help the U.S. reform its broken healthcare system" [description from http://www.shoppbs.org/product/index.jsp?productId=3056863].

http://www.shoppbs.org/product/index.jsp?productId=3056863 (link may be outdated)

Document 40

Mapping stem cell research: terra incognita (2008)
Kartemquin Films
Abstract: "Mapping Stem Cell Research: Terra Incognita is a feature length documentary film centering on the story of Dr. Jack Kessler, the current chair of Northwestern University's Department of Neurology and Clinical Nurological Sciences, and his daughter, Allison, an undergraduate student at Harvard University. When Kessler was invited to head up the Neurology Department at Northwestern, his focus was on using stem cells to help cure diabetes. However, soon after his move to Chicago, Allison - then age 15, was injured in a skiing accident and paralyzed from the waist down. In the moments following the accident, Dr. Kessler made the decision to change the focus of his research to begin looking for a cure for spinal cord injuries using embryonic stem cells. A trailer for the film is viewable at the film-related website at http://www.pbs.org/independentlens/stemcell/ . Links to download the full-length feature film are also available. Other educational and informational resources also reside on the site. Through Kessler's story, we bring the stem cell debate to the public for discussion. The film follows the constantly evolving interplay between the promise of new discoveries, the controversy of modern science and the resilience and courage of people living every day with devastating disease and injury." [description from the DVD case] "Some people consider stem cell biology the holy grail of regenerative medicine, while others view embryonic stem cell use as morally wrong. But when the daughter of a respected neurologist is paralyzed with a spinal cord injury, he enters the unknown territory of stem cell research, navigating its promises and its perils." [description taken from http://www.pbs.org/independentlens/stemcell/] This film received a Peabody award in 2008, a Gold Hugo at the Chicago International Film Festival, and a special mention at the New Zealand Documentary Festival.

http://kartemquin.com (link may be outdated)

Document 41

Health Care for All (2008)
Abstract: Audio series compares various aspects of health care systems in the United States, France, Germany, Great Britain, The Netherlands, and Switzerland.
**In the Family (2008?)**
First Run Features

**Abstract:** Filmmaker Joanna Rudnick tested positive for the "breast cancer gene" at the age of 27. The information she receives could save her life, but it also forces her to face an impossible decision for a single young woman: remove her breasts and ovaries or risk developing cancer at a young age. In the Family follows Joanna as she connects with other women who carry the same genetic mutation, turns the camera on her new relationship, and confronts her deepest fears about not having a family. The documentary unflinchingly asks: How much do you sacrifice to survive?" [description from the "In the Family" website at http://inthefamily.kartemquin.com/]

Online materials related to the film are available at http://inthefamily.kartemquin.com/

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**Tissue Banking: Advancing Cancer Care (2007)**
Michael Murphy, Dana Farber Cancer Institute

**Abstract:** This program is intended to educate patients and families about the opportunity and the need for donated human tissue removed during medical procedures (surgery, biopsy, or blood test) to be donated to a tissue bank for future research possibilities. The program explains tissue banking, how scientific research is done on human tissue samples, and the increased benefit to science if patients will provide additional personal information about themselves (e.g., gender, age, medical history) and/or permit access to their medical records. It is hoped that all this information and the actual tissue sample will help scientists and physicians develop new and improved therapies for cancer. Patient Informed consent and understanding for tissue donation and for research is critical to this work and is a concept that is emphasized in this program. An educational booklet accompanies the audiovisual program. This program may be viewed online at http://www.dfhcc.harvard.edu/news/news/article/1204/327/

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Cochlear Americas

**Abstract:** "Back to the Hearing World follows four individuals along their journey to hearing with their Nucleus cochlear implant system. While each story is unique, they all share a uniting spirit of adventure that is sure to inspire viewers." "Your Life in Stereo highlights six individuals, their decision and consideration for choosing bilateral Nucleus cochlear implants. Whether the decision to go bilateral was made sequentially or simultaneously, you will find similar questions and insights. The DVD also features commentary from hearing health professionals and their opinions on bilateral implantation." Your Life in Stereo was produced and directed by Josh Aronson of Aronson Films.

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**Medical Guinea Pig (2007)**
Amazon.com

**Abstract:** "Is it possible that you might have been used as a medical guinea pig without your knowledge? ABC News reports on a medical experiment on unsuspecting accident patients brought into hospital ERs that has been happening in more than 20 cities across the country. What is being tested is an experimental, artificial blood substitute known as Polyheme, developed by a company called Northfield Labs. The sponsors of the study say using accident victims for the experiment without their consent is necessary for the greater good to save lives of severely injured patients in the future. But critics call the test an unconscionable breach of medical ethics and a violation of the fundamental notion of informed consent." [description is from the Amazon site] The correspondent is Brian Ross.

http://www.Amazon.com (link may be outdated)
**Abstract:** Putting a human face on controversial immigration policy, SENTENCED HOME follows three young Cambodian Americans through the deportation process. Raised in inner city Seattle, they pay an unbearable price for mistakes they made as teenagers. Caught between their tragic pasts and an uncertain future, each young man confronts a legal system that offers no second chances. As part of a large group of Cambodian refugees admitted to the U.S. in the early 1980s, the deportees and their families found asylum in Seattle’s grim public housing projects and hoped for a piece of the American dream. But, as “permanent residents,” the refugees were not afforded the same protections as American citizens. Under strict anti-terrorism legislation enacted in 1996, even minor convictions can result in automatic deportation. For some, this means being permanently separated from families and homes because of a minor offense—such as the case of Loeun Lun, who fired a gun in the air as a teenager to protect himself from a gang attack. Told through interweaving stories, in the voices of the deportees, their families and friends, SENTENCED HOME explores what it’s like to be deported along with the social, historical and political reasons behind the deportees’ fate. Along with family man Loeun Lun, who fights to stay together with his wife and children from behind bars and across oceans, audiences will meet former gang member Kim Ho Ma, who struggles to come to terms with his identity in a country he doesn’t understand. Also introduced is an introspective Many Uch, who looks to redeem himself by taking advantage of what time he has left in the U.S. to give today’s Cambodian American youth something he never had—the ability to play little-league baseball. SENTENCED HOME follows Lun and Kim Ho Ma all the way to Cambodia. There Lun begins building a tiny shack for himself amidst rice paddies, while Kim Ho tries to contain his anger and frustration at U.S. immigration law, and the lack of opportunity in the city of Phnom Penh. Meanwhile, as Many Uch leads his baseball team, inspiring members of the Seattle community to re-think their negative opinions of the deportees, his own deportation status hangs in the balance of an unblinking legal system increasingly deemed unfair.

[http://www.pbs.org/independentlens/sentencedhome/video.html](http://www.pbs.org/independentlens/sentencedhome/video.html) (link may be outdated)

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**Hear and Now: The Cochlear Implant in the Later Years (2007)**
Filmakers Library

**Abstract:** This is the first film to follow an elderly couple who decide to have cochlear implants after a lifetime of silence. In this deeply personal memoir, the filmmaker documents her deaf parents, Paul and Sally Taylor, who decide at age 65 to undergo this controversial medical procedure. The question is, how will they react to this life-changing process? (from order postcard)

[http://www.filmakers.com](http://www.filmakers.com) (link may be outdated)

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**Science, Religion & Ethics in 21st Century Biomedical Discoveries: Which Way is Forward?**
Now You Know Media, Inc.

**Abstract:** What is human? Can the promise of great scientific discoveries be reconciled with traditional notions of humanity and ethics? How can science, religion, and ethics be used to inform our decisions? What will an increasingly sophisticated understanding of genetics mean for healthcare, our understanding of free will and our ability to modify life? Advances in 21st Century biomedicine raise these and other fundamental questions. Our answers will profoundly shape national policy, science, healthcare, and our notions of right and wrong. Now, for the first time ever, you can explore these important issues from both scientific and ethical perspectives through this unique 24-lecture series available on 8 audio CDs. Presented by Kevin T. Fitzgerald, Catholic Pries, Ph.D. in molecular genetics, Ph.D. in bioethics, you will gain a level of multidisciplinary understanding held by a remarkable few people. (from order form)

[http://nowyouknowmedia.com](http://nowyouknowmedia.com) (link may be outdated)

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**Zuo you [In Love We Trust]**
Film Movement

Abstract: A divorced couple learns that their little daughter Hehe's fevers are because she has a blood disease. The doctor informs them that a bone marrow transplant might save her and that the best donor would be a sibling. Each of them has since remarried to other people so to conceive another child together would put their current relationships at risk. Parents Mei Zhu and Ziao Lu must decide what to do because neither of them is a donor match for their daughter. They "are forced to test their love and their commitment to one another by putting their current relationships in danger. A story of parenthood, love, married life, betrayal, trust and giving, In Love We Trust touches upon changes in contemporary society and family life, as well as the moral and ethical dilemmas brought on by modernity." [quote from the DVD case] This film won a Silver Berlin Bear for best screenplay at the Berlin International Film Festival and received a the Prize of the Ecumenical Jury, Special Mention, Berlin International Film Festival. Official selection Cannes Film Festival and Hong Kong International Film Festival. It was filmed in Beijing, China.

http://www.filmmovement.com (link may be outdated)

Document 50

Iranian Kidney Bargain Sale (2007)

Abstract: This documentary follows young Iranian people through the organ trade process from their first discussion about organ donation to kidney removal. The warning on the site indicates adult content.

http://www.snagfilms.com/films/title/iranian_kidney_bargain_sale/ (link may be outdated)

Document 51

Judgment day: intelligent design on trial (2007)

Abstract: "In a tiny town of Dover in eastern Pennsylvania, in 2004, the local school board ordered science teachers to read to their high school biology students a statement that suggested there is an alternative to Darwin's theory of evolution called "Intelligent Design." NOVA captures the emotional conflict in the historic six-week trial, Kitzmiller v. Dover School District, which was closely watched by the world's media" [description from http://www.shoppbs.org/product/index.jsp?productId=2950515]. "Judgment Day: Intelligent Design on Trial captures the turmoil that tore apart the community of Dover, Pennsylvania, in a landmark battle over the teaching of evolution in public schools. In 2004, the Dover school board ordered science teachers to read a statement to high school biology students about an alternative to Darwin's theory of evolution called intelligent design - the idea that life is too complex to have evolved naturally and so must have been designed by an intelligent agent. The teachers refused to comply, and both parents and teachers filed a lawsuit in federal court accusing the school board of violating the constitutional separation of church and state. Now, NOVA explores the arguments by lawyers and expert witnesses in riveting detail and provides and eye-opening crash course on questions such as "What is evolution?" and "Is intelligent design a scientifically valid alternative?" Featuring trial reenactments based on court transcripts and interviews with key participants and expert scientists, this gripping program presents the celebrated case of Kitzmiller v. Dover School District." [description from DVD case] The DVD includes printable materials for educators, access to the NOVA website, scene selection, closed captions and the described video feature for the visually impaired.

http://www.shoppbs.org/product/index.jsp?productId=2950515 (link may be outdated)

Document 52

Solitário Anônimo [Alone and Anonymous] [Solitario Anónimo] (2007)

ANIS: Institute of Bioethics, Human Rights and Gender

Abstract: "An elderly man lying on the grass waiting to die. In his pocket, a message announced that he was from a distant land. He had no documents or any possessions. His desire was to die alone and anonymous. This is the
beginning of a documentary that tells the touching story of a man who was determined to plan and control his own death. It is a film about freedom, life and death." [description from dvd cover] "Um idoso deitado na grama à espera da morte. No bolso, um bilhete anunciava ser de terras distantes. Não havia documentos ou posses. Seu desejo era morrer solitário e anônimo. Esse é o início do documentário que conta a impressionante história de um homem obcecado a planejar e controlar sua morte. É um filme sobre a liberdade, a vida e a morte." "Un viejo echado sobre el pasto a la espera de la muerte. En el bolsillo, un papelito anunciaba teirras lejanas. Sin documentos ni bienes. Su deseo era morir solitario y anónimo. Ese es el inicio del documental que cuenta la impresionante historia de un hombre obstinado en planear y controlar su muerte. Es una hostoria sobre la libertad, la vida, y la muerte."

http://www.anis.org.br (link may be outdated)

Document 53

The Catholic Health Association of the United States [CHA]

Abstract: "In March 2006, CHA hosted its 20th annual Theology and Ethics Colloquium in Nashville entitled, Act Justly: Facing the Challenges of Disparity and Diversity. The program examined disparity and racism in health care, its causes, and possible responses within the context of Catholic theological and ethical commitments." This is a 4 CD set containing presentations from the colloquium. CD 1 "Racial Injustice and Catholic social Teaching: the Context for Addressing Racial Disparity in U.S. Health Care," by Rev. Bryan Massingale, STD, associate professor of theology, Marquette University, Milwaukee, WI (59:52). CD2 "Disparity in Health Care: Problems, Causes, and Responses," by Doriane Miller, MD, associate division chief of General Internal Medicine, Stroger Hospital of Cook County and section head of General Internal Medicine, Rush Medical College, Chicago, IL (46:06). CD3 "Dying in Black, Brown, and White: Responding to Disparities in End-of-Life Care," by Richard Payne, MD, director of the Institute on Care at the End of Life, Duke Divinity School, Durham, NC (1:01:27). CD4 "Dignity and Vulnerability," Keynote presentaition by Br. Daniel P. Sulmasy, OFM, MD, PhD, chairman, John J. Conley Department of Ethics, St. Vincent's Hospital, Manhattan, and professor, Medical Ethics, New York Medical College, Valhalla, NY (44:29).

Document 54

Lake of Fire (2007)

Abstract: This documentary program explores both sides of the abortion debate in detail. Alan Dershowitz, Nat Hentoff, Randall Terry, Noam Chomsky, Norma McCorvey (Jane Roe), and Flip Benham all appear.

http://www.Amazon.com (link may be outdated)

Document 55

Sicko (2007)

Abstract: Moore's documentary on the failings of the U.S. health care system and lack of insurance coverage for the treatment of disease and maintenance of health. The program includes American citizens discussing their own frustrations. "Academy Award winning filmmaker Michael Moore (Fahrenheit 9/11) returns with this hilariously scathing indictment of America's failing health system. Combining powerful personal testimonies with shocking statistics, Moore pulls the curtain back on the greedy HMOs, drug companies and congressmen who keep us ill. Traveling to Canada, England, France and Cuba - where free universal health care is the norm - he forces the question: Why can't this happen in the U.S.? [description from the cassette box] Special Features on this DVD (exclusive bonus material) include: Sicko goes to Washington This Country beats France Uniquely American What if you worked for GE in France? Sister Mary Fidel Who Would Jesus Deny? More with Mike & Tony Benn A Different Kind of Hollywood Premiere "Alone without You" music video Interview Gallery Theatrical Trailer

http://www.Amazon.com (link may be outdated)
Document 56

**Innovative Treatments, Extraordinary Outcomes (2007)**
Georgetown Transplant Institute

**Abstract:** This DVD provides an overview of the liver, kidney, kidney/pancreas and pancreas transplantation surgeries offered by the Georgetown Transplant Institute, established in 1998.

Document 57

**Medical Ethics: The Catholic Perspective (2007)**
Office of Pastoral Communications, Roman Catholic Diocese of Brooklyn, New York

**Abstract:** "Medical Ethics: The Catholic Perspective is a series of ten 25-minute programs introduced by Dr. Daniel Sulmasy and designed to provide the Catholic Church's position on important medical ethics issues. Msgr. Robert Thelen presents the Church's position on each issue supported by the comments of five nationally recognized ethicists. In addition, the programs feature roundtable discussions of the topics by panels consisting of physicians, medical residents, medical students, nurses and pastoral care directors. The programs in this series should not be thought of as ends in themselves; rather, each 25-minute program (5 programs on each of the two discs) should be used as a starting point for an interactive discussion of the topic. Think of each program as a trigger to start the discussion with your peers. Additional resources on each topic can be found on the series website: http://www.pastcomm.org." [description taken from the DVD case] Disc One: 1) informed consent; 2) beginning of life care; 3) end of life care; 4) persistent vegetative state [PVS]; and 5) clinical research. Disc Two: 6) organ donation & transplantation; 7) abuse issues; 8) impact of pregnancy on medical situations; 9) patient wishes vs. medical judgement; and 10) prioritizing care & balancing the healthcare budget. Faculty members are Rev. Msgr. Robert Thelen, STL; Sidney Callahan, Ph.D.; Kevin Fitzgerald, S.J., Ph.D.; John Collins Harvey, M.D., Ph.D.; Kevin O'Rourke, O.P., J.C.D., S.T.M.; Edmund Pellegrino, M.D. Introduced by Daniel Sulmasy, O.F.M., Ph.D., Chair, John J. Conley Department of Ethics, Saint Vincent Catholic Medical Centers, New York, New York.

Document 58

**Stem Cells: Beyond Hype, Real Hope (2006)**
Family Research Council

[http://www.frc.org](http://www.frc.org) (link may be outdated)

Document 59

**The Role of the RIO [Research Integrity Officer] (2006 September)**
Office of Research Integrity [ORI]

**Abstract:** "In this DVD, four experienced RIOs [Research Integrity Officers] and three former and current members of ORI [The Office of Research Integrity] provide a broad overview of the knowledge and skills to meet the challenges of a RIO. Chapters include: 1) Introduction; 2) Receipt of an Allegation; 3) Responding to an Allegation; 4) Sequestration; 5) Protecting Whistleblowers; 6) Inquiry and Investigative Panels; 7) Additional Responsibilities; 8) RCR [Responsible Conduct of Research] Programs; 9) Advice for New RIOs; 10) About this Video." [description from ORI website http://ori.dhhs.gov/rio/riovideo/] "Advanced skills and knowledge about the role of the RIO may be obtained through attendance at an intensive "three-day RIO boot camp." [statement from back of DVD case]

[http://ori.dhhs.gov/rio/riovideo/](http://ori.dhhs.gov/rio/riovideo/) (link may be outdated)

Document 60

**A Margem do Corpo [A Disembodied Woman] [Al Margen del Cuerpo] (2006)**
Associacao Brasileira de Anthropologia

**Abstract:** "A Disembodied Woman: The events portrayed in this DVD took place in a small Brazilian town between 1996 and 1998. Deuseli was 19 years old when she was brutally raped. She was not allowed to have an abortion and ended the first act of the narrative disappearing from her hometown. Months later, she was the key player in another
crime. This time, she was the murderer of her 11-mont-old daughter. In a ritual classified as satanic by some people and historical by others, Deuseli relived the rape scene and then drowned her daughter in a bathtub. Deuseli died months later of unknown causes. Recounting Deuseli’s rape, murder and death, lawyers, doctors and exorcists reveal the story of her life." [description taken from the DVD case] Al Margen del Cuerpo: Esta historia ocurre en una ciudad del interior del Brazil, entre los años 1996 y 1998. Deuseli tenía 19 años cuando fue brutalmente violada. Tras la imposibilidad de practicarse un aborto, Deuseli cierra el primer acto de la narrativa desapareciendo de la ciudad donde vivía. Meses después es protagonista de otro crimen, solo que ahora lo es como asesina de su hija de 11 meses. En un ritual, para algunos histerico y para otros satanico, Deuseli reproduce la escena de la violacion y ahoga a su hija en una banera. Ella muere meses después por causa desconocida. el recuento de la vida de Deuseli, entre la violacion, el asesinato y la muerte, es hecho por abogados, medicos y exorcistas." [description taken from the DVD box]

http://www.anis.org.br (link may be outdated)

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**Document 61**

**Whale Mission: Keepers of Memory**
National Film Board of Canada

**Abstract:** Decimated by whaling in the 19th and 20th centuries, the northern right whale is the planet’s most endangered large whale species -- today there are fewer than 350 left. Whale biologists who have studied these whales have charted their family trees and now have tantalizing evidence from genetic studies that suggests that there are more right whales out there. Following the route of early whalers, biologists embark upon a historic mission to old whaling grounds in the treacherous North Atlantic Ocean in the hopes of finding some new whales and unraveling some of the mysteries that will help us save the species from extinction.

[http://www.nfb.ca/store](http://www.nfb.ca/store) (link may be outdated)

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**Document 62**

**The Origins of AIDS (2006)**
National Film Board of Canada

**Abstract:** Did scientists inadvertently cause the AIDS epidemic? More than 20 years after the AIDS epidemic started, we still do not know its origins. We know for sure that AIDS was born from contact between humans and chimpanzees infected by the Simian Immuno-deficiency Virus (SIV), a virus very similar to HIV. But where, when and how did the devastating contact occur? Between 1957 and 1960, scientist Hilary Koprowski injected almost one million Africans with an experimental polio vaccine, a vaccine he used monkeys to create. Is this where it all began? With finger pointed squarely at it, the scientific community is torn by dissension. This new award-winning documentary suggests that as scientists tried to rid the world of polio, they may have caused an epidemic that has killed millions worldwide. As the scientific community’s ethical responsibilities

[http://www.nfb.ca/store](http://www.nfb.ca/store) (link may be outdated)

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**Document 63**

**My Son Shall be Armenian (2006)**
National Film Board of Canada

**Abstract:** Between 1915 and 1923, one and a half million Armenians were massacred by the Turkish Ottoman army. Since then, this people with a 3000-year history has struggled against oblivion and for official recognition of what was the first genocide of the 20th century. A reflection on Armenian identity, My Son Shall Be Armenian follows filmmaker Hagop Goudsozian and five people of Armenian descent as they return to the land of their forebears in search of survivors of the 1915 genocide. Goudsozian weaves the moving accounts of these centenarians and the touching, at times roll, reactions of the New World travellers into a dignified and poignant film about the need to make peace with the past in order to move into the future.
Mothers Courage, Thriving Survivors (2006)
National Film Board of Canada

Abstract: Paradoxically, the genocide that saw nearly one million Africans slaughtered made the women who survived stronger. Dehumanized, humiliated, and until recently treated legally as children, these women are taking on roles and jobs that were once denied to them. Thanks to their collective efforts and resilience, the women of Rwanda have brought about change at every level of society. They now occupy 48% of the seats in Parliament, a proportion unequaled anywhere else in the world! At the heart of this documentary is the story of Athanasie Mukanwego. On the day after her husband's murder, Athanasie began a three-month nightmare of repeated rape while her four children were being held in the next room. She survived and symbolizes a true Mother Courage.

DNA & Dollars (2006)
National Film Board of Canada

Abstract: This timely documentary interviews some of the major players in genetic research and patients who have donated their DNA in the hopes of finding cures for diseases. Despite the hopes, there are nagging questions as to the ownership and patenting of genetic materials. These concerns are explored by world-renowned ethicists and some religious leaders. The biotech industry rightly claims that it takes over a decade and millions of dollars to get a discovery from the lab to the drugstore shelf. But questions remain about commercialization, as well as the far-reaching consequences of gene manipulation.

The Bicycle (2006)
National Film Board of Canada

Abstract: Pax Chingawale pedals his bike over 20 kilometers a day – visiting his neighbors from house to house...he battles AIDS at the grassroots level. Working with traditional healers who are influential at the local level yet often contribute unwittingly to the spread of the disease. Pax is not a doctor or nurse. He is in fact a retired government auditor who now volunteers with Dignitas International, helping to create a model for making anti-viral drugs accessible to the world's most vulnerable people: those who live far from hospitals.

National Film Board of Canada

Abstract: On December 2, 1984, the Union Carbide pesticide plant in Bhopal, India leaked poisonous gas killing 15,000 men, women and children. Hundreds of thousands more were permanently maimed. Bhopal was, and remains, the world's worst chemical disaster. Twenty years later, survivors and their families are being revictimized by the deliberate thwarting of scientific and medical studies concerning the damage. To this day, they have been denied definitive information about the precise composition of the leaked gas and its long-term effects. More is at stake than fair compensation and long-term rehabilitation for the afflicted. Since 9/11, concerns about chemical industry security and industrial pollution have heightened. Then-US Senator Jon Corzine, author of chemical industry
security legislation, speaks about the need to understand what truly happened in Bhopal, demand greater government regulation, and insist that multinational corporations assume responsibility.

http://www.nfb.ca/store (link may be outdated)

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Document 68
Black and White (2006)
Women Make Movies, Inc Orders Department

**Abstract:** "Black and White shines a sensitive light on a subject that is too often either shunned or sensationalized: the experiences of intersex people (sometimes called hermaphrodites). This beautiful and stylish film artfully explores the potent creative collaboration between Mani Bruce Mitchell and the acclaimed photographer Rebecca Swan. Portrayed through this lens, Mitchell's story introduces viewers to notions of fluid gender identity, challenging the rigid categories of 'male' and 'female'. At birth, Mitchell was assigned the gender 'male' but when investigative surgery subsequently revealed that 'he' had ovaries, 'Bruce' was renamed 'Ruth' and reassigned the gender 'female'. Black and White weaves together Mitchell's unflinching yet unexpectedly humorous insights, along with Swan's descriptions of their creative collaboration on a book about gender identity. Documenting the way Mitchell boldly expresses her own intersex identity through the medium of art, the film challenges the viewer to see Mitchell for who s/he is. Combining intimate interviews with rich archival slides, photographs and film footage, as well as playful animation, Black and White is a stunning tribute to Mitchell's courage and fierce commitment to change."

http://www.wmm.com (link may be outdated)

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Document 69
Boy I Am (2006)
Women Make Movies, Inc. Orders Department

**Abstract:** "In the course of the film, three young transitioning FTMs discuss their bodies, feminism, and the intersection of race and class with their transgender identity. Their stories are interspersed with interviews with lesbians, activists, and theorists - such as Judith Halberstam and Dean Spade - who engage with the often-contentious issues that are raised within the queer and feminist communities but are rarely discussed openly. Boy I Am situates these struggles and stories as inextricably linked to queer and feminist struggles."

http://www.wmm.com (link may be outdated)

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Document 70
Partial-Birth Abortion on Trial
Family Research Council

**Abstract:** DVD program from the Family Research Council

http://www.frc.org (link may be outdated)

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Document 71
Safe

**Abstract:** Carol, a prototypical upper-middle class housewife begins to complain of vague symptoms of vomiting and trouble breathing. Her family doctor treats her concerns dismissively and suggests a psychiatrist. Eventually, an allergist tells her that she has environmental illness - in essence, she has become allergic to the 20th Century. (from press release sheet)

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**A Closer Walk (2006)**

PBS

**Abstract:** This new PBS version is now available. It includes an updated section on AIDS in the African-American community, the most recent global public health statistics, and Ethan Zohn from Grassroot Soccer. A Closer Walk is the first film to depict humankind's confrontation with the global AIDS epidemic. Directed, written, and produced by Oscar nominee Robert Bilheimer, narrated by Glenn Close and Will Smith, A Closer Walk explores the intricate relationship between health, dignity, and human rights, and shows how the harsh realities of AIDS in the world are an expressions of the way the world is. The film features interviews with prominent individuals from all walks of life including The Dalai Lama, Kofi Annan, and Bono; stories, portraits, vignettes of children, women, and men living with AIDS on four continents; and breathtaking cinematography by Richard D. Young that celebrates human dignity, even as it bears witness to immense human suffering. The film also includes an original musical score, and contributions by artists including Annie Lennox, the Neville Brothers, Dido, Eric Clapton, Moby, Geoffery Oryema, and Sade. (from online info sheet)


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**Front Wards, Back Wards (2006)**

Fanlight Productions

**Abstract:** "Now in her early thirties, Patti has severe physical and mental disabilities and requires specialized care. Her sister Cathy is full of praise for the staff of the Fernald Center, where Patti lives. But other residents have horrible memories of abuse and neglect. Says one, 'Nobody on the outside knew what was going on behind these walls.' Created in 1848 as a school to train people to function in their homes and communities, it was redefined as an 'asylum' in 1890, warehousing residents for the rest of their lives. They were called idiots, simpletons, and fools, and for 160 years, Fernald State School - America's first institution for people who were then labeled mentally retarded - was where they would stay. Still open today, Fernald stands as a model of the best and worst we can do for people we define as needing our assistance. Those residents thought to be more capable or presentable were placed in teh 'front wards', while those considered more seriously disabled were hidden away in the 'back wards'. Still professing ideas of training and education, such institutions had come to provide beds and food but little else. Their purpose was to protect society from the negative effects of the 'feeble-minded'. Today, Fernald is home for less than 200 highly dependent residents, now referred to as 'consumers', and its future is in doubt.' Through the recollections of Fernald's staff, residents and families, this thoughtful program profiles the evolution of attitudes toward people with mental disabilities in the United States" (from Fanlight website)


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**From Homo Sapiens to Techno Sapiens: Protecting the Essence of Being Human**

Canadian Broadcasting Corporation (CBC)

[https://www.cbclearning.ca](https://www.cbclearning.ca) (link may be outdated)

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**Old Nature, New Science: Respecting Nature, the Natural, and Life**

Canadian Broadcasting Corporation (CBC)

[https://www.cbclearning.ca](https://www.cbclearning.ca) (link may be outdated)
**Document 76**

**Spirituality in Health Care: Dialogue, Decisions and Duties: Daniel Sulmasy (2006)**

Provincial Health Ethics Network (PHEN)

**Abstract:** "The relationship between spirituality and health has garnered increasing attention in recent years. Health care providers may not always know how best to respond to their patients' spiritual needs, while some may not believe they have a duty to address them at all. Spirituality in Health Care: Dialogue, Decisions and Duties considers the question of whether health care providers have a duty to ascertain and respond to the spiritual needs of their patients. Daniel Sulmasy is a Franciscan Friar and the Associate Director of the MacLean Center for Clinical Medical Ethics at the University of Chicago. In addressing the importance of caring for the whole person, Dr. Sulmasy describes how spiritual needs encompass questions of meaning, value and relationships that are often insufficiently addressed in health care. Simply understanding and acknowledging that a patient has spiritual needs, Sulmasy suggests, can go a long way in nurturing respect and openness and providing opportunities for improved care." [description from the DVD box] "This 45 minute DVD presentation features Daniel Sulmasy, Franciscan Friar and Associate Director of MacLean Center for Clinical Medical Ethics at the University of Chicago. Addressing the importance of caring for the whole person, Dr. Sulmasy describes how spiritual needs encompass questions of meaning, value and relationships that are often insufficiently addressed in health care. He suggests that simply understanding and acknowledging that a patient has spiritual needs can go a long way in nurturing respect and providing opportunities for improved care." [description from PHEN site]

http://www.phen.ca/publications/ (link may be outdated)

**Document 77**

**Massey Lectures 2006: The Ethical Imagination by Margaret Somerville (2006)**

Canadian Broadcasting Corporation (CBC)

**Abstract:** "Science and technology confront us with some of the most challenging and unprecedented ethical questions in the world today. Margaret Somerville, this year's lecturer, holds professorships at McGill University in both the Faculty of Law (where she hold the Samuel Gale Chair) and the Faculty of Medicine and was the founding director of the McGill Centre for Medicine, Ethics and Law. She has been active in the worldwide development of bioethics and in the study of the wider legal and ethical aspects of medicine and science. Professor Somerville is widely published, has been an invited speaker at numerous international conferences on ethical and legal aspects of science and society and is a regular contributor to all forms of media." [description from the CBCLearning website] Margaret Somerville's lectures were published as a book "The Ethical Imagination: Journeys of the Human Spirit. The lectures were broadcast live on CBC Radio. This set consists of 5 CDs.

https://www.cbclearning.ca/ (link may be outdated)

**Document 78**

**One Journey - Many Voices: Conversations about Serious Illness and Dying (2006)**

Legal Counsel for the Elderly, Inc.

**Document 79**


PBS

**Abstract:** "As many as 98,000 Americans die each year in hospitals due to preventable medical errors. One million more are injured. In fact, medical errors kill as many people per year as breast cancer, HIV-AIDS and car accidents. These and other equally startling statistics underscore the chaotic conditions within the American health care system. Drawing on unprecedented access to health care institutions across the nation, Remaking American Medicine presents the compelling stories of individuals struggling to rise above the broken system. They are doctors, nurses, patients, and families, and their setbacks and victories define the front lines in the battle for America's health. Each episode [part] examines a critical health care issue facing Americans today, including patient
safety, medical and medication errors, hospital-acquired infections, family-centered care and the effective management of chronic disease." [description from DVD case] The four parts or episodes in this program are: Silent Killer, which profiles people working to fix the American health care system; First Do No Harm, which focuses on efforts to eliminate hospital-acquired infections and medication errors; The Stealth Epidemic, focuses on efforts to create effective chronic disease management programs; and Hand in Hand, which shows a partnership between patients, families, and providers in a teaching hospital setting. Major funding for this program from lead corporate sponsor the Amgen Foundation, with major underwriting from the Robert Wood Johnson Foundation and additional funding from the Nathan Cummings Foundation and the Josiah Macy, Jr. Foundation.

Document 80

**Boy in the Bubble (2006)**
PBS, WGBH Educational Foundation and Ark Media LLC

**Abstract:** "When David Vetter died at the age of 12, he was already world famous: the boy in the plastic bubble. Mythologized as the plucky, handsome child who had defied the odds, his life story is in fact even more dramatic. It is a tragic tale that pits ambitious doctors against a bewildered, frightened young couple. It is a story of undendingly committed caregivers and resourceful scientists on the cutting edge of medical research. This American Experience raises some of the most difficult ethical questions of our age. Did doctors, in a rush to save a child, condemn the boy to a life not worth living? Did they, in the end, effectively decide how to kill him?" [description taken from DVD case] Includes DVD special feature: Gallery: David Vetter's Spacesuit. Some footage of David's life is available to be viewed at http://www.pbs.org/wgbh/amex/bubble/

http://shoppbs.org (link may be outdated)

Document 81

**The Constant Gardener (2006)**
Amazon; Amazon.com

**Abstract:** "Academy award nominee Ralph Fiennes and Rachel Weisz give electrifying performances in this gripping suspense-thriller. A diplomat on the hunt for his wife's murderer uncovers a tracherous conspiracy that will destroy millions of innocent people- unless he can reveal its sinister roots. From the best-selling spy novel by comes this edge-of-your-seat story of murder, deception and revenge that critics are calling 'a hair-raising thriller with an unforgettable finale' (Karen Durbin, Elle)." [description taken from dvd cover] Justin Quayle (Ralph Fiennes), a British diplomat, is serving a diplomatic mission in Nairobi, accompanied by his new wife Tessa (Rachel Weisz), a young and impulsive activist. Tessa works with a black doctor named Arnold Bluhm caring for the poor. She discovers a scheme on the part of pharmaceutical companies to test a drug among the population of Kenya. The drug has terrible side effects which are covered up by the company. Tessa is murdered to keep her quiet. Quayle decides to investigate his wife's murder and along the way puts himself in danger and learns much more about his wife life. This movie is based on a 2001 novel (by the same name) written by John le Carré. The cast and crew of the movie established a trust called The Constant Gardner Trust to provide funds for education and other needs in the villages in which the movie was filmed. (This last sentence came from Wikipedia).

http://www.Amazon.com (link may be outdated)

Document 82

**Quem são Elas? [Four Women] [Quiénes son ellas?] (2006)**
ANIS: Institute of Bioethics, Human Rights and Gender

**Abstract:** "July, 2004. The Brazilian Supreme Court authorized pregnant women of anencephalic fetuses to interrupt the pregnancy. During four months, dozens of women were free to choose, protected by the preliminary injunction of the Supreme Court. The film shows the story of four of these women during two years of their lives. Érica, Dulcinéia, Camila, and Michele are singular women joined by the tragedy of an interrupted maternity. These women are the protagonists of their own lives and narrators of their choices in a touching film about their force and resignation in a precocious mourning." [description from dvd cover] "Em julho de 2004, a Justiça brasileira autorizou que mulheres grávidas de fetos sem cérebro interrompessem a gestação. Durante quatro meses, dezenas de mulheres foram..."
VEA (Video Education America)
Abstract: "This program focuses on Niels Bohr, who worked with some of the best physicists of the 20th century to devise his atomic model. Students will gain an understanding of the historical developments in atomic theories up to Bohr, a brief outline of Bohr's life, Bohr's first and second postulates and his influence on contemporary society. Featuring unique animation, plain English and frequent summarizing, students will gain a comprehensive understanding of the history and theory of Bohr's Atomic Model." [description from dvd cover]

Dialogues in Behavioral Health Research Ethics (2006)
Ethics in Mental Health Research
Abstract: "Dialogues in Behavioral Health Research Ethics is a 4-hour DVD consisting of eight 30-minute units. Each unit consists of interviews with ethics experts, excerpts of focus groups with mental health consumers who have participated in research, and commentaries by the producer and director, James DuBois [Ph.D., D.Sc.] and Jean Campbell [Ph.D.]. The unit topics include: history of human subjects abuses; risks and benefits in study design; informed consent; decision-making capacity; recruitment; cultural competence; privacy & confidentiality; and conflicts of interest." [description from the cassette The DVD series is supported by http://www.emhr.net, a webpage with additional materials, case studies, and links to important reference documents.

Sound and Fury: Six Years Later (2006)
Aronson Films
Abstract: This 2006 film updates the earlier film about the Artinian Family and the decisions of its various deaf and hearing members about use of the cochlear implant on behalf of their children. The first film was titled "Sound and Fury:Communication and was released in October 2000. "Sound and Fury: Six Years Later" is an engaging look at what has happened to the Artinians since their family saga captured audiences around the world in "Sound and Fury" in 2000. "Sound and Fury" ended with 6-year-old Heather being denied the cochlear implant she wanted to enable her to hear. [Her parents decided not to have her receive the implant.] With the family painfully divided over this, Heather's parents moved their family away to a signing community to bring their kids up in the signing deaf world. In this stand-alone follow-up film we learn that Heather finally did get the implant at 9 years old, as did her 2 younger brothers, her mother, her deaf aunt and her 2 deaf cousins. Now 12, Heath is the only deaf child in her Long Island school. She plays basketball and volleyball, stays near the top of her class and is popular with her hearing peers. Though she got the implant "late," Heather's speech is understandable and she delights in her communication skills. Heather still signs like a native and slides easily between the hearing world she is now a part of and the signing deaf world of her parents. Heather's father, who was so resistant to the implant in "Sound & Fury," says that through observation and education, he has learned how useful the implant can be for deaf children and how glad he is that his children have it. This resilient family is a remarkable testament to family devotion, tireless responsibility to children

http://aronsonfilms.com (link may be outdated)

Document 86

Test Tube Babies (2006)
Amazon.com; PBS

Abstract: "When the first human egg was fertilized in a lab in 1944, the news spread like wildfire; the press quickly adopted the term "test tube baby." But for decades after the early scientific advance there was little real progress; researchers could not keep the fertilized eggs alive. Moreover, their efforts were entangled in a national moral debate. Despite the controversy, one maverick scientist at New York's Columbia Presbyterian Hospital refused to give up his pursuit. Dr. Landrum Shettles pushed the envelope with relentless experimentation, and in 1973 agreed to help a couple from Florida who had exhausted all other fertility treatments. John and Doris Del-Zio were willing to be the first couple to conceive a baby outside the mother's body. But this decision placed them squarely in the middle of an emotionally charged debate and a very public lawsuit against Columbia Presbyterian Hospital. Meanwhile, across the Atlantic, British researchers were racing toward the same goal - to successfully create the world's first test tube baby. On July 25, 1978, a healthy baby girl, Louise Brown, was born in England - the first child ever to be conceived outside the womb. England's success spurred American scientists into action and privately funded research gained momentum. Finally, after more than a year of trial and error, Elizabeth Carr, America's first test tube baby, was born on December 28, 1981. This American Experience tells the story of doctors, researchers, and hopeful couples who pushed the limits of science and triggered a technological revolution in human reproduction. In so doing, they landed at the center of a controversy whose reverberations continue to this day." [description from the DVD case] Associated website is at: http://www.pbs.org/wgbh/amex/babies/

Document 87

The Nuremberg Trials (2006)
PBS Video, Alexandria, VA. Online at Shop PBS http://www.shoppbs.org/

Abstract: This American Experience production draws upon rare archival material and eyewitness accounts to recreate the dramatic tribunal that defined trial procedure for state criminals to this day. The program was originally broadcast on January 30, 2006. PBS Catalog indicates an online website is available at pbs.org/wgbh/amex/nuremberg

http://www.shoppbs.org/ (link may be outdated)

Document 88

Ethics in the Age of Bioterrorism (2005)
Public Health Foundation

Abstract: This program addresses the ethical complexities that public health workers, medical professionals, and other professionals face when public health emergencies occur – whether they are caused by natural disasters or man-made disasters, including terrorist attacks. Broadcast originally on August 31, 2005, the program was expanded to include discussion of the ethical issues related to the devastation caused by Hurricane Katrina. Dr. Harvey Kayman, M.D., M.P.H., Bureau Director of the Maternal and Child Health Bureau, South Carolina Department of Health & Environmental Control and Clinical Professor of Pediatrics at the USC School of Medicine and Public Health and Peter Slocum, Vice President for Advocacy for the American Cancer Society and Clinical Associate Professor at the University at Albany School of Public Health and the program moderator discuss the hurricane's aftermath. Dr. Kayman is a native of New Orleans, LA. [description adapted from the PHF website] The program was sponsored by the University of South Carolina and presented by the University of Albany Center for Public Health Preparedness.
Document 89

**White Coat Ceremony: Georgetown University School of Medicine - Edmund D. Pellegrino, M.D., Speaker, August 12, 2005**

Georgetown University School of Medicine

**Abstract:** This is the annual White Coat Ceremony for new first-year medical students (2005 ceremony for the Class of 2009) at Georgetown University School of Medicine. The students receive their white coats and take the Hippocratic Oath. Edmund D. Pellegrino, M.D., was the guest speaker. He spoke about the responsibilities of a virtuous physician. The ceremony took place on Friday, August 12, 2005 in Georgetown University's Gaston Hall from 3:30-5:00 p.m. The Blue and Gray article about the ceremony and Dr. Pellegrino's speech is available online at http://explore.georgetown.edu/news/?ID=2686

Document 90

**Medical Ethics and End-of-Life Decisions: Edmund D. Pellegrino, MD, MACP, Video #851 (2005)**

**Abstract:** "Medical ethics encompasses a broad range of difficult clinical issues and decisions. Some of these issues, such as embryonic research, in vitro fertilization, cloning, and gene mapping, deal with the beginning of life. Others, such as those involving informed consent, organ donation, and human experimentation, can occur at any time during life. End-of-life decisions, including withdrawing and withholding treatment, euthanasia, and advance directives, comprise a significant and especially challenging part of medical ethics. In this program, Dr. William Matory interviews Dr. Edmund Pellegrino, a world-renowned spokesman on ethics and the medical profession. Dr. Pellegrino addresses end-of-life and other difficult decisions faced by physicians and other healthcare professionals in caring for patients, and provides clinically and morally sound advice, based on his belief in the moral nature of medicine and the ethical obligations of physicians." [description from cassette] Video #851 in the Network of Continuing Medical Education Series, this program was released on July 7, 2005 and is certified for category 1 credit through July 7, 2008. This activity is designed for primary care physicians and other healthcare professionals who are involved in medical decision making. AMA PRA Category 1: up to 2 credits. Dr. Edmund D. Pellegrino, MD, MACP is Professor Emeritus of Medicine and Medical Ethics, Center for Clinical Bioethics, Georgetown University Medical Center, Washington, DC. Dr. William E. Matory, MD, FACS, is Professor Emeritus of Surgery and Professor Emeritus of Family Medicine, Howard University School of Medicine, and Director, Center for Continuing Medical Education, National Medical Association, Washington, DC.

Document 91

**Human Experimentation: From Tuskegee 1932 to Today (April 27, 2005)**

University of Virginia, Public Relations

**Abstract:** Mary Starke Harper, Ph.D., R.N., was a student nurse during the federally-funded study of untreated syphilis among African American men in Tuskegee, Alabama. When she spoke about the history of human experimentation at the University of Virginia, Newcomb Hall Theater in Charlottesville, VA on April 27, 2005, Dr. Harper was 85-years-old and was the only surviving health care member from the Syphilis Study. She spent her long career in the federal government assisting in efforts to create more ethical practice for research using human participants. An expert in mental health and long-term care, Dr. Harper served as a consultant and grant reviewer, advised U.S. presidents and testified before Congress. In her presentation, Dr. Harper reviews regulations and guidelines governing research using human participants. She also speaks about the importance of being involved in research and the myopic view of science in long looking over women, minorities, and older persons in research and failing to include them in research clinical trials. If people don't participate in research because of mistrust of the medical profession or because science overlooks certain groups of people, research findings will be less broadly useful because its findings certainly can't be said to apply to persons who not part of clinical trials. Dr. Harper spoke at the end of a day-long visit to the University of Virginia and after receiving chemotherapy the day before for the cancer from which she died recently. Despite these facts, a great deal of her wit and passion for research shine through. See the UVA press release at http://www.virginia.edu/uvanewsmakers/newsmakers/starkeharper.html and the transcript of "Witness to History" interview with her at http://library.advanced.org/10120/treasury/harper.html. The program is available in streaming video http://researchchannel.org/prog/displayevent.aspx?rID=4000
Document 92

The Lost Tribe (2005)
Women Make Movies, Inc Orders Department

Abstract: Ex-Mormon-lesbian-atheist Sue Ann Post has molded a career as an award-winning stand-up comic from the lurid and toxic brew of tales from her childhood and adolescence. When she travels to Salt Lake City to speak at a conference for LGBT Mormons and learns she has been officially ex-communicated, the outrageous, emotional roller coaster begins. Hilarious and moving, The Lost Tribe offers fascinating insights into the Mormon faith and reveals the often explosive intersection of sexuality and religion.

Document 93

I Had an Abortion (2005)

Abstract: "Cutting across age, race, class, and religion, the film unfolds personal narratives with interviews, archival footage, and home movies. Florence Rice speaks without regret about her abortion in the 1930s; Marion Banzhaf, explains how, inspired by both the Miss America protests and the Stonewall rebellion, she fundraised on her campus to pay for her abortion; Robin Ringleka-Kottke discusses how she found herself pregnant as an 18-year-old pro-life Catholic. With heartfelt stories that are never sentimentalized, I Had An Abortion personalizes what has become a vicious and abstract debate."

Document 94

Japanese Relocation: Internment Camps & Tale of Two Cities
International Historic Films

Abstract: Both films on one DVD, total running time 23 minutes Internment Camps - the official Government whitewash documentary about the removal of 110,000 Japanese (two thirds of them US citizens) from the potential combat zone of the West coast to relocation camps in the American interior (11 minutes) Tale of Two Cities (1949) - Sow the destructive results of atomic bombings of Hiroshima and Nagasaki, with close-ups of effects on buildings and materials (12 minutes)

Document 95

Hope is the Thing with Feathers
New Day Films: http://www.newday.com

Abstract: "This contemplative film examines issues of caregiving for a dying partner and the anticipation of one's own death. It looks at illness and bereavement as possibilities for creative expression, and for emotional and spiritual transformation. The film is less a tragic story than a triumphant tribute to living life fully - with mindfulness, compassion, and creativity - suggesting what can survive great loss and transcend even death." [from New Day Films flyer]
Aeon Flux (2005)

Amazon.com

Abstract: "Academy Award-winner Charlize Theron stars as Aeon Flux, the underground operative fighting totalitarian rule in 25th-century Earth's last living city. Aeon is the rebels' best hope of overthrowing the oppressively sterile, "perfect" society. But while on assignment to gun down the government's leader, Aeon uncovers a web of startling secrets that could completely change the world's future in this gripping sci-fi action thriller based on the ground-breaking MTV animated series." [description from the DVD case] Offers subtitles in English and Spanish. Rated PG-13

http://www.amazon.com (link may be outdated)

Forgiving Dr. Mengele (2005)

First Run / Icarus Films

Abstract: "Forgiving Dr. Mengele tells the story of a shocking act of forgiveness by Auschwitz survivor Eva Mozes Kor and the firestorm of criticism it has provoked. Eva and her twin sister, Miriam, were victims of Nazi doctor Josef Mengele's cruel genetic experiments – an experience that would haunt them their entire lives. We follow Eva's metamorphosis from embittered survivor to tireless advocate for reconciliation. This unexpected transformation was sparked when Eva, in an attempt to get information about the experiments, met with another former Auschwitz doctor. Eva's ideas about justice, revenge and the possibility of healing through forgiveness -- as well as the passionate opposition from other survivors -- became a window to a larger discussion of the many ways people define forgiveness." [Description from WorldCat website]

http://icarusfilms.com/ (link may be outdated)

Habeas Corpus (2005)

ANIS: Institute of Bioethics, Human Rights and Gender

Abstract: "The documentary is about Tatielle's suffering, a young woman from Morrinhos, a town in Goiás state's rural area. She was five months pregnant of a fetus that wouldn't survive the delivery, when a judge authorized her to perform an abortion. A habeas corpus presented by a priest, who didn't know Tatielle, stopped the medical procedure to interrupt the pregnancy. Tatielle was already feeling birth contractions when she was released from the hospital. Back to her city, Tatielle agonized for five days feeling the pains of a delivery that was prohibited by Religion, as well as the Justice system." [description from dvd cover] "O documentário acompanha o sofrimento de Tatielle, uma jovem mulher de Morrinhos, interior de Goiás. Grávida de 5 meses de um feto que não sobreviveria ao parto, um habeas corpus apresentado por um padre que sequer a conhecia impediu Tatielle de interromper a gestação. Já sentido as dores do parto Tatielle foi mandada embora do hospital onde estava internada em Goiânia. De volta para Morrinhos, Tatielle agonizou cinco dias as dores de um parto proibido pela Religião e pela Justiça." "El documental acompaña el sufrimiento de Tatielle, una joven mujer de Morrinhos, interior de Goiás. Embarazada de 5 meses de un feto que no sobreviviría al parto, un habeas-corpus presentado por un cura que ni siquiera la conocía le impidió Tatielle de interrumpir el embarazo. Ya sintiendo los dolores del parto, ella fue echada del hospital donde estaba internada en Goiânia. De vuelta a Morrinhos, Tatielle agonizó cinco días los dolores del parto prohibido por la Religión y por la Justicia."

http://www.anis.org.br (link may be outdated)

Uma Historia Severina [Severina's Story] (2005)
Anis Institute of Bioethics, Human Rights and Gender

Abstract: "Anis is the only not-for-profit, non-governmental organisation in Latin America devoted to bioethics research, advocacy, and education." This program raises the issue of abortion in the case of a child with anencephaly. Brazil does not allow abortion except to save the life of the mother and in circumstances of rape. In July 2004 the Supreme Court authorized abortion in the case of anencephaly; on October 20, 2004, the order was cancelled. Severina was in the hospital awaiting her abortion the next day. She and her husband Vado spent the next three months petitioning to be allowed to end her pregnancy. Ultimately that request is granted but she is forced to labor without medication to relieve pain because the anesthesiologists on duty do not support the parents’ decision. Their much wanted child is born dead after a thirty-two hour long labor. Severina's Story: Severina had her destiny changed by a Supreme Court [Brazil] decision. Four months pregnant with an anencephalic fetus, she was in the hospital at the very moment the Supreme Court cancelled the authorization to interrupt the pregnancy. It was October 20, 2004. Severina, a farmer from the small city of Cha Grande, Brazil, wife of Rosivaldo and mother of Walmer, spent three months going from courts to hospitals and back to courts, trying to find someone who would help her to stop all that suffering. The documentary put her tragic story on the screen, telling about the long "day after" that the judges of the Supreme Court never witnessed." [description from DVD case] Uma Historia Severina: Severina teve seu destino alterado por uma decisao do Supremo Tribunal Federal. Fravida de quatro meses de um feto sem cerebro, ela estava internada no hospital na mesma tarde em que o tribunal cassou a permissao para interropmer a gestacao. Era 20 de outubro de 2004. Plantadora de brocolis de Cha Grande, em Pernambuco, muther de Rosivaldo a mae de Walmir, Severina peregrina pro foruns e maternidades por tres meses. Pede que the abreviem o sofrimento. O documentario testemunha essa trajetoria severina - conta o longo dia seguinte que os ministros nao acompanharam.

http://anis.org.br (link may be outdated)

Document 100

Amazon; Hollywood Video

Abstract: Nigerian Okwe, an ex-surgeon, now works as a taxi driver and porter at a West London Hotel after his escape to England to avoid threats to his life. He becomes friends with Senay, a young woman from Turkey working as a chambermaid. Senay is just one of the many illegal immigrants working at the hotel; all of whom struggle to support themselves in low-wage, low-status job that make them invisible to the eyes of most people despite the essential role they play in the national economy. The need to avoid the attention of legal authorities often makes illegal immigrants vulnerable to unscrupulous people. When Okwe and Senay accidentally discover that a thriving black market in human organs operates at the hotel, the pressures on each of them are immense. The organ market is fueled by greed and desperation - both in persons who need organs to live and persons willing to donate organs in exchange for a forged passport they hope will lead to better lives. London Critics Circle Award; Venice Film Festival Award

Document 101

Stem Cells & Cloning (2005)
Wisconsin Right to Life

Abstract: This program represents a presentation made by Dr. David A. Prentice, Ph.D. on "Stem Cells & Cloning" at the 2005 Wisconsin Right to Life Legislative Conference held in Madison, Wisconsin.

http://www.wrtl.org/PrenticeVideoOrderForm.pdf (link may be outdated)

Document 102

Sugihara: Conspiracy of Kindness (2005)
Amazon.com

Abstract: "Discover the Impact of One Man's Extraordinary Act of Courage In the fall of 1939 Hitler's murderous wave was sweeping through Eastern Europe. In the face of the Nazi onslaught, Japanese diplomat Chiune Sugihara made a decision that would change his life and thousands of others. With no possible hope for reward and at great
risk to his family and career, Sugihara acted on his innermost beliefs and used his diplomatic power to rescue desperate Jewish refugees. As Japanese Consul to Lithuania, Sugihara defied Tokyo authorities by writing transit visas that were the sole remaining hope of Jews facing extermination. More than 2,000 Sugihara-stamped passports allowed hundreds of families to flee Europe through Russia to Japan and safe havens abroad. Today it is estimated that at least 40,000 people owe their existence to Sugihara’s heroism. Through unprecedented access to Sugihara’s family and their personal home movies, photos, and papers, and interviews with Sugihara survivors and their descendants, viewers will discover an inspiring, little known story of personal courage, sacrifice, and dedication. " [description quoted from Amazon]

https://www.Amazon.com (link may be outdated)
treatment for these diseases, Mr. Stern decided to end his own life, and did so at the age of 77, after videotaping a statement of his reasons for doing so. This program was written, produced and directed by his daughter, filmmaker Susan Stern. The documentary originally aired as part of the P.O.V. series on July 26, 2005 at 10 pm. A 21 page discussion guide by Faith Rogow, Ph.D., Insights Educational Consulting, is available online at http://www.pbs.org/pov/pov2001/theselfmademan/resources_guide.php and has been printed for our collection. Penny Talbert of the Ephrata Public Library, in partnership with the American Library Association, developed a multimedia resource list on issues raised by the documentary. The bibliography "Delve Deeper into "The Self-Made Man" is available online at http://www.pbs.org/pov/pov2005/theselfmademand/pdf/theselfmademan_dd.pdf and has been printed for our collection.

http://www.newday.com (link may be outdated)

Document 107

**Million Dollar Baby (2005)**
http://www.Amazon.com

*Abstract:* This movie involves a young woman who wishes to be trained to be a boxer. She is trained by Clint Eastwood. Seriously injured and paralyzed from the neck down by an illegal punch, she asks Eastwood to kill her. Initially he refuses to do so, but then visits her in the nursing home and injects a drug into her IV tube to render her unconscious and then removes her respirator connection. Clint Eastwood and Hilary Swank and Morgan Freeman star. This movie is based on Rope Burns: Stories From the Corner", a collection of short stories written by Jerry Boyd. Boyd was a fight manager and aspiring writer. The collection was published by Harper Collins in 2000 under the name of F.X. Toole. [Information about Boyd is from the Internet Movie Database http://imdb.com.]

http://www.Amazon.com (link may be outdated)

Document 108

**Medicine and Humanistic Understanding: The Significance of Narrative in Medical Practices (2005)**
University of Pennsylvania Press

*Abstract:* A multimedia course in medical humanities with a focus on "the doctor-patient relationship, the changing nature of illness in the twenty-first century, the ethics and practice of ever changing goals of medical pedagogy."
[UPenn Press description]. Interviews with Oliver Sacks, John Stone, Rita Charon, Abraham Verghese, and others are featured. Doctor-patient interview simulations and short video demonstrations of emotional reactions of patients, and dramatizations of literary works by persons. ISBN: 0-8122-3851-6

http://www.upenn.edu/pennpress/book/14072.html (link may be outdated)

Document 109

**Research with Children - Session 7 (2004)**
National Institutes of Health (NIH)

*Abstract:* Alan Fleischman and David Wendler

Document 110

**In the Lab: Mentors and Students Behind the Scenes (2004)**
Center for Ethics & Values in the Sciences, University of Alabama at Birmingham

*Abstract:* This three-part video explores important issues in laboratory practices in academic research. Topics include choosing a mentor, avoiding scientific misconduct, and interdisciplinary collaboration and good authorship practices. The video may be viewed online at http://ori.hhs.gov/. Copies of the 77 page guide containing case studies and commentaries may be printed from http://www.uab.edu/philosophy/ (follow the link at the top of the page to the UAB Ethics Center). The program was produced by Sara H. Vollmer and N.S. Hall through the Center for
Ethics and Values in the Sciences, University of Alabama at Birmingham. The work was funded by the Office of Research Integrity, U.S. Department of Health and Human Services.

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**Document 111**

*Center for Health Ethics - Dr. Ed Pellegrino (2004)*

Center for Health Ethics

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**Document 112**

*Do Patients Still Need Generalists? [April 30, 2004]*

Thomas Jefferson University Hospital

**Abstract:** Dr. Edmund D. Pellegrino, M.D. delivered the Paul C. Brucker, M.D. Lecture on April 30, 2004 in Philadelphia, PA. The Brucker Lecture was created in 1991 by the current and former Family Medicine faculty, residents, and fellows of Paul C. Brucker, MD, Thomas Jefferson University President. The lectureship honors Dr. Brucker's contributions to Jefferson, to family medicine and to American medicine in general.

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**Document 113**

*Being Human*

CBC News World

**Abstract:** 4-part episode of Hot Type with Evan Solomon. Part 1 - Germ-Line Engineering Part 2 - The Debate over Stem Cell Research and Cloning Part 3 - The Age of the Cyborg Part 4 - Immortality Conclusion

[http://www.cbc.ca/hottype/season03-04/04-01-20_sat_trans.html](http://www.cbc.ca/hottype/season03-04/04-01-20_sat_trans.html) (link may be outdated)

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**Document 114**

*Quick Brown Fox: An Alzheimer's Story (2004)*

Women Make Movies, Inc. Orders Department

**Abstract:** Ann Hedreen's mother started showing symptoms of Alzheimer's at the barely-old age of 60. Though it began with small signs - forgetting what she was doing and losing her way home - the irreversible disease would change her family's life forever. Emmy-nominated Quick Brown Fox combines this moving family journey with an insightful look at the science and politics of Alzheimer's, a disease that now affects more than 18 million worldwide.

[http://www.wmm.com](http://www.wmm.com) (link may be outdated)

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**Document 115**

*My Sister, My Bride (2004)*

Women Make Movies, Inc Orders Department

**Abstract:** A story of love, marriage, and the Constitution, this touching documentary follows the heartwarming and historic journey of two Jewish lesbians as they seek to celebrate their commitment to one another. As the issue of gay marriage grips the country, Farrell and Caren's story personalizes the debates and serves as a testament to the sheer determination of couples and families fighting for their right to love.

[http://www.wmm.com](http://www.wmm.com) (link may be outdated)

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**Document 116**

*In My Father's Church (2004)*

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Women Make Movies, Inc. Orders Department

**Abstract:** Charissa is a lesbian who wants a church wedding. But her father, the pastor of the town's United Methodist Church, would put his career at risk if he were to officiate the ceremony. Compelling and honest, this poignant film explores the intersection of homosexuality and religion from the perspective of individuals who have much at stake.

http://www.wmm.com (link may be outdated)

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Document 117

**In the Morning (2004)**

Women Make Movies, Inc. Orders Department

**Abstract:** In this award-winning short drama, a young Turkish woman is brutally attacked, and the responsibility of restoring her family's lost 'honor' is left in the hands of her brother: a thirteen-year-old boy. Based on a true story, Lurie's film is a revelation, highlighting the disturbing worldwide phenomenon of honor killings that is increasingly common, frequently unreported, and rarely punished.

http://www.wmm.com (link may be outdated)

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Document 118

**Belmont Report Historical Archive**

US Department of Health and Human Services

**Abstract:** Interviews with members and staff of the National Commission for the Protection of Human Subjects of Biomedical and Behavioral Research were carried out in 2004.

http://www.hhs.gov/ohrp/education/videoMaterials.html (link may be outdated)

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Document 119

**Ethics: What Is Right?**

Film Media Group

**Abstract:** Moral philosophy lies at the heart of today's most heated issues - abortion, human cloning, assisted suicide, financial conflicts of interest, and environmental stewardship. In this program, Harvard University's Frances Kamm; Rutgers University's Larry Temkin; and Richard Sorabji, honorary fellow at Wolfson College, the University of Oxford, describe the three major categories of ethics: metaethics; applied ethics; and normative ethics, including virtue theory, divine command theory, utilitarian theory, and duty theory. Plato's Republic, Aristotle's Nicomachean Ethics, Kant's Grounding for the Metaphysics of Morals, and Mill's Utilitarianism are considered, along with the contributions of Epicurus, Hume, Bentham, Hegel, Marx, Nietzsche, John Rawls, and others.

http://www.films.com/id/6013/Ethics_What_Is_Right.htm (link may be outdated)

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Document 120

**Life Running Out of Control: Gene Food and Designerbabies**

Bullfrog Films, Inc.

**Abstract:** "Thorough examination of the issues surrounding the genetic manipulation of plants, animals and human beings" [from Bullfrog Films flyer]

http://www.bullfrogfilms.com (link may be outdated)
Document 121
**Palliative Care: Care for Terminally Ill Patients**
Aquarius Productions

*Abstract:* "America is a death denying society that often does not formally prepare individuals to deal with death and dying on personal and emotional levels. Palliative care is a philosophy of care for terminally ill patients, which assures the physical, emotional, social, and spiritual comfort of the dying patient and their family. Excellent Resource for Hospice Workers and Families" [from Aquarius Productions catalog description]

http://www.aquariusproductions.com (link may be outdated)

Document 122
**ALS Disease: Living with Terminal Illness**
Aquarius Productions

*Abstract: *"People with ALS or Lou Gehrig's Disease - may lose their voice and any other means of communication, but not their intellect. Through the disease is fatal, many are affirmative and courageous as they face the decline and disability. The program introduces three people with ALS and their family care provider who talks about the challenges on faces in that role. Although there is no cure for ALS, researchers are hopeful, and eventually their work may help in revealing the mysteries of other neurological diseases (Alzheimer's and Parkinson's)." [from Aquarius Productions catalog description]

http://www.aquariusproductions.com (link may be outdated)

Document 123
**Let Their Voices Be Heard: Children's Stories of Grief**
Aquarius Productions

*Abstract:* "Explaining death and dying to a child is a difficult task. This film is aimed at understanding the experiences and needs of children who are facing loss and grief. Helping children to develop concepts and coping strategies to recognize and respond to loss is important. In order to effectively relate with children about death, parents, teachers, and educators need to be informed and aware of children's emotions and feelings. An excellent resource for hospices and professors teaching courses on end of life issues." [from Aquarius catalog description]

http://www.aquariusproductions.com (link may be outdated)

Document 124
**Hiding and Seeking (2004)**
First Run Features, The Film Center Building

*Abstract:* "This award-winning documentary tells the dramatic and emotional story of a Jewish father who journeys with his two ultra-orthodox sons back to Poland to try to find the Christian farmers who hid their family from the Nazis. His hope is to instill in his insulated and narrow-minded sons the power of interfaith tolerance and trust." [this description quoted from the First Run Features website] Menachem Daum is an Orthodox Jew and the child of Polish Holocaust survivors. Over many years he has interviewed survivors of the camps about the impact of the Nazi's extermination efforts on the Jewish faith. He is concerned by insularity and intolerance toward non-Jews that he sees growing within Orthodox Judaism and in Brooklyn, NY where he lives and raised his family. Mr. Daud's two sons have moved to Israel to study Talmud. In an effort to raise consciousness of the need to build bridges between faiths, Mr. Daud takes his sons, Tzvi Dovid and Akiva, on a trip to Poland to try to find the non-Jewish Polish family, the Mucha Family, who hid his wife's father and his two brothers for 28 months. See PBS website info about the film at http://www.pbs.org/pov/pov2005/hidingandseeking/about.html This film won the Best Documentary Film - 2004 Jewish Image Awards; the Grand Prize - North American Interfaith Film Festival; and the Grad-Prix - Warsaw International Jewish Film Festival"
Howard Hughes Medical Institute (HHMI)


Dana-Farber Cancer Institute

Abstract: This program introduces the purpose of clinical trials and describes the way in which trials are carried out. In this program the focus is on cancer clinical trials but the information provided describes the conduct of most clinical trials. Topics include a description of the purpose of Phase I, Phase II, and Phase III clinical trials; how patients are eligible for such trials; how participants in clinical trials are protected; the right of individuals to choose to participate or to not participate, etc. While the program clearly is inclined positively toward clinical trial participation, the information is presented clearly and fairly, and viewers are informed of the right to choose, the right to withdraw from a trial for any reason, and the need to consider the effects of participation not only on personal health, but also on family members because of time requirements.

Transplant Trade (2004)
True Vision TV, Ltd. Productions

Abstract: Despite condemnation of organ marketing, shortages of transplantable human organs in Westernized countries and desperate financial need in developing countries, have led an increasing number of Westerners to purchase life-sustaining organs from strangers in other countries willing to sell their body parts (their most valuable asset). The program covers the truly international nature of the trade and commerce in organs with filming in England, India, Israel, the United States, South Africa, and Brazil. Donors, recipients, those waiting for transplants, organ brokers, transplant physicians, and Nancy Schepper Hughes, an American medical anthropologist trying to outlaw the trade are interviewed. See companion website at http://www.channel4.com/health/microsites/T/transplant_trade/index.html

Selling Sickness...An Ill for Every Pill (2004)
First Run / Icarus Films

Abstract: "Today, drug manufactueres aggressively market diseases previously unknown to the public, or known by some other name. Shyness thus becomes branded as Social Anxiety Disorder, constant worry becomes Generalized Anxiety Disorder, and premenstrual tension is now Premenstrual Dysphoric Disorder. The sale of SSRI antidepressant medications used to treat these diseases, such as Paxil and Prozac, has become an annaul $20 billion market. Selling Sickness exposes the unhealthy relationship between society and medicine, between the advertising and pharmaceutical industries. Co-written by Ray Moynihan, an internationally respected health journalist, the film features commentary from drug company consultants, advertising executives, patients and their advocates, researchers, attorneys, and psychiatrist Dr. David Healy, a former insider and now a critic of the industry."
Document 129

**Organs for Sale (2004)**
Filmakers Library

**Abstract:** Set in Pakistan, where organ trade is not illegal but is not really discussed, this program explores the global issue of the marketing of human organs from poor individuals living in third world countries to ill persons with money to purchase organs. The storyline follows Jim, a young father, who has waited for six years for a donor kidney. He pays several thousand dollars and travels to Pakistan for a kidney transplant from a paid donor. Jim survives the operation and returns home looking forward to seeing his children grow up. The paid donor has money to buy land on which he can build his house. Is the market for human organs immoral? Despite condemnation of organ marketing, shortages of transplantable human organs in Westernized countries and desperate financial need in developing countries, have led an increasing number of Westerners to purchase life-sustaining organs from strangers in other countries willing to sell their body parts (their most valuable asset). One of over 500 Danes waiting for a kidney transplant, Jim Jarlman - married and the father of two pre-teen children - decides to travel to Pakistan to buy the kidney of a stranger. The going rate for a kidney of $1500 to $3000 represents several years wages for poor Pakistanis. Jim's body has already rejected a kidney donated by his mother and one from a cadaver, so he has few options. Donors usually are not warned of health risks from donation. Many suffer chronic pain and other health problems due to almost non-existent health care and the need to return to strenuous work just days after surgery. Some lives are extended, hospitals and middle-men make money from the surgeries; the poor donors do too, but at what cost to their futures? The program also profiles two other Danes - Jan Beck, who ultimately remains on the waiting list in Denmark, and a father who donated to his daughter within Denmark.

http://filmakers.com (link may be outdated)

Document 130

**Pioneers of Hospice: Changing the Face of Dying (2004)**
Fanlight Productions

**Abstract:** Reflects on the change in Western attitudes toward death and end-of-life care brought about over the last four decades through the efforts of four visionary healthcare professionals. Dame Cicely Saunders, nurse, social worker, and physician, founded the modern hospice movement in England by founding St. Christopher's Hospice in 1967. Florence Wald, professor of nursing and former Dean of the Yale University School of Nursing, founded the first hospice in the United States in 1974. Elisabeth Kubler-Ross, psychiatrist and founder of the Death with Dignity movement, brought about great changes in understanding of the dying process with her 1969 book, On Death and Dying. Balfour Mount, physician, is considered the founder of palliative care in Canada. He was the Founding Director of the Royal Victoria Hospital Palliative Care Service at McGill University in 1974. [description details adapted from the Fanlight site]

http://www.fanlight.com/ (link may be outdated)

Document 131

**Mademoiselle and the Doctor (2004)**
First Run / Icarus Films

**Abstract:** Mademoiselle Lisette Nigot, a retired professor, is 79 years old and in good health, but she has decided that she has no reason to go on living in the face of older age and expected physical decline. Dr. Philip Nitschke, a physician-proponent of voluntary euthanasia. He is recognized as the first doctor in the world to legally administer voluntary euthanasia under Australia's short-lived Rights of the Terminally Ill Act (overturned by the Australian Parliament in 1997). Dr. Nitschke counsels persons seeking information about ending their own lives and offers workshops during which he demonstrates "do-it-yourself" mechanisms by which persons may end their own lives.
Sea Inside (2004) [Mar adentro]
http://www.amazon.com
Abstract: This film portrays the life of Ramon Sampedro, a Spanish citizen, who was paralyzed from the neck down in a diving accident when he was 26 years old. At age 54 he tried to win the right to end his life with assisted suicide. In Spain, the conservative Catholic government refused these requests. The film also explores Sampedro's relationship with two women (Julia and Rosa). Sampedro is portrayed by Javier Bardem. His lawyer Julia is played by Belen Rueda and Rosa is played by Lola Duenas. Ultimately, Sampedro arranges for help to end his life. Roberto Bodegas directed a made for television movie about Sampedro in 2001 entitled "Condenado a vivir."

Hotel Rwanda (2004)
http://www.amazon.com
Abstract: This true story about the Tutsi genocide in Rwanda speaks to the courage of Paul Rusesabagina, a hotel manager, who provided refuge to more than 1000 Tutsi refugees in the hotel. Hutu militia carried out mass murder of Tutsi citizens of Rwanda within a period of three months. According to the Internet Movie Database, Nick Nolte's character (Col. Oliver) is modeled in part on Lt. Gen. Romeo Dallaire, the Canadian commanding officer of the UN Peacekeeping mission in Rwanda. He tried to intervene in the genocide despite lack of interest or support from his superiors. Dallaire is the subject of a Sundance audience award documentary called: "Shake Hands with the Devil: The Journey of Romeo Dallaire" (2004). The international community did nothing to intervene in the genocide until it was much too late.

Conversations in Genetics, Volume 2 (2004)
Genetics Society of America
Abstract: Sponsored by the Genetics Society of America (GSA) and initiated by Rochelle Easton Esposito in 1997, Conversations in Genetics interviews prominent scientists to record their thoughts and feelings about their research and the ideas that led them to their important scientific discoveries and accomplishments. The three goals of the Project are: "1) to preserve the history of the field [of genetics] for future generations; 2) to enrich the education of scholars of genetics on how important concepts originated; and 3) to promote full integration and use our historical heritage to advance current work." [quote from the Conversations in Genetics Project page at http://www.genestory.org/] Volume 2 includes interviews with 5 scientists who are interviewed by a scientific colleague. Those interviewed and interviewing are: Seymour Benzer by David Anderson; James Crow by Daniel Hartl; Ira Herskowitz by Jasper Rine; Dan Lindsley by Scott Hawley; and Janet Rowley by Alfred Knudson. "Seymour Benzer's experiments in genetics have had extraordinarily far-reaching consequences in modern biology. His groundbreaking work on fine structure mapping of the T4 rII locus defined the concept of the gene for the first time in terms that could be related to DNA, and led the way to understanding the genetic code, gene organization, and regulation." Other work opened a new field of neurogenetics and demonstrated the the genetic control of behavior could be studied using mutational analysis. He has received many awards. Dr. Benzer was interviewed by David Anderson. [description taken from the Conversations in Genetics website] "James F. Crow, one of the premier population geneticists of his generation, made seminal contributions to our understanding of random genetic drift, inbreeding, assortative mating, age- structured groups, and the evolutionary benefits of sexual reproduction." He is recognized as an excellent lecturer and writer and among many honors, was elected to the National Academy of Sciences. Daniel Hartl interviewed Dr. Crow. [description taken from the Conversations in Genetics website] "Ira Herskowitz's contributions to genetics and cell biology are renowned for their insightfulness, elegance and simplicity.
A major theme in his studies was elucidating how master genetic switches work.....Ira was a gifted and inspiring teacher.... "Dan Lindsley has been a leading figure in Drosophila genetics and biology for nearly sixty years. His early work on the behavior of chromosome aberrations provided key insights into the effect of heterochromatin on chromosome structure and function. His work with Larry Sandler on the role of gene dosage in the fly genome presaged modern genomic approaches to gene function. Dr. Lindsley was elected to the National Academy of Sciences. He was interviewed by Scott Hawley. "Janet D. Rowley has been an international leader in cancer research for more than thirty years beginning with her critical discovery that cancers can be caused by a specific reciprocal translocation chromosomal rearrangement." She has received many honors including the National Medal of Science. Dr. Rowley was interviewed by Alfred Knudson."
Document 137

DNA (2000)
FFH [Films for Humanities and Sciences] Home Video

Abstract: "Fifty years ago, two unknown scientists ran into an English pub shouting that they had found the secret of life. Jim Watson and Francis Crick were not exaggerating. Narrated by Jeff Goldlum, this series looks back on the achievements that launched a new era in biology and human life itself. Along with an incredible array of renowned scientists, including five Noble Laureates, these programs use beautifully realized animations and reconstructions of key experiments to reveal the molecular basis of life in a way never seen before." [description taken from back cover] Titles in the series are: The Human Race; Pandora's Box; Playing God; Curing Cancer; and The Secret of Life

http://www.pbs.org (link may be outdated)

Document 138

How to Have a Good Life and a Good Death (2003)
ABC News Store

Abstract: "It seems almost flippant to describe it that way, but it is a subject that is still taboo in America. How we deal with the end of life is something that we could have a lot of control over but don't. Tonight Nightline looks at one woman's attempt to confront the most difficult issue a family can deal with: how to cope with a terminal illness. How many of you have discussed with your family what you would do in the event of a catastrophic illness, a diagnosis of a terminal disease? I can guess that the answer would be not very many of you. It is something we don't like to 'face our own mortality' and to actually sit down with our families and loved ones to talk about what measures we would like taken in the event of such a circumstance is one of the hardest thing[s] to do." [description taken from the abcnewsstore online at http://abcnewsstore.go.com]

http://abcnewsstore.go.com (link may be outdated)

Document 139

The Library as Place: Symposium on Building and Revitalizing Health Sciences Libraries in the Digital Age (2003)
U.S. National Library of Medicine

Abstract: This Symposium was held at the Lister Hill Auditorium at the U.S. National Library of Medicine on November 5-6, 2003. The program was presented by the National Library of Medicine & the Association of Academic Health Sciences Libraries.

http://www.nlm.nih.gov (link may be outdated)

Document 140

ABC News

Supported by: available for $29.95

Abstract: "When a convicted murderer needs a kidney transplant, should he get one? What if thousands of working poor cannot get that level of care? Our convoluted and inadequate health care system sometimes means you might get better care if you committed a crime and were incarcerated. What's going on here?? Horacio Reyes Camarena was convicted of committing a heinous crime. He stabbed an 18 year old woman to death. And that was not the end of the trouble he caused the state of Oregon. Two days before his sentencing, he and another prisoner escaped from jail. In the process, Reyes-Camarena fell four stories and eluded capture for three more weeks. During the fall, he suffered injuries and now has such severe kidney damage that he must be hooked up to a dialysis machine three days a week, four hours at a time. His treatment while on death row, awaiting his ongoing appeals, is costing the taxpayers of Oregon some $120,000 per year. Last month, Reyes-Camarena's prison doctor pointed out that he is a
good candidate for a kidney transplant, medically speaking. But ethically speaking? That's another story. First, the money. And with health care these days, money is often the bottom line. Reyes-Camarena's dialysis costs $120,000 per year. Every year. A transplant operation would be a one time cost of approximately $100,000. He would still require anti-rejection drugs, which are not cheap, but there is no question that the surgery would be less expensive to the state of Oregon than ongoing dialysis. Now the ethics. Some 55,000 people are waiting for kidney transplants across the country. And in Oregon, the state budget crisis is so dire that thousands of people are denied some level of health care each day because the state health system is virtually broke. So, the people of Oregon were outraged when it was even discussed as a possibility that Reyes-Camera might get one of the precious few kidneys available for transplant. Would the state be keeping him healthy just long enough to kill him?" (from ABC web description)

http://www.abcnewsstore.com/store (link may be outdated)
Kennedy Institute of Ethics

**Abstract:** This panel discussion of the President's Council on Bioethics report "Human Dignity and Human Cloning" (released in July 2002 and available online at http://www.bioethics.gov/reports/cloningreport/pcbe_cloning_report.pdf), was sponsored by the Kennedy Institute of Ethics and the Center for Clinical Bioethics at Georgetown University. Participants were Leon R. Kass, M.D., Ph.D., Chair of the President's Council for Bioethics and Professor at the University of Chicago; Michael Sandel, Ph.D., Professor of Government at Harvard University and member of the President's Council; Alfonso Gomez-Lobo, Ph.D., Professor of Philosophy at Georgetown University and member of the President's Council; LeRoy Walters, Ph.D., Joseph P. Kennedy Jr. Chair of Christian Ethics at the Kennedy Institute of Ethics; Edmund D. Pellegrino, M.D., Professor Emeritus of Medicine and Medical Ethics, Georgetown University; and Kevin Fitzgerald, Ph.D., Dr. David Lauler Chair in Catholic Health Care Ethics, Clinical Center for Bioethics.

[http://kennedyinstitute.georgetown.edu](http://kennedyinstitute.georgetown.edu) (link may be outdated)

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**Document 144**

**Protecting Human Subjects**
US Department of Health and Human Services

**Abstract:** The video set 'Protecting Human Subjects' contains three instructional films produced by the National Institutes of Health and the Food and Drug Administration, with the cooperation of the National Library of Medicine. Modules 1&2: Evolving Concern: Protection of Human Subjects (22 min) & The Belmont Report (28 min) Module 3: Balancing Society's Mandates (36 min)

[http://www.hhs.gov/ohrp/education/videoMaterials.html](http://www.hhs.gov/ohrp/education/videoMaterials.html) (link may be outdated)

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**Document 145**

**DNA and Cystic Fibrosis**
Fanlight Productions

**Abstract:** "In 1989, soon after Courtney and Lindsay Collacutt were diagnosed with Cystic Fibrosis, the gene responsible for this inherited respiratory disease was isolated. Since children with CD at that time rarely lived beyond their teens or young adulthood, the sisters' parents were elated by predictions that genetically-based treatments might be available within 3-5 years, and a cure within perhaps 10 or 12 years. Though improvements in other forms of treatment have enabled the girls to live active and relatively normal lives, the hope for a cure has not been realized. They still face an uncertain future. Johanna Rommens, PhD, a member of the team which isolated the CF gene, comments that they had underestimated the complexity of the actions of a single gene, its possible interactions with other genes, and other actors. Still, important progress is still being made. The sister's parents note that, while a genetic cure may not coming in time to help their daughters, there is real hope for their grandchildren." [from Fanlight Productions sheet]


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**Document 146**

**Twins: A Cochlear Implant Story revised (2003)**
Aronson Films

**Abstract:** This program is a follow-up to Sound & Fury (2000). It "follows the twin children in that film and another set of twins for 3 years to compare language development between a deaf implanted identical twin and his hearing twin sibling." [quote from the Aronson Films website http://aronsonfilms.com/filmography.html]

[http://aronsonfilms.com/filmography.html](http://aronsonfilms.com/filmography.html) (link may be outdated)
Normal (2003)

Abstract: Normal tells the story of Roy Applewood (Tom Wilkinson) and his wife Irma (Jessica Lange) and their family, friends, and community after Roy confesses that he feels like a woman trapped in a man's body. Roy and Irma have celebrated their 25th wedding anniversary when Roy reveals his feelings. The movie explores the love between these two people.

http://amazon.com (link may be outdated)

West 47th Street (2003)

Abstract: "This warm and intimate cinéma vérité documentary follows four people with mental illness off the streets and out of homeless shelters, in and out of the hospital, at home and at work, over three years. The film offers an unprecedented window on the real lives of people who are often feared or ignored, seldom understood, and focuses on their resilience, optimism and grace. The four 'stars' of the film (Frances, Fitzroy, Zeinab, and Tex) are members of the psychosocial rehabilitation center Fountain House, located in New York City's Hell's Kitchen." [description from dvd cover]

http://lcmedia.stores.yahoo.net/west47thstreet1.html (link may be outdated)

Difficult Conversations in Pediatric Palliative Care (2003)

Abstract: "Difficult Conversations in Pediatric Palliative Care presents a series of scenarios involving end-of-life conversations between practitioners and children/families. This three-part video introduces an innovative educational approach for developing clinicians' communication and relational skills." This video is intended for use in Module 5: Improving Communication and Strengthening Relationships, Activities 1, 2, and 3.

http://www.ippcweb.org/ (link may be outdated)


Abstract: "In this video, health care professionals from a variety of disciplines discuss the emotional and spiritual impact of working in pediatric palliative care." This video is intended for use in Module 4: Responding to Suffering and Bereavement, Activities 1 and 6.

http://www.ippcweb.org/ (link may be outdated)

There's Gotta Be Another Way: Addressing Parents' Fears about Opioid Analgesia (2003)

Abstract: "A dramatization of a conversation between health care professionals and parents of an 8-year-old patient. Parents raise and professionals respond to common fears and concerns regarding opioid pain medications." This
Video is intended for use in Module 2: Relieving Pain and Other Symptoms, Activity 6.

http://www.ippcweb.org/ (link may be outdated)

Document 152

Abstract: "Mattie Stepanek, age 11, suffers from a rare and life-threatening form of muscular dystrophy. He and his mother explain the importance of understanding and integrating the thoughts and feelings of ill children and their parents into the ongoing care of the child." This program is Part Three of Module 1: Engaging with Children and Families of the IPPC curriculum. Along with Parts One and Two, "this video series presents the stories of three families describing their experiences with healthcare professionals and the healthcare system as they negotiate the difficult road through their child's life-threatening illness." Part Three is intended to be used with Module 1, Activity 3.

http://www.ippcweb.org/ (link may be outdated)

Document 153
What Matters to Families: Knowing Who We Are (2003)
Center for Applied Ethics, Education Development Center, Inc. [EDC]

Abstract: "Rebecca Lilly died at age 16 after a six-year battle with brain cancer. Rebecca's parents and siblings relate their relationships with the healthcare system and express needs and concerns often identified by families coping with the life-threatening illness of a child. This program is Part Two of Module 1: Engaging with Children and Families of the IPPC curriculum. Along with Parts Two and Three, "this video series presents the stories of three families describing their experiences with healthcare professionals and the healthcare system as they negotiate the difficult road through their child's life-threatening illness." Part Two is intended to be used with Module 1, Activity 3.

http://www.ippcweb.org/ (link may be outdated)

Document 154
What Matters to Families: Speaking the Same Language (2003)
Center for Applied Ethics, Education Development Center, Inc. [EDC]

Abstract: "Dean and Inez Davis, guardians of nine grandchildren, recount their experience with their granddaughter, Sherquanda, who was diagnosed with a brain tumor from which she died at age 9. They discuss the centrality of trust, respect, and caring in the relationships between healthcare professionals and families facing the death of a child. This program is Part One of Module 1: Engaging with Children and Families of the IPPC curriculum. Along with Parts Two and Three, "this video series presents the stories of three families describing their experiences with healthcare professionals and the healthcare system as they negotiate the difficult road through their child's life-threatening illness." Part One is intended to be used with Module 1, Activity 1 and Module 4, Activity 2.

http://www.ippcweb.org/ (link may be outdated)

Document 155
I'm a Veteran. Should I Participate in Research? Here Are Some Things You NEED to Know (2003)
Department of Veterans Affairs

Abstract: "This 8-minute video is intended for veterans and families who are interested in learning more about human research in the Department of Veterans Affairs (VA). It has a balanced view of VA research and summarizes patients' rights and welfare when they participate as subjects of research. The video is a companion to the brochure of the same title. The video and the brochure are appropriate for persons who are currently participate in research or those individuals who may consider doing so in the future." [description taken from cassette box]
Document 156

**Peter Wegner is Alive and Well and Living in Providence (2003)**
Filmakers Library

*Abstract:* Peter Wegner is an internationally known Professor of Computer Science at Brown University. While in London to receive an award in the summer of 1999, he was involved in a bus accident and experienced a severe brain injury. Dr. Wegner's family had to decide whether to have a complicated brain surgery that might save his life and restore his intellectual powers or might leave him in a vegetative state. Doctors gave Wegner only a 5% chance of survival and another 5% chance to have brain function. The film follows Wegner's wife and sons during their decision making process about what treatment to authorize for their gravely injured husband and father. Seventy year old Wegner survived the surgery and recovered many of his intellectual abilities. He is able to teach and research despite some limitations in concentration, memory, and writing ability.

[http://filmakers.com](http://filmakers.com) (link may be outdated)

Document 157

**Everyday Choices (2003)**
Fanlight Productions

*Abstract:* Following Allison, a visiting nurse, and Gerardo, a home-care patient with developing dementia, this program explores the boundaries between patient autonomy and human compassion and safety and professional roles. The documentary was produced by Ben Actenberg and Chrstine Mitchell who first collaborated on Code Gray: Ethical Dilemmas in Nursing.

[http://www.fanlight.com/](http://www.fanlight.com/) (link may be outdated)

Document 158

Fanlight Productions

*Abstract:* Four mini-programs provide insight into the role sociocultural barriers play in patient-provider communication and potential problems and issues about which healthcare professionals should be aware when providing care for culturally and ethnically diverse patients. The program was filmed by Maren Grainger-Monsen, MD and Julia Haslett of the Stanford University Center for Biomedical Ethics. "Mohammad Kochi, a devout Muslim from Afghanistan, had surgery for stomach cancer, but is now refusing the chemotherapy recommended by his physician. His daughter thinks he may fear that the kind of chemotherapy offered will prevent him from observing daily prayer, and wonders if a professional translator might have avoided misunderstandings. 14 minutes" "Justine Chitsena needs surgery for a congenital heart defect, but her mother and grandmother, refugees from Laos, worry that the scar left by the operation will damage her in her next reincarnation. They want to seek advice from the local Buddhist temple. 11 minutes" "Robert Phillips, a health policy analyst who is African-American, believes he's likely to wait twice as long as a white patient for the kidney transplant he needs. He's looking for a new nephrologist -- someone who will be more sensitive to his concerns. 10 minutes" "Alicia Mercado, a Puerto Rican immigrant, has strong beliefs about using natural home remedies rather than prescription medications. Her diabetes, hypertension, asthma and depression have been aggravated by her recent eviction from her apartment of eighteen years, which has also disrupted the continuity of her care. Her son worries about the 'assembly line' care he feels she is receiving. 13 minutes" A 31 page facilitator's guide is available. It was designed and written by Alexander Green, M.D., Joseph Betancourt, M.D., M.P.H., and Emilio Carrillo, M.D., M.P.H., each of whom has experience in cross-cultural medical education.

[http://www.fanlight.com/](http://www.fanlight.com/) (link may be outdated)

Document 159
Bonhoeffer (2003)
Amazon.com

Abstract: This documentary profiles Dietrich Bonhoeffer, the German theologian, who was imprisoned and killed by the Nazis for plotting to assassinate Hitler. Bonhoeffer's family and friends in Germany and the United States are interviewed about his life, his theological beliefs, and his efforts to respond to the Nazi threat from a Christian perspective. Historians and theologians John de Gruchy and Geffrey Kelly are featured through interviews. The movie stars Eberhard Bethge and Klaus Maria Brandauer, and is directed by Martin Doblmeier. Doblmeier states, "Bonhoeffer is one of the great examples of moral courage in the face of conflict. I believe that part of the reason the film is getting attention now is because many of the issues Bonhoeffer faced - the role of the church in the modern world, national loyalty and personal conscience, what the call to being a "peacemaker" really means - are issues we continue to struggle with today." (quote from First Run / Icarus Films site)

http://www.amazon.com/ (link may be outdated)

Direct Cinema Limited

Abstract: This program offers a view into the international aspects of the AIDS epidemic. It is comprised of interviews, stories, portraits, and vignettes of children, women and men with AIDS living on four continents. The film was directed, written and produced by Robert Bilheimer, an Oscar nominee, and is narrated by Glenn Close and Will Smith. See the "Closer Walk" website at http://www.acloserwalk.org/ A 2006 PBS version is now available. NRCBL only holds the 2003 version. The 2006 version includes an updated section on AIDS in the African-American community, the most recent global public health statistics, and Ethan Zohn from Grassroot Soccer.

http://www.directcinemaltd.com (link may be outdated)

Body and Soul (2003)
Center for Reproductive Rights

Abstract: "Body and Soul, the new documentary produced by the Center for Reproductive Rights and made by Sandino Film, captures the testimonies of Romani women in Slovakia who have been sterilized against their will, and the attitudes of Slovakian health care personnel on this and related issues. This documentary supplements the Center's and Poradna's human rights report 'Body and Soul: Forced Sterilization and Other Assaults on Roma Reproductive Freedom in Slovakia,' which was launched in Bratislava in January 2003." [description from CPR's website]

http://www.crlp.org/pub_videos.html (link may be outdated)

Films Media Group

Abstract: "Dr. Peter Singer has been called the most influential living philosopher. He has also been called a monster. In this thought-provoking program, he faces his critics and discusses his ideas on euthanasia, abortion, and infanticide. This program follows his worldwide tour of lectures and encounters, including case conferences and a trip to Austria, where most of his family was killed in the Holocaust. A range of commentators considers his utilitarian stance and its impact on public policy, including Wesley J. Smith, a bioethicist and attorney with International Task Force on Euthanasia and Assisted Suicide; Faimond Gaita, professor of moral philosophy at London University; and Harold T. Shapiro, former president of Princeton University, where Dr. Singer teaches." [description from Films Media website] ISBN: 0-7365-8946-5
Document 163
Our Genes / Our Choices (2003)
Films Media Group
Abstract: The three programs in the three part series are: Who Gets to Know? Genetics and Privacy; Making Better Babies: Genetics and Reproduction; and Genes on Trial: Genetics, Behavior, and the Law. The series is augmented by a Viewer's Guide, transcripts, and other resources online at http://www.pbs.org/gredfriendly/ourgenes. The educational materials on the website were developed by the American Museum of Natural History. See individual records

Document 164
American Academy of Orthopaedic Surgeons
Abstract: The ten cases, on topics selected by the Ethics Committee of the American Academy of Orthopaedic Surgeons, and the discussion guide were designed for use in an ethics course for orthopaedic surgeon residents or for self-study for practicing orthopaedic surgeons. Presented on DVD, the cases and discussion guide cover: gifts from industry; the impaired physician; informed consent and research; practicing under the pressures of managed care; maintaining confidentiality; end-of-life decisions, DNR orders and surgery; advertising; medical decision-making and cross-cultural issues; power abuse; and performing newly learned procedures. The discussion guide identifies the teaching objectives, offers questions to stimulate discussion with answers provided, suggests role-playing practicum topics, and provides references for each topic. Links are made between the ethical position presented and the codes of the American Academy of Orthopaedic Surgeons. The guide was written by Neil S. Wenger, MD, MPH and Jay R. Lieberman, MD in the Departments of Medicine and Orthopaedic Surgery at the David Geffen School of Medicine at the University of California, Los Angeles. The education program was developed by the American Academy of Orthopaedic Surgeons, the American Orthopaedic Association, and the Academic Orthopaedic Society. The guide is marked first edition, copyright 2003. (A publication with the same title was released in 1998 by AAOS in VHS format; the 2003 "first edition" is a full-revision of the earlier work.)

Document 165
The Secret of Life (2003)
Films for the Humanities & Sciences
Abstract: "A half-century ago, three teams with three different approaches raced to unravel the structure of DNA. This program blends extensive interviews and firsthand narration with extraordinary graphics to tell the compelling story of how the perhaps unlikely duo of Jim Watson and Francis Crick won that race. Many of the principal figures in the quest discuss their frustrations and insights, including Nobel Laureates Watson and Crick, Maurice Wilkins, and Linus Pauling's son, Peter." [description from cassette box] Series Description: "Fifty years ago, two unknown scientists ran into an English pub shouting that they had found the secret of life. Jim Watson and Francis Crick were not exaggerating. Narrated by Jeff Goldlum, this series looks back on the achievements that launched a new era in biology and human life itself. Along with an incredible array of renowned scientists, including five Noble Laureates, these programs use beautifully realized animations and reconstructions of key experiments to reveal the molecular basis of life in a way never seen before." [description taken from back cover]
**Document 166**

**Curing Cancer (2003)**
Films for the Humanities & Sciences

**Abstract:** "This program tells the story of how a small group of researchers have developed radically new ways to treat the most feared of diseases by tracing cancer back to its origins: its DNA. The program focuses on two pioneering efforts: the race between Dr. Mary Claire King and Dr. Mark Skolnick, founder of Myriad Genetics, to isolate the gene linked to breast cancer, and Dr. Brian Druker's work that eventually led to the anti-cancer drug Gleevec, which cures Chronic Myeloid Leukemia. Extraordinary imaging shows the genetic mechanisms of cancer and how new drugs target its aberrant sections of DNA."

Fifty years ago, two unknown scientists ran into an English pub shouting that they had found the secret of life. Jim Watson and Francis Crick were not exaggerating. Narrated by Jeff Goldlum, this series looks back on the achievements that launched a new era in biology and human life itself. Along with an incredible array of renowned scientists, including five Noble Laureates, these programs use beautifully realized animations and reconstructions of key experiments to reveal the molecular basis of life in a way never seen before." [description taken from back cover]

http://www.films.com/Films_Home/Index.cfm?S=1 (link may be outdated)

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**Document 167**

**Playing God (2003)**
Films for the Humanities & Sciences

**Abstract:** "Twenty years after the discovery of DNA's structure, another revolution swept biology when scientists began learning how to manipulate genes outright. The controversy continues. This program tells the story of genetic engineering's pioneers, focusing on the race to synthesize insulin and the development of genetically modified crops. Spectacular computer animations of molecular processes are paired with extensive commentary by key researchers, including Genentech founder Herb Boyer, Stanford University biochemists Stan Cohen and Paul Berg, former Genetech scientists Dave Goeddel, Nobel Laureate Jim Watson, Harvard University molecular biologists Walter Gilbert, and Monsanto biochemist Bob Horsch."

Fifty years ago, two unknown scientists ran into an English pub shouting that they had found the secret of life. Jim Watson and Francis Crick were not exaggerating. Narrated by Jeff Goldlum, this series looks back on the achievements that launched a new era in biology and human life itself. Along with an incredible array of renowned scientists, including five Noble Laureates, these programs use beautifully realized animations and reconstructions of key experiments to reveal the molecular basis of life in a way never seen before." [description taken from back cover]

http://www.films.com/Films_Home/Index.cfm?S=1 (link may be outdated)

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**Document 168**

**Pandora's Box (2003)**
Films for the Humanities & Sciences

**Abstract:** "When it comes to DNA science, nobody has a better track record than Jim Watson; what makes him controversial, however, is his vision of its future. This program looks inside the Pandora's box of genetic manipulation with the man who opened it. Watson serves as guide, exploring some of the current and proposed ways scientists are improving humankind. He also addresses some of his critics, including a family with a son who has Down syndrome, and Dr. Kay Jamison, a world expert on manic depression and a manic-depressive herself."

Fifty years ago, two unknown scientists ran into an English pub shouting that they had found the secret of life. Jim Watson and Francis Crick were not exaggerating. Narrated by Jeff Goldlum, this series looks back on the achievements that launched a new era in biology and human life itself. Along with an incredible array of renowned scientists, including five Noble Laureates, these programs use beautifully realized animations and reconstructions of key experiments to reveal the molecular basis of life in a way never seen before." [description taken from back cover]
**Abstract:** "In 1990, a massive enterprise was launched to decipher the ultimate instruction manual. The Human Genome Project soon turned into a race and a feud. This program tracks the tumultuous progress of the endeavor, detailing the scientific innovations that led to its completion as well as its political and economic impact. Exceptional graphics bring home the daunting task of sequencing the human genome. Among those who discuss the project are initial rivals Francis Collins and J. Craig Venter; Dr. John Sulston; Sir Alec Jeffreys, the discoverer of DNA fingerprinting; Nobel Laureates Fred Sanger and Jim Watson; and former President Bill Clinton." [description from cassette box] Series Description: "Fifty years ago, two unknown scientists ran into an English pub shouting that they had found the secret of life. Jim Watson and Francis Crick were not exaggerating.Narrated by Jeff Goldblum, this series looks back on the achievements that launched a new era in biology and human life itself. Along with an incredible array of renowned scientists, including five Noble Laureates, these programs use beautifully realized animations and reconstructions of key experiments to reveal the molecular basis of life in a way never seen before." [description taken from back cover]

**Bloodlines: Technology Hits Home (2003)**
Backbone Media

**Abstract:** Cases profiled in this program include: Buzzanca Case – baby created with sperm and egg donor; couple expecting to parent the child divorced while she was being gestated by a surrogate mother. The woman who still wanted to parent the baby girl had to adopt her because she had neither the genetic nor the gestational connection that had characterized cases prior to that time. The judge also held the man who had been expected to be her father accountable for child support because the child came about as a result of his actions. Susan Ring was a gestational surrogate for twins (boy and girl). While she was pregnant the couple expected to adopt the twins divorced and abandoned the twins. Ring kept the babies and found them another home. Burlington Northern Railroad Company tested employees without their knowledge for a genetic predisposition to carpel tunnel syndrome. While there is no such genetic predisposition the company hoped to be able to determine which employees might be susceptible so that it could avoid insurance costs for the treatment and disability sometimes associated with the disease. Some of their employees had developed carpel tunnel due to repetitive tasks required in the carrying out of their responsibilities. "Offering hope to infertile couples. Curing disease by mixing human and animal cells. Assessing risk with genetic testing. Over the past few decades, the public has become increasinly comfortable with a growing menu of medical procedures, as concepts and treatments that were once science fiction become commonplace. But as reproductive and genetic technologies move out of the laboratory and into medical practice – as they are combined into complex applications and applied in unforseen ways – they are playing out dramatically in true human stories. And they are winding up in the courtroom. A baby with five 'parents' and none of them recognized by the law. A patent application for a creature that would be genetically part human and part chimpanzee. A corporation secretly doing genetic tests on its workers. These scenarios are not only real, they are challenging our most fundamental beliefs and establishing legal precedents that govern our future. The BLOODLINES project (which includes a one-hour PBS documentary, an interactive web site, outreach and this guide) reveals how new life technologies are raising ethical, legal and social dilemmas as cutting-edge science intersects with the law. What does it mean to be a parent? To be human? to have rights? The BLOODLINES project tells us what is at stake when public policy trails behind medical science, and human dramas set the precedent for an uncertain future. Are we creating a world that we won't want to inhabit?" Narrated by Andre Braugher. [Description from the back cover of the program guide by Noel Schwerin.] A 10 page discussion guide accompanies the documentary and its website (www.pbs.org/bloodlines). The discussion guide contains 7 case studies with related questions and activites. The guide was written by Noel Schwerin of Backbone Media. The project was underwritten by The Human Genome Project of the U.S. Department of Energy. It premiered nationally on PBS on June 10, 2003.

**Physicians for Reproductive Choice and Health**

**Abstract:** "Among the many doctors who put their lives and reputations on the line to make sure women had access to a safe medical procedure, here are a few who share their fascinating, surprising, and moving stories for the first time. What motivated these physicians to get involved? What was the pre- Roe period like for them? How does that time compare to the present situation in abortion provision? These and other questions are answered in Voices of Choice: Physicians Who Provided Abortions Before Roe v. Wade. Narrated by Janel Moloney of the critically acclaimed television drama 'The West Wing.' This video is just one component of a multi-media project that includes the oral histories of 22 physicians and others involved in abortion care and reform prior to the Roe decision. Other components include a book, a touring exhibition, and a website." [description from cassette box] Video is accompanied by a 15 page discussion guide. The guide provides information to prepare for viewing the video with a group and suggests discussion questions for various points made in the program. The guide also summarizes facts about abortion in the United States and the impact of the Roe v. Wade legislation.

[http://www.prch.org](http://www.prch.org) (link may be outdated)


**Fidelity, Wisdom and Love**

**Abstract:** The emphasis in this video program and the interactive workbook is on the health care proxy and the good communication and trust necessary to share your own wishes for health care and for your health care proxy to ask questions to understand your wishes. The video stars Kathleen Chalfont (an actress who appeared in WIT) and her husband Henry Chalfont (a filmmaker). The Chalfonts have been married 36 years. The two case scenarios discussed in the video are also in the workbook. (Interactive Workbook with companion video [discusses health care proxies (selection of) and provides sample scenarios to discuss] The workbook was written by Joseph J. Fins, M.D. and Barbara S. Maltby, MA. It is entitled "Fidelity, Wisdom & Love: Patients and Proxies in Partnership. An Interactive Workbook for End-of-Life Decision-Making."

[http://www.fidelitywisdomandlove.org](http://www.fidelitywisdomandlove.org) (link may be outdated)

**Ethics in Public Health (2002)**

**Public Health Foundation, Publication Sales**

**Abstract:** Lawrence Gostin, Professor of Law and Professor of Public Health, The Johns Hopkins University; Director, Center for Law and the Public's Health, Georgetown University Law Center discusses the challenges and dilemmas faced by public health professionals. He also discusses the "Model State Emergency Health Powers Act" for which he was the primary author. This program focuses on the ethical dimensions of the public health enterprise itself, e.g., the decision making in creating and implementing public health policy. It also raises the possibility of conflicts between civil liberties and property rights and prevention and emergency preparedness. [information adapted from the cassette case] This talk is part of the Third Thursday Breakfast Broadcasts (T2B2) sponsored by the School of Public Health, University at Albany, New York State Department of Health, and the New York State Community Health Partnership. The program date is November 21, 2002.

[http://bookstore.phf.org/](http://bookstore.phf.org/) (link may be outdated)

**Trial and Error: [A Family's Quest for Answers [Jesse Gelsinger] (2002)**

**Dateline**

**Abstract:** Jesse Gelsinger. Story of his life, his involvement in the gene therapy trials, his father Paul's efforts to find out what happened to his son and to bring about change to the oversight of human subject research, especially gene
therapy trials. [Framed by the story of Jesse Gelsinger, an 18-year-old volunteer who died while involved in a gene therapy trial, this Dateline Story describes efforts to review medical research in America.]

http://www.msnbc.com/news/809196.asp (link may be outdated)

Document 175
The Treatment (2002)
C-SPAN Archives
Abstract: In this speech, Dr. Martha Stephens, former professor at the University of Cincinnati in Cincinnati, Ohio, discusses her investigative history of the Cincinnati Radiation Tests. Her book, The Treatment: The Story of Those Who Died in the Cincinnati Radiation Tests, was published by Duke University Press in 2002. She documents the secret radiation experiments conducted by the U.S. Defense Department from 1960 to 1971 at Cincinnati General Hospital. During that period of time, over 80 cancer patients were treated with whole body radiation to test the possible effects of nuclear war on soldiers. Over twenty-one patients died within one month of their radiation exposure. The tape contains both the presentation and the question and answer session following.

http://www.cspan.org (link may be outdated)

Document 176
An Injury to One
Icarus Films
Abstract: An Injury to One relates the history of political conflict and environmental disaster in Butte, Montana, once considered the richest region on Earth. At the height of WWI ten percent of all copper was mined there. In the process, Butte became the most polluted site in the nation. The dramatic rise and fall of the city, and the environmental destruction left behind, is traced back to the Anaconda Mining Company. The company's extreme indifference to safety (mortality rates in the mines were higher than in the trenches of Europe) led to the arrival of Frank Little, an organizer for the International Workers of the World, during a heated struggle between miners and their bosses. As his popularity increased, so did the company's distaste for him. In August 1917, Little was abducted by still-unknown assailants who lynched him on a railroad bridge. The murder provides An Injury to One with a taut narrative, but it isn't the only story. Butte's history is bound with the destruction of the environment, the history of the American left, the rise of McCarthyism, and even the birth of the detective novel.

http://ww.icarusfilms.com (link may be outdated)

Document 177
Clone (2002)
National Geographic Society
Abstract: "Explore the miraculous potential and frightening possibilities of genetic cloning as National Geographic's cameras reveal the history, controversy, and cutting-edge developments of a scientific breakthrough capable of literally changing the destiny of the human race. Witness the remarkable effects of the cloning revolution from frozen zoos to super chickens to companies that offer DNA copyright for celebrities. Explore the 'brave new world' of the emerging human cloning industry that some welcome as a godsend - and others denounce as playing God. Experience the moving personal stories of people desperately awaiting the life-or-death benefits of 'spare parts' and reproductive cloning. From ethical dilemmas to science-fiction scenarios, it's a thought-provoking look at the ultimate technological Pandora's box, in CLONE." [description taken from the cassette box]

http://www.nationalgeographic.com (link may be outdated)
Document 178

Hable con Ella [Talk to Her] (2002)
Amazon.com

Document 179

Monkey trial (2002)
WGBH Educational Foundation

Abstract: "In 1925, a football coach and part-time biology teacher named John Scopes was arrested for teaching evolution in defiance of Tennessee state law. For eight sweltering days, hundreds of people streamed into the little town of Dayton, Tennessee to watch his trial. It became an epic event of the twentieth century, a debate over free speech that spiraled into an all-out duel between science and religion. Featuring two of the century's greatest orators, attorneys Clarence Darrow and William Jennings Bryan, the Scopes trial was America's first major media event, with hundreds of reporters and live nationwide radio coverage dispersing the sensational news. Outside the courthouse, a circus-like atmosphere prevailed as a chimpanzee in a suit and hat vied with fire-and-brimstone preachers for the crowd's attention." [description from the DVD case] " Monkey Trial explores the dramatic moment when a new fault line opened in society as scientific discoveries began to challenge the literal truth of the Bible. Often humorous and at times frightening, the story of two value systems colliding resonates today" [quote from http://www.pbs.org/wgbh/amex/monkeytrial/filmmore/index.html]

http://www.shoppbs.org/home/index.jsp (link may be outdated)

Document 180

Why Did Jesse Have to Die? (2002)
Gruppe 5 Filmproduktion GmbH

http://www.gruppe5film.de (link may be outdated)

Document 181

Live and Let Go: An American Death (2002)
Fanlight Productions

Abstract: Sam Niver was diagnosed with terminal prostate cancer at the age of 76. He was a World War II veteran, newspaperman, and loving husband, father, and friend and decided that he would end his own life. This film helps to explain his decision. Jay Niver, filmmaker and Sam's son, records his father's decision and death using sedative drugs. Mr. Niver's decision was supported by his family. Jay Niver and his sister Gretchen sat with Mr. Niver while he died; another son chose not to participate.

http://www.fanlight.com/ (link may be outdated)

Document 182

The Day I Will Never Forget (2002)
Women Make Movies

Abstract: Made in England by filmmaker Kim Longinotto, this documentary examines the practice of female genital mutilation in Kenya through the eyes of African women who are speaking out against the traditional surgery based on its painful physical and psychological effects on the lives of women.

http://www.wmm.com/ (link may be outdated)
**Document 183**

*Total Patient Care: The Child with an Intersex Condition (2002)*

Intersex Society of North America [ISNA]

**Abstract:** Created as an educational tool address to medical and mental health professionals, this video discusses the health care needs of the intersex child. "'Intersex' is the general term used to denote a variety of conditions in which a person is born with mixed sex anatomy. It is important to note that intersex conditions sometimes involve 'ambiguous genitalia' but that intersexuality is not always evident from an external examination." (quote from the ISNA website). Ethicist Kenneth Kipnis provides commentary; other speakers include medical professionals, an adult with intersex, and a parent of a child with intersex.

[http://www.isna.org](http://www.isna.org) (link may be outdated)

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**Document 184**

*Children Divorcing Their Parents: Gregory K v. Ralph K (2002)*

Choices, Inc.; Amazon.com

**Abstract:** "The 12-year old known as 'Gregory K.' was sensationally reported to be the boy who wanted to 'divorce his parents', but Gregory Kingsley's case was much more complex and important than that. Living in a foster home, he believed that his mother had abandoned him and presented evidence that she had been neglectful. The question isn't whether a child has the right to 'divorce his parents' but rather, does a child have the right to be heard in a court of law. Gregory K's case turned out to be a landmark in setting legal precedents regarding the rights of children under 18." [description taken from cassette box] A study guide for this program is available from Choices, Inc. At [http://www.choicesvideo.net/guidebooks/WAV/landmarktrialsmodernethicsgregoryk.pdf](http://www.choicesvideo.net/guidebooks/WAV/landmarktrialsmodernethicsgregoryk.pdf). This guide is housed with the video in the NRCBL collection. "New conditions bring new choices. Today, advances in technology and changing social norms force us to confront ethical issues that rarely arose in the past. Sophisticated medical devices can keep a patient alive in ways that were once impossible. But what if a patient—or a patient's family—doesn't wish these mechanisms to be used? Another concern involves the end of life—who decides when it occurs? If a terminally ill person chooses to die, does that person deserve medical assistance? Or how far can a child go when he believes his parents are abusive? Very often, such delicate questions must be decided in court. LANDMARK TRIALS OF MODERN ETHICS explores some of these remarkable cases." [description taken from cassette box]

[http://www.amazon.com](http://www.amazon.com) (link may be outdated)

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**Document 185**

*The Battle for a Surrogate Baby: Kaplan v. Chamberlain (2002)*

Choices, Inc.; Amazon.com

**Abstract:** "When a couple is unable to conceive a child, one of the more controversial modern methods of helping them is 'surrogate motherhood,' in which a woman is hired, or volunteers, to bear the man's child and then give it up. But what if, as Susan Chamberlain did, the surrogate changes her mind and decides to keep the child? Whose baby is it?" [description taken from cassette box] A study guide for this program is available from Choices, Inc. At [http://www.choicesvideo.net/guidebooks/WAV/landmarktrialsmodernethicskaplan.pdf](http://www.choicesvideo.net/guidebooks/WAV/landmarktrialsmodernethicskaplan.pdf). This guide is housed with the video in the NRCBL collection. "New conditions bring new choices. Today, advances in technology and changing social norms force us to confront ethical issues that rarely arose in the past. Sophisticated medical devices can keep a patient alive in ways that were once impossible. But what if a patient—or a patient's family—doesn't wish these mechanisms to be used? Another concern involves the end of life—who decides when it occurs? If a terminally ill person chooses to die, does that person deserve medical assistance? Or how far can a child go when he believes his parents are abusive? Very often, such delicate questions must be decided in court. LANDMARK TRIALS OF MODERN ETHICS explores some of these remarkable cases." [description taken from cassette box]

[http://www.amazon.com](http://www.amazon.com) (link may be outdated)
**Document 186**

**A Right to Life or Death: Michigan v. Anderson (2002)**

**Choices, Inc.; Amazon.com**

**Abstract:** "This case of convicted murderer Michael Anderson asks questions about two of the more important issues in the criminal justice system. First, should a person be given a new trial if it is shown that at the original trial his attorney was incompetent? Second, some convicts who are sentenced to life in prison would rather die than live out their lives behind bars. Do they have the right to die?" [description taken from cassette box] A study guide for this program is available from Choices, Inc. At http://www.choicesvideo.net/guidebooks/WAV/landmarktrialsomodernethicsanderson.pdf. This guide is housed with the video in the NRCBL collection. "New conditions bring new choices. Today, advances in technology and changing social norms force us to confront ethical issues that rarely arose in the past. Sophisticated medical devices can keep a patient alive in ways that were once impossible. But what if a patient--or a patient's family--doesn't wish these mechanisms to be used? Another concern involves the end of life-- who decides when it occurs? If a terminally ill person chooses to die, does that person deserve medical assistance? Or how far can a child go when he believes his parents are abusive? Very often, such delicate questions must be decided in court. LANDMARK TRIALS OF MODERN ETHICS explores some of these remarkable cases." [description taken from cassette box]

[http://www.amazon.com](http://www.amazon.com) (link may be outdated)

**Document 187**

**A Battle Over Life Support: In Re Michael Martin (2002)**

**Choices, Inc.; Amazon.com**

**Abstract:** "Today, medical technology enables us to keep people alive in situations that once would have meant their deaths. This situation often leads to painful decisions on how far we should go to keep seriously hurt or ill patients alive. Michael Martin was so badly injured that he could not make healthcare decisions for himself. His wife insisted that she had promised him she would allow him to die if he should ever become totally dependent on others. Yet Michael Martin, though clearly incapacitated, was not unconscious. Should he be kept alive or should he be allowed to die?" [description taken from cassette box] A study guide for this program is available from Choices, Inc. At http://www.choicesvideo.net/guidebooks/WAV/landmarktrialsomodernethicsmartin.pdf. This guide is housed with the video in the NRCBL collection. "New conditions bring new choices. Today, advances in technology and changing social norms force us to confront ethical issues that rarely arose in the past. Sophisticated medical devices can keep a patient alive in ways that were once impossible. But what if a patient--or a patient's family--doesn't wish these mechanisms to be used? Another concern involves the end of life-- who decides when it occurs? If a terminally ill person chooses to die, does that person deserve medical assistance? Or how far can a child go when he believes his parents are abusive? Very often, such delicate questions must be decided in court. LANDMARK TRIALS OF MODERN ETHICS explores some of these remarkable cases." [description taken from cassette box]

[http://www.amazon.com](http://www.amazon.com) (link may be outdated)

**Document 188**


**Choices, Inc.; Amazon.com**

**Abstract:** "He became known as 'the suicide doctor' and 'Dr. Death', and controversy followed him everywhere. Dr. Jack Kevorkian believed that terminally ill people had the right not only to die, but also to have the assistance of a physician in doing so. Some people saw him as an angel of mercy and others considered him little better than a killer. Kevorkian's mission to legalize assisted suicide landed him in many courtrooms--and eventually led to his conviction and imprisonment for murder." [description taken from cassette box] A study guide for this program is available from Choices, Inc. At http://www.choicesvideo.net/guidebooks/WAV/landmarktrialsomodernethicskevorkian.pdf. This guide is housed with the video in the NRCBL collection. "New conditions bring new choices. Today, advances in technology and changing social norms force us to confront ethical issues that rarely arose in the past. Sophisticated medical devices can keep a patient alive in ways that were once impossible. But what if a patient--or a patient's family--doesn't wish these mechanisms to be used? Another concern involves the end
of life-- who decides when it occurs? If a terminally ill person chooses to die, does that person deserve medical assistance? Or how far can a child go when he believes his parents are abusive? Very often, such delicate questions must be decided in court. LANDMARK TRIALS OF MODERN ETHICS explores some of these remarkable cases." [description taken from cassette box]

http://www.amazon.com (link may be outdated)

Document 189

Who Gets to Know? Genetics and Privacy (2002)
Films for the Humanities & Sciences

Abstract: When it comes to genetic testing, how much should a patient be told? If the news is bad, who else should the patient inform? And could - or should - such privileged information be made available to employers, insurance companies, and others? [description from the FHS website] An 18 page viewer's guide to the television series developed by the American Museum of Natural History is available. The guide includes preparation suggestions; a synopsis of the scenarios in each program; discussion questions for pre- and post-viewing; and strategies, real-life case studies, and extension projects to develop and continue the dialogue. More resources are online at http://www.pbs.org/fredfriendly/ourgenes.

http://www.primedia.com/divisions/educationandtraining/filmsforhumanities (link may be outdated)

Document 190

Genes on Trial: Genetics, Behavior, and the Law (2002)
Films for the Humanities & Sciences

Abstract: "Could genetic research stigmatize people who carry a "bad" gene? Could their behavior actually be determined by that gene? If so, then just how free is free will? Moderated by Harvard Law School's Charles Ogletree, this Fred Friendly Seminar scrutinizes social, ethical, and legal issues involving genetic research into undesirable traits such as addiction to alcohol by exploring the relationship between the genetic basis for addiction and the limits of personal responsibility. [description from the FHS website] An 18 page viewer's guide to the television series developed by the American Museum of Natural History is available. The guide includes preparation suggestions; a synopsis of the scenarios in each program; discussion questions for pre- and post-viewing; and strategies, real-life case studies, and extension projects to develop and continue the dialogue. More resources are online at http://www.pbs.org/fredfriendly/ourgenes.

http://www.primedia.com/divisions/educationandtraining/filmsforhumanities (link may be outdated)

Document 191

Films for the Humanities & Sciences

Abstract: "How far should people be allowed to go in trying to have better babies? And whose definition of "better" should prevail? This Fred Friendly Seminar moderated by Dateline NBC correspondent John Hockenberry considers the ethical dilemmas facing individuals and society that grow out of prenatal testing and genetic options that may be available in the future – such as cloning. Panelists include Francis Collins, director of the National Human Genome Research Institute; ABC journalist Meredith Vieira; Princeton University's Lee Silver, author of Remaking Eden: How Genetic Engineering and Cloning Will Transform the American Family; [description from the FHS website] An 18 page viewer's guide to the television series developed by the American Museum of Natural History is available. The guide includes preparation suggestions; a synopsis of the scenarios in each program; discussion questions for pre- and post-viewing; and strategies, real-life case studies, and extension projects to develop and continue the dialogue. More resources are online at http://www.pbs.org/fredfriendly/ourgenes.

http://www.primedia.com/divisions/educationandtraining/filmsforhumanities (link may be outdated)
Document 192
Odds of Recovery (2002)
Women Make Movies

Abstract: Filmmaker Su Friedrich offers a creative, and very personal, documentary that explores her own experiences as a patient through her experiences with a variety of illness and her encounters with a variety of medical professionals. In addition, this program explores issues related to the impact of illness on relationships and sexuality, and Ms. Friedrich's growing thoughts about aging and mortality. The film incorporates traditional medicine and alternative therapies and preventive methods, e.g., acupuncture, Chinese herbs, T'ai Chi, and gardening. See also, the film annotation written by Felice Aull in the New York University Literature, Arts, and Medicine Database at http://endeavor.med.nyu.edu/lit-med/lit-med-db/webdocs/webfilms/odd.of.recovery147-film-.html. "Faced with her sixth surgery and an ongoing hormone imbalance, the filmmaker turns the camera on a difficult patient - herself - an analyses the chances for a happier, healthier life." [description taken from cassette case] Ms. Friedrich wrote the script and provided direction, cinematography, editing, and sound editing. Additional cinematography was provided by Joel Schlemowitz and music by Kurt Hoffman. The program was funded in part by the New York State Council on the Arts, the New York Foundation of the Arts, and Charette Communications. The program is available in 16mm and VHS.

http://www.wmm.com (link may be outdated)

Document 193
No Greater Love (2002)
U.S. Department of Health and Human Services, Health Resources and Services Administration

Abstract: "This documentary film focuses on the increasing need for healthy transplantable organs in the United States, and the healing that may come through the act of donation. The goal is to encourage families to discuss the issue of donation, as well as make their wishes known to their loved ones." [description from the HRSA Information Center website http://www.ask.hrsa.gov/detail.cfm?id=HRS00301] Winner of a national Emmy from the Academy of Television Arts & Sciences and a Freddie from MediMedia USA in the category of community service. The program was funded by the Department of Health and Human Services

http://www.ask.hrsa.gov/detail.cfm?id=HRS00301 (link may be outdated)

Document 194
Parents and Post Mortems (2002)
United Kingdom. Department of Health

Abstract: "This film has been made by parents who have experienced the loss of a child, with the expert help of pathologists." "A post mortem examination is a specialist investigation to find out why your baby or child died. it is really difficulty thinking about a post morem taking placeo n someone you love, but it may help to find out more about what happens and why. It may also help if you hear some of the experiences that other families have been through." [Description from cassette box] Endorsed by the Foundation for the Study of Infant Deaths, Stillbirth and Neonatal Death Society, Child Bereavement TRust, national Bereavement Partnership, British Paediatric Pathology Association, British Association of Perinatal Medicine, Royal College of Pathologists, Royal College of Paediatrics and Child Health, Royal College of Obstetricians and Gynaecologists, and the Coroners Officers Association

Document 195
John Q (2002)

Abstract: "Oscar winner Denzel Washington stars as John Q. Archivald, an everyday man forced to take drastic measures in a desperate situation. When his young son collapses, John Q. and his wife learn that their only child needs a heart transplant. Without enough health insurance or money to cover the operation, it seems that they are out of options. What happens next will keep you on the edge of your seat, as John Q. takes matters into his own
hands in the race against time to save his son's life." [Description from cassette box]

http://www.amazon.com (link may be outdated)

Document 196
Clinical Trials: Because Lives Depend On It. A Clinical Trial Awareness Video for the General Public (2001)
National Cancer Institute Publications Ordering Service
Abstract: This video is intended for community education and discussion purposes about clinical trials for treatment and prevention of cancer. A short speaker's guide accompanies the video.

Document 197
Cancer Clinical Trials: An Introduction for Patients and Their Families (2001)
National Cancer Institute Publications Ordering Service
Abstract: A video introduction for patients who may be deciding whether to participate in a cancer clinical trial. The video also provides information for patients' families. A short guide for health care professionals comes with the video.

Document 198
Offspring (2001)
Barna-Alper; Barry Stevens barrystevens@canada.com
Abstract: Documentary film-maker Barry Steven's quest to find his anonymous, sperm-donor father, takes viewers through the early history of donor insemination (DI) (previously termed artificial insemination by donor or AID) and the evolving social views about the practice and resulting children. Genetic testing is used as a tool to find "donor siblings" and to unravel this biological mystery. Viewers painlessly learn about DNA and genetic testing techniques as a part of the story. The film is filled with humor, but deals with serious ethical issues, such as society's role in causing intentionally anonymous parentage and the related loss of genetic/health information and what constitutes ethical behavior in the face of infertility. Other poignant questions are raised about of self identity and the nature of the parent and child relationship. Doctors Mary Barton and Berthold Wiesner (husband and wife) and early workers in assisted reproduction helped create the pregnancies that were Barry Stevens and his sister in their London clinic because their (social) father and their mother's husband was unable to father children of his own. Stevens provides references to early medical papers about donor insemination and to the social context and attitudes toward the practice. This program is one of my favorite "bioethics" videos. Nominated for an International Emmy (2001) and winner of the Audience Award at the 2001 Amsterdam International Documentary Film Festival. The CBC website for Mr. Stevens' related program Bio-Dad (2009) contains material relevant to this first documentary. See http://www.cbc.ca/documentaries/doczone/2009/biodad/ Program may be viewed in its entirety online in Canada only. See Mr. Stevens testimony before Canada's Senate Standing Committee on Human Rights in Ottawa on October 2, 2006 at http://www.parl.gc.ca/39/1/parlbus/commbus/senate/Com-e/huma-e/10ev-e.htm?Language=E&Parl=39&Ses=1&comm_id=77 See CBS "Keeping a Secret: Should the Identity of Sperm Donors Be Revealed?" at http://www.cbsnews.com/stories/2003/07/11/60minutes/main562830.shtml Stevens made a 2009 update of this story called Bio-Dad.

Document 199
C-SPAN Archives ID 165550-5
Abstract: "Dr. Wilmut discussed the applicability of animal cloning data to human cloning. He was the scientist who cloned the sheep "Dolly" in Scotland. Dr. Van Steirteghem reviewed assisted reproductive technology in humans. Dr. Trounson reviewed research in assisted reproductive technology in animals. Dr. Cross reviewed research on mouse reproduction. Dr. Pergament reviewed pre-implantation genetic diagnosis. After their presentations the panel of experts questioned them" (NAS Public Panel on Human Reproductive Cloning) [Description taken from cassette box]
Document 200

C-SPAN Archives, ID 165550-4

Abstract: "Scientists spoke to a panel of experts and the general audience about the state of cloning and embryonic stem cell research. Among the topics they addressed were methods of research, the success of recent research efforts, and the types of on-going research in various countries. Following their presentations they answered questions from the panel" (NAS Public Panel on Human Reproductive Cloning) [description taken from cassette box]

Document 201

C-SPAN Archives, ID 165550-3

Abstract: "Professors talked about the ethics of human cloning for both therapeutic and reproductive reasons. Among the topics they addressed were methods of cloning, potential dangers involved, and potential benefits of cloning. Following their remarks they answered questions from a panel of experts" (NAS Public Panel on Human Reproductive Cloning). [description taken from cassette box] Testimony from Alta Charo (Professor, University of Wisconsin Law School) and John Robertson (Professor, University of Texas at Austin Law School).

Document 202

C-SPAN Archives, ID 165550-1

Abstract: "In sometimes heated exchanges, a panel of experts [NAS Public Panel on Human Reproductive Cloning] questioned scientists about their plans to begin human cloning research. Among the issues addressed were ethical concerns, the safety of cloning research, the location of the research, and the state of the science of cloning." [description taken from cassette box]

Document 203

C-SPAN Archives, ID 165550-1

Abstract: The scientists provided background information on a variety of topics, including embryology, scientific issues underlying cloning, and the role of mitochondria. After their presentations, the scientists answered questions from persons serving on the National Academy of Sciences, Committee on Science, Engineering, and Public Policy, Board on Life Sciences, Public Panel on Human Reproductive Cloning.

Document 204

Cloning Research Forum at the National Academy of Sciences (2001 August 7)
C-SPAN Archives, ID 165550-1

http://www.c-span.org (link may be outdated)

Document 205
Senate Hearing: Stem Cell Research (July 18, 2001)

Abstract: United States Senate hearing on stem cell research held in Washington, DC on July 18, 2001

Document 206
Cracking the Code of Life: The Race to Decode Human DNA (2001)
NOVA/WGBH Boston Video

Abstract: "Does it amaze you that yeast is your very close relative? That you possess roughly the same number of genes as a mouse? That you are 99.9% genetically identical to every other human? ABC Nightline correspondent Robert Krulwich lends a lighthearted touch to genetic science in this provocative two-hour NOVA special that takes you inside the amazing, complex and contentious race to decode the human genome. The Human Genome Project was born in 1990, when an international consortium of labs set out to sequence all 3 billion letters of our DNA, predicting they'd finish by 2005. Halfway through their schedule, controversial scientist and entrepreneur J. Craig Venter threw the genome world into turmoil when he announced his for-profit company Celera could finish the job in just two years. Francis Collins, leader of the publicly-funded effort, and MIT's Eric Lander were among the scientists who answered Venter's challenge. The result made history and laid the foundation for a remarkable future. Armed with this powerful information, medical pioneers are in the midst of astonishing breakthroughs that will change medicine as we know it. Will you get cancer, arthritis, or Alzheimer's? The answer lies in your genetic code—but the question is: Do you want to know? And will these new discoveries eventually lead to cures?" [Description from NOVA cassette box] "In June 2000, two fiercely competitive teams of scientists made the joint announcement that their labs had achieved one of the greatest prizes in history: the decoding of the human genome. NOVA tells the story of the genome triumph and its profound implications for medicine and human health in this special, hosted by Robert Krulwich, ABC "Nightline" correspondent." [Description taken from TV Guide listing.] Program aired on April 17, 2001. Footage includes interviews with Dr. Francis Collins, director of the National Center for Human Genome Research; Dr. Craig Venter, head of its rival, the private Celera Genomics; and the Whitehead Institute's Dr. Eric Lander, one of the leaders of the Human Genome Project. Human Genome Project; Celera Genomics; DeCode; Iceland; tay sachs; cystic fibrosis; breast cancer

http://www.pbs.org/wgbh/nova/genome (link may be outdated)

Document 207
Issues Raised by Human Cloning Research (2001)
CNN

Abstract: Hearing of the United States, Congress, House, Committee on Energy and Commerce, Subcommittee on Oversight and Investigations. Witnesses at the hearing: Panel 1: Dr. Thomas B. Okarma, President and CEO Geron Corporation; Dr. Rudolf Jaenisch, Professor of Biology, Massachusetts Institute of Technology; Dr. Brigitte Boisselie, Visiting Assistant Professor Chemistry and Chemist for CloneAid; Dr. Mark E. Westhusin, Associate Professor, Texas A&M University, College of Veterinary Medicine; Dr. Panos Michael Zovos, Founder, Director and Chief Andrologist, Andrology Institute of America Pane 2: Dr. Thomas Murray, National Bioethics Advisory Commission; Dr. Kathryn C. Zoon, Director, Center for biologics Evaluation and Research, Food and Drug Administration Panel 3: Dr. Gregory Pence, Professor of Philosophy, School of Medicine & Humanities, University of Alabama at Birmingham; Mr. Randolph H. Wicker, Founder, Clone Rights United Front; Dr. Arthur L. Caplan, Director, Center for Bioethics, University of Pennsylvania; Dr. Sharon Terry, Genetics Alliance, Inc.; Dr. Nigel M. De S. Cameron, Principal, Strategic Futures Group, LLC; Dr. Michale Soules, President, American Society of Reproductive Medicine; Rael, Leader of the Raelian Movement; Mr. Jaydee Hanson, Assistant General Secretary,
Forum: Bioethics and the Human Genome (2001)
C-SPAN Archives, ID 163476

Abstract: Panel discussion on medical and genetic ethics held in Charlottesville, VA on March 22, 2001 as part of the Virginia Festival of the Book. Panel members were Jonathan Moreno, Director, University of Virginia, Center for Biomedical Ethics; James Childress, Professor, University of Virginia; Eric Meslin, Executive Director, National Bioethics Advisory Commission; Allen E. Buchanan, Professor, Philosophy, University of Arizona; Wesley J. Smith, Attorney, International Task Force on Euthanasia and Assisted Suicide; and Doris Teichler Zallen, Science and Technology Studies, Professor, Virginia Polytechnic Institute. The discussion explored the study of genetics and the way in which genetic information will be shared in the community. Issues: biological weapons, informed consent, experimental treatments and euthanasia. "Panelists discussed medical and genetic ethics. The panelists represented differing schools of thought on the development of bioethics. Discussion ranged from the study of genetics in the last thirty years and the way in which genetic information will be distributed by the medical community in the future to include issues such as biological weapons, informed consent, experimental treatments and euthanasia. After the discussion the panelists fielded questions from members of the audience." [Description (this paragraph) taken from the cassette box]

http://www.c-span.org/ (link may be outdated)

Bioethics (2001)
EWTN Global Catholic Network

Abstract: Dr. Edmund D. Pellegrino appeared as a guest on the February 16, 2001 episode of "World Over Live." The program's topic was "Bioethics" and questions were submitted by viewers. The "World Over Live" is hosted by Raymond Arroyo. Program number RAAR 5148.

http://ewtn.com/audiovideo/index.htm (link may be outdated)

Sir: Just a Normal Guy (2001)
Women Make Movies, Inc Orders Department

Abstract: This candid and courageous portrait of the 15-month female-to-male (FTM) transition of Jay Snider explores both the emotional and physical changes that accompany this profound experience. The film takes the viewer through Jay's motivations, hopes, and day-by-day struggles, and poignantly captures his growing sense of himself as "normal".

http://www.wmm.com (link may be outdated)

Still Life: The Humanity of Anatomy (2001)
Fanlight Productions

Abstract: "Each year, 16,000 medical students in the United States dissect cadavers as part of their introduction to medicine. Their emotional reactions to the experience are intense, sometimes traumatic, and may shape the way they will relate to their future patients. This unusual documentary probes the imaginative 'shadow traffic' between the living and the dead. Crafted from interviews with 'gross anatomy' students, medical faculty, and a man who plans to donate his body to the medical school, it explores the unstated but powerful relationship between medical student dissectors and the cadavers which make it possible for them to learn about the human body. Students share the
fear, guilt, gratitude, and awe they feel during their dissection experience, while donor Bob Harvey talks about the life experiences that have influenced the way he feels about being a body donor, and offers wry advice to the medical students. Dr. Thomas Cole, the film's creator and a professor of medical humanities, discusses the empathy and compassion that can grow from the experience of dissection, while scenes from the movie People Will Talk (starring Cary Grant as a professor of anatomy) offer an engaging historical perspective on public and professional attitudes. Still Life concludes with moving scenes from the medical students' annual voyage to scatter the ashes of unclaimed cadavers into the Gulf of Mexico. This video will be provocative viewing for students in medicine, nursing, psychology, philosophy, and religion. It offers both professional and public audiences a unique opportunity to probe the depths of their own humanity.

http://www.fanlight.com/catalog/films/345_sl.php (link may be outdated)

Document 212
A Hospital on Trial: Zion v. New York Hospital
Choices, Inc.
Abstract: "Libby Zion died in New York Hospital on the morning of March 5, 1984. That in itself is not an unusual fact - hospitals, after all, are the scene of many deaths. But Libby Zion was only 18, and when she entered the hospital the night before she was complaining of fever, and earache, and what seemed to be mild flu-like symptoms - nothing that sounded deadly" (From World Almanac Video handout)

http://www.choicesvideo.net/guidebooks/WAV/LanCon_hosp.pdf (link may be outdated)

Document 213
Living Forever: The Longevity Revolution (2001)
Canadian Broadcasting Corporation (CBC)
Abstract: "Scientists from around the world are racing to answer one of humanity's chief questions: can we turn back the human clock? Hitch a ride on this controversial roller-coaster with charismatic gerontologist Michael Rose as he leads us to where the cutting-edge science in life extension is happening: biotechnology, genetic research, therapeutic cloning and stem-cell research -- fields which have moved to the outer reaches of our wildest imagination. Living Forever looks at what could happen if humans are able to live for another 100 or 500 years? Should we create a race of immortals, just because we have the know-how? At what evolutionary cost? And what about the ethical issues?" [description from the CBCLearning website]

https://www.cbclearning.ca/ (link may be outdated)

Document 214
Measuring Up: The Eugenics Debate (2001)
Canadian Broadcasting Corporation (CBC) Learning
Abstract: "It is an awful choice: knowing that your unborn child may have a major physical problem, do you decide to abort? The advances of science have thrown society into a moral quandary. Genetic testing for diseases is pushing the boundaries of parental expectations. This program investigates the science and the conscience: as a society, can we decide who lives among us? Ethicists, scientists, parents, and those born with disabilities and disease weigh in on the issue." [description from CBCLearning website]

https://www.cbclearning.ca/ (link may be outdated)

Document 215
Southern Comfort (2001)
Abstract: This documentary focuses on access to health care. Robert Eads, a female-to-male transsexual, is dying of cancer of his remaining female reproductive organs (not clear whether ovarian, cervical, or uterine cancer). He was refused treatment by many health care providers in rural Georgia because of his transgendered status. This film follows Robert during the last year of his life. It provides insight into the transgendered community and into the nature of both biological and chosen family. The film culminates with Robert's attendance at the Southern Comfort Conference - an annual meeting providing fellowship, health and relationship information for transgendered persons and their partners.

http://amazon.com (link may be outdated)

Document 216

Life's Greatest Miracle (2001)
ShopPBS

Abstract: "A remake of Lennart Nilsson's world famous film "Miracle of Life," this completely updated edition tells the inside-the-womb story of human life from conception to birth using the latest technological advances in microscopy and medical imaging" [description from http://www.shoppbs.org/product/index.jsp?productId=1402972&cp=1378003.1412584&pg=7&parentPage=family]. "From the creators of the world-famous film "Miracle of Life" comes a spectacular new look at the journey we all travel - from conception to birth. Once again, Lennart Nilsson's cameras take us into the mysterious and beautiful world of the human body, capturing incredible never-before-seen footage. Among the highlights - a new take on the old story of how egg and sperm find each other, a dramatic view of the six-day-old embryo as it escapes from its confining shell, and a unique look at the creation of blood vessels and organs like the eyes and the brain. Stunning moments like these are interwoven with the story of a young couple preparing to welcome their first child, climaxing with an unblinking and intimate portrait of birth. Life's Greatest Miracle goes deeper. Computer animation reveals the inner workings of cells inside the embryo, as master control genes switch on and off, orchestrating each crucial step in a baby's development. One such momentous change is the cascade of chemical reactions that determine whether the embryo will be a boy or a girl. It takes countless milestones to turn an undifferentiated clump of cells into a baby. Normally, it all happens in the dark. But Nilsson brings it beautifully to light." [description from the DVD case] Written by Julia Cort, medical photography by Lennart Nilsson, and narrated by John Lithgow.

http://www.shoppbs.org (link may be outdated)

Document 217

Conspiracy (2001)
Amazon.com

Abstract: "By the winter of 1942, Hitler's dream of Aryan supremacy had become a nightmare. His armies could be found freezing and starving on the Eastern front, and America's fighting forces had just entered the war to the West. On January 20th of that year, 15 officials attended a conference at Wannsee on the outskirts of Berlin. Comprised of mid-ranking SS commanders and a variety of government ministers, the meeting was organized by SS Major Adolf Eichmann, under the direction of the ruthless and efficient Chief of Security Reinhard Heydrich. It was to be a polite conference with food, wine and some debate, but beneath this thin veneer of manners lay an evil intent. By the meeting's close, the fate of six million lives would be decided, and a terrible machine put into operation that would alter the shape of the world. Conspiracy is based on the only surviving record of that meeting. It would be the blueprint for Hitler's "final solution." [description from the DVD's cover] Conspiracy was written by Loring Mandel and directed by Frank Pierson.

http://www.Amazon.com (link may be outdated)

Document 218

Amanda's Choice (2001)
**Filmakers Library**

**Abstract:** Amanda is the daughter of a woman suffering from early onset Alzheimer's Disease. Susan, Amanda's mother, is now in the middle stages of Alzheimer's Disease and she is only 39 years old. Amanda's aunt Connie also began to suffer the symptoms of Alzheimer's Disease in her thirties. Although she is still in high school, Amanda is the mother of a three-year-old son. She faces the decision about seeking genetic testing that could predict whether she, herself, will develop the disease that has affected so many of her family members. This program follows Amanda through genetic counseling about the testing program, conversations with her family about the choice to be tested, and discussions about the impact of the disease on her family and family relationships. Amanda does decide to be tested to see whether she carries the gene that causes the disease.

http://filmakers.com (link may be outdated)

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**Document 219**

**Dying with Dignity: Experiences in the Netherlands (2001)**

**Filmakers Library**

**Abstract:** Set in the Netherlands, this film profiles four terminally-ill persons hospitalized at a palliative care facility in Rijnstadt Hospital, in Arnhem. Their physician, Dr. Joep Douma explores the feelings and wishes of each of his patients and his or her family members. In the Netherlands, active euthanasia is acceptable if it is requested by the patient; is reviewed by a panel composed of a lawyer, professor of ethics, and an attending physician and found to be ethically and voluntarily requested; and arises from a collaboration of the patient, family, and medical team. Among the patients profiled are Henk Landa, who has cancer and wants to die without struggling for breath. His wife of many years is a nurse and does not want to watch him endure the suffering she has seen in others. Gerard, a gay man, has cancer that has metastasized to his liver. He and his partner of 40 years are married in a bedside ceremony (gay marriage is legal in the Netherlands). Gerard experiences a remission and is able to go home.

http://filmakers.com (link may be outdated)

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**Document 220**

**Harvest of Fear (2001)**

**PBS**

**Abstract:** "Are genetically modified foods vital to ending world hunger and reducing pollution or will "Frankenfoods" ruin health and provoke environmental disaster? NOVA and Frontline investigate the perils and potential of genetic modification. Biotech scientists can already manipulate code, but critics fear toxic or allergenic effects—or genes from engineered plants overwhelming older species and creating strains of "superweeds" and "superbugs."

http://www.pbs.org (link may be outdated)

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**Document 221**

**Seeing the Difference: Conversations on Death and Dying (2001)**

**University of California**

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**Document 222**

**Desperate Hours (2001)**

**Shenandoah Films**

**Abstract:** This documentary focuses on Turkey's role in rescuing Turkish and European Jews from Nazi persecution. Several other related stores and events are recounted, including: Yishuv-Jews from Pre-State Israel rescued Jews using Turkey as a based of operations and safety; an attempt to trade one million Jews for 10,000 trucks in the 1944 "Jews for Sale" deal; the Struma Refugee Ship, which sank with 760 Jewish refugees aboard; Monsignor Roncalli (later Pope John XXIII) and his Apostolic Delegate in Istanbul worked with delegates of the Yishuv; Monsignor
Roncalli later changed Catholic teaching about Jews.

http://www.shenandoahfilm.com (link may be outdated)

Document 223

**Cutting Edge (2001)**
BAPA Imaginational Stage

**Abstract:** This short program offers an interesting and fun way to introduce students to issues related to genetic testing and biotechnology. The film offers several short vignettes and dream/fantasy sequences to illustrate ethical issues in the extreme. The story the begins and ends the film is that of Casey and her sister, who is now blind due to the recessive genes she inherited from her parents who are carriers for the condition. Casey is thinking about being tested to learn whether she is a carrier. Science-nerd friend Albert thinks that genetic testing is really cool; he has always wanted to be taller. Casey's sister says that the reason she is being tested is because she wants to be certain that no more people like her are born - blind. Originally produced by the Bethesda Academy of Performing Arts based on a concept by J.J. Ferkelstein. Then produced by Take Aim Productions, Inc. in association with NOVA Research Company using a small business grant from the National Center for Research Resources of the National Institutes of Health. Grant No. 1R43RR12445-01.

Document 224

**Clinical Trials Education Series (2001)**
National Cancer Institute Publications Ordering Service

**Abstract:** This CD-ROM contains a collection of resources designed to educate cancer patients, health care professionals, and the general public about cancer clinical trials. The disc contains written resources and slide programs for health care professionals and advocates and for patients and community groups. Some items have Spanish language versions. Resources for health professionals and advocates include: Cancer Clinical Trials: The Basic Workbook; Cancer Clinical Trials: The In-Depth Program; Cancer Clinical Trials: A Resource Guide for Outreach, Education and Advocacy; Using the Clinical Trials Education Series; Cancer Clinical Trials: The Basics (slide program); Cancer Clinical Trials: In-Depth Information (slide program); Conversemos un rato...Informacion para combatir el cancer en su comunidad (slide program). Resources for use with patients or community groups include: Taking Part in Clinical Trials: What Cancer Patients Need to Know; La participacion en los estudios clinicos: Lo que los pacientes de cancer deben saber; Taking Part in Clinical Trials: Cancer Prevention Studies: What Participants Need to Know; La participacion en los estudios clinicos: Estudios para la prevencion del cancer: Lo que los participantes deben saber; If You Have Cancer...What You Should Know about Clinical Trials; Si tiene cancer...Lo que deberia saber sobre estudios clinicos; If You Have Cancer and Have Medicare...You Should Know about Clinical Trials; If You Want to Find Ways to Prevent Cancer...Learn about Prevention Clinical Trials; and Si piensa que no hay forma de prevenir el cancer...Conozca los estudios clinicos. Slide programs for use with patients and community groups are: Cancer Clinical Trials: The Way We Make Progress Against Cancer; Cancer Clinical Trials: The Basics; La historia de Jose...y como el ayudo a encontrar nuevas maneras de prevenir el cancer; and La historia de Ana...y como ella recibio tratamiento para el cancer. Many of the materials on this CD-ROM are available in print format. To order materials, contact the NCI's publications clearinghouse at 800-4-CANCER or http://www.cancer.gov/publications.

Document 225

**From Rules to Caring Practices: Ethics and Community-Based Care for Elders (2001)**
Fanlight Productions

**Abstract:** The video contains 4 vignettes of approximately 3 minutes each. The Story of Mrs. Ponte (3:24), But I Feel So Bad (3:43), Family Troubles (3:22), and Does Mrs. Jones Want to Die? (3:19). These vignettes replicate the print version of the case narratives in the accompanying guides "From Rules to Caring Practices: Home Care. The Caregiver's Workbook" and "From Rules to Caring Practices: Home Care. The Instructor's Guide." A guide provides reference to the accompanying pages in the manual. Guide to video and case materials. The first vignette "First Visit" (Story of Mrs. Ponte) corresponds to the instructor's guide p. 23 and caregiver's workbook, p. 13. The second vignette, "But I Feel So Bad" corresponds to the instructor's guide p. 29 and caregiver's workbook p. 18. The third case "Family Troubles" corresponds to instructor's guide p. 32 and caregiver's workbook p. 21. The final case "Does
Wit (2001)

http://www.amazon.com

**Abstract:** In the film version of Margaret Edson's Pulitzer Prize-winning play, Emma Thompson portrays Professor Vivian Bearing, a Donne scholar and professor of literature, as she experiences experimental chemotherapy for advanced metastatic cancer. The film follows Professor Bearing as she struggles with the metaphysical issues raised by facing death, especially as she is reduced to a diagnosis or a research-problem by some of the hospital staff. Audra McDonald is Nurse Susie and Jonathan M. Woodward is Jason, a former student of Vivian's who is now her doctor. Mike Nichols is the director. Professor Bearing had been a tough and uncompromising teacher. She finds herself seeking human contact, kindness, and caring.

18 Ways to Make a Baby (2001)

WGBH Educational Foundation

**Abstract:** This documentary provides an historical overview of a variety of assisted reproductive techniques woven around the personal stories of three or four couples. Scientists and clinicians working in the field of reproduction comment. The narration and personal reflections provide information about the effectiveness of the techniques and raise many of the ethical issues associated with assisted reproductive technologies, e.g., success rate, cost, parental age, gender selection, and parental control over the genetic makeup and characteristics of a child. The program also shows a brief glimpse of the original footage of the birth of Louis Brown (first child born as a result of IVF) and physicians Dr. Robert Edwards and Dr. Patrick Steptoe and Elizabeth Carr (first American child born as a result of IVF). The assisted reproductive techniques highlighted include IVF, ICSI, multiple births, surrogacy, gamete donation, cytoplasmic transfer, nuclear transfer, microsorting techniques, preimplantation genetic diagnosis, designer babies and DNA chips. The documentary includes some footage from the film GATTACA. The couples profiled in the program include Marcellin Simard & Willard Halm, Anne & Michael, Ilysa & Darren, Laura & David May, Arceli Keh (and husband), and Barbara Nastro. Professional individuals appearing in the video include Lee Silver, James Grifo, Arthur Caplan, Zev Rosenwaks, Gianpiero Palermo, David Sable, Jacques Cohen, David Powers, Steen Willadsen, Don Wolf, and Richard Paulsen. The program is narrated by David Ogden Stiers.

The Final Solution (2001)

Videocollection.com

**Abstract:** "It was perhaps the most horrifying crime ever committed against humanity—the systematic extermination of millions of Jews in German death camps during World War II. Now, in The Final Solution, the producers of the acclaimed series The World at War reveal how Hitler drove the nation to commit such terrible deeds. Extensive use is made of period photos and film as well as shocking footage filmed by the Germans themselves. Also featured are moving, personal stories, told by death camp survivors and in-depth interviews with former German participants. The Final Solution is an absorbing, intelligent, often disturbing account of one of history's greatest tragedies and one of mankind's most unspeakable acts." [Description from cassette box] The four cassettes have individual titles and present the development of the Nazi campaign to eliminate the Jewish people chronologically. Volume 1 is "The Seeds of Hatred 1918-1939;" volume 2 is "Repression and Resettlement 1939-1941;" volume 3 is "The Last Journey 1941-1942;" and volume 4 is "Hell on Earth 1942-1945." The Seeds of Hatred 1918-1939. "The years following World War I were a time of national humiliation and economic misery for the German people. Throughout the 1920s, an
Austrian named Adolf Hitler promised to unify the German-speaking peoples of Europe, and to expel all strangers, especially the Jews, whom he blamed for the nation's troubles. When he came to power in 1933, he began to make good that terrible promise. The Seeds of Hatred traces the origins of Hitler's campaign of state-sanctioned prejudice. What began as anti-Semitic propaganda, soon became organized boycotts of Jewish shops and legalized discrimination-with the unspeakable yet to come. 

Repression and Resettlement traces the Nazis' escalating hostility toward the Jews--from the forced wearing of yellow stars and confinement in growly overcrowded ghettos, to the implementation of the "Final Solution"--his plan to systematically destroy the Jewish peoples of Europe under the cover of war. 

Hell on Earth recounts the horrors of life and death at Auschwitz, the most notorious of Hitler's death camps. Witnesses describe how mass murders were routinely carried out with chilling efficiency by SS guards who regarded their prisoners as sub-human. It also raises the disturbing question of why, even in the last years of the war, the killing machine continued to function without hindrance.

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**Document 229**

**Iris (2001)**

Buena Vista Home Entertainment, Inc.

**Abstract:** This movie tells the story of English novelist and philosopher Iris Murdoch. It is based on a Elegy for Iris (1998), a book by John Bayley, her husband. In her late 70s, Murdoch developed Alzheimer's Diease (originally thought to be temporary writer's block). An English professor, Bayley tells the story of his 45 year marriage to Murdoch and details the effect of Alzheimer's Disease on their relationship and on Iris Murdoch herself. Murdoch was the author of approximately 29 novels, some works of philosophy, and the winner of the Booker Prize for literature. She died in 1999.

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**Document 230**

**A Beautiful Mind (2001)**

Universal Studios

**Abstract:** A Beautiful Mind stars Russell Crowe as brilliant mathematician John Forbes Nash, Jr. who was on the faculty of M.I.T.. On the brink of international acclaim, Nash began to manifest symptoms of parahoid schizophrenia and began to believe others were conspiring against him. He resigned from the faculty of M.I.T. and spent some 30-plus years suffering from mental disturbances and being involuntarily hospitalized. During this time he was able to occasionally do some mathematical research. His wife Alicia [played in the movie by Jennifer Connelly] stands by him during his long treatment and recovery. In 1994, Nash was awarded the Nobel Prize in Economic Science for his game theory studies on cooperative and non-cooperative games. He developed the "Nash Equilibrium" to explain behavior in non-cooperative games.

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**Document 231**


Provincial Health Ethics Network, Room 222, Aberhart Centre Two

**Abstract:** The Pellegrino segment from a longer Distance Education Course of the Provincial Health Ethics Network [PHEN]. PHEN's Northern Office is located in Edmonton, Alberta, Canada and its Southern Office is found in Calgary, Alberta, Canada.

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Stories of Quality Lives: Ethics in the Care of Persons with Alzheimer's (2001)
Office of Health Care Ethics, Center for Health Policy Research and Ethics, College of Nursing and Health Science, George Mason University

Abstract: "An educational video, "Stories of Quality Lives: Ethics in the Care of Persons with Alzheimer's," stimulates viewers to question traditional assumptions of quality of life in persons with Alzheimer's Disease. Two patients with an early diagnosis of Alzheimer's Disease and three family caregivers share their stories of ethical decisions with which they have struggled. A nurse specialist in the care of persons with Alzheimer's Disease, as well as a physician, provide a framework for consideration of such issues as truth-telling in diagnosis, driving privileges, autonomy, competence, ethics of behavior control, and decisions about death and dying. The 22-minute video is targeted to health care students and professionals at all levels, in acute care settings, and the community, as well as family caregivers. The video was the winner of the 2001 Sigma Theta Tau International Award for Nursing Electronic Medica and a Bronze Chris Award, presented by the Columbus International Film & Video Festival. Clips from the video can be viewed at http://cnhs.gmu.edu." [Description from The Ethics Forum 2002 Winter; 12(1): 4]

Sex: Unknown (2001) [Explore the Fateful Consequences of Gender Reassignment]
WGBH Boston

Abstract: "Bruce Reimer was born a completely normal boy. But after a freak medical accident [during a circumcision] destroyed his genitalia, high-profile psychologist and sex researcher John Money persuaded Bruce's parents to surgically change him into a girl. Soon, Bruce became Brenda, beginning a headline-grabbing medical, sociological and psychological experiment. In the years that followed, Money trumpeted Brenda's case as an unqualified success. And it was this very success that helped establish a standard of care for all infants with abnormal genitalia. Today, infant boys born with missing or unfomed genitals continue to be castrated and surgically changed into girls. Delve into the mysterious world of gender identity as NOVA offers a stunning look at the subject [of gender reassignment] with the help of noted psychologists and researchers, and through personal insights from the Reimer family—including candid, heartrending interviews with Janet Reimer and her son, who ultimately rejected his female identity and is now living as a man." [Description from cassette box] [Case of John/Joan or Bruce/Brenda or John Colapinto or Bruce Reymer or David Reimer — intersexuality or intersex or hermaphrodisism]

http://www.wgbh.org (link may be outdated)

Provincial Health Ethics Network, Room 222, Aberhart Centre Two

Abstract: A distance education course by the Provincial Health Ethics Network [PHEN] on an Introduction to Bioethics. The course covers the topics of principlism; autonomy; and virtue ethics. Tom Beauchamp, Robert M. Veatch, and Edmund D. Pellegrino appear in the tape. PHEN's Northern Office is located in Edmonton, Alberta, Canada and its Southern Office is found in Calgary, Alberta, Canada.

http://www.phen.ab.ca (link may be outdated)

Ethical Considerations: The Genome Project (2000)

Abstract: Dr. Edmund D. Pellegrino, M.D.

Against All Odds (September 7, 2000)
CBS Online Store
Abstract: This program focuses on people struggling with difficult health circumstances. David Bailey has a brain tumor. Eight-year-old Katie Mahar has XP, a rare and often fatal disease. The section of the tape entitled "Saving Amy" profiles Amy Frohnmayer, who has the rare genetic disease called Fanconi's Anemia. This segment also discusses gene therapy and genetic research into genetic diseases. Paul Gelsinger, the father of teenager Jesse Gelsinger who died while enrolled in a gene therapy clinical trial, is also interviewed.

ABC News
Abstract: "Micro-Preemies: advances in medicine and technology have helped save micro-preemies, babies born up to four months early. Is this in the best interests of the baby and their families? Nightline looks at the ethical dilemma facing doctors and parents" (from ABC web description)

http://www.abcnewsstore.com/store (link may be outdated)

ABC News
Abstract: "Genetic Testing for Alzheimer's Nightline takes a closer look at genetic testing for Alzheimer's and the ethical dilemma over marketing such a test when no cure is available" (from ABC web description)

http://www.abcnewsstore.com/store (link may be outdated)

Charlie Rose Show: Mapping the Human Genome, Parts I-V (2000)
1-800-ALL-NEWS, LLC
Abstract: Part I, June 19, 2000, Show No. 2707. "Craig Venter Predicts Celera Won't Become Drug Company." Participants: Dr. J. Craig Venter, President, Chief Science Officer, Celera Genomics; Marshall Peterson, Vice-President, Celera Genomics; Dr. Hamilton Smith, Nobel Laureate; and Dr. Francis Collins, Director, National Human Genome Research Institute Part II, June 20, 2000, Show No. 2708. "NIH Biologist Says Medicine Needs a 'Genomic Attitude'." Participants: Dr. Francis Collins, Director, National Human Genome Research Institute, NIH; Dr. Judy Crabtree, Research Fellow, NIH; Dr. Steven Lipkin, Human Genome Research Institute; Dr. David Duggan, Research Fellow, NIH; Dr. Olli-P. Kallioniemi, Human Genome Research Institute Part III, June 21, 2000, Show No. 2709. "Harold Varmus Says Genome Is More Than Gene Therapy" and "James Watson Discusses Public, Private Genome Projects." Participants: Dr. James Watson, Nobel Laureate; Dr. Harold Varmus, President, Memorial Sloan-Kettering Cancer Center and Former Director of the National Institutes of Health; Dr. Arnold Levine, President, Rockefeller University; Dr. Savio Woo, President American Society of Gene Therapy Part IV, June 22, 2000, Show No. 2710. "Reporter Lists His Heroes from the Human Genome Project" (Nicholas Wade) and "Reporter Says Genomics Race Fueled by Publishing Fear (Richard Preston" and "Biotech Businessmen Call Genome Project 'Conceptual'" (Viren Mehta and William Haseltine). Participants: Nicholas Wade, Science Writer, The New York Times; Richard Preston, The New Yorker; Dr. Viren Mehta, Director, Mehta Partners Global Healthcare Investors; Dr. William Haseltine, CEO, Human Genome Sciences, Inc. Part V, June 23, 2000, Show No. 2711. "Ethics and the Implications of the Human Genome Project." Participants: Dr. J. Craig Venter, President, Chief Science Officer, Celera Genomics; Dr. Hamilton Smith, Nobel Laureate; Dr. Francis Collins, Director, Human Genome Research Institute, NIH; Dr. Harold Varmus, President, Memorial Sloan-Kettering Cancer Center and Former Director of the National Institutes of Health; Dr. Arnold Levine, President, Rockefeller University; Dr. James Watson, Nobel Laureate; Nicholas Wade, Science Writer, New York Times; Dr. William Haseltine, CEO, Human Genome Sciences; Dr. Arthur Caplan, Director, Center for Bioethics, University of Pennsylvania
**EcuFilm**

**Abstract:** These two tapes contain four unedited 45-minute segments from the April 25, 2000 teleconference, "Does God Care How We Make Babies? Ethical Concerns about Reproductive Choices, Cloning, and Abortion." Issues addressed are: implications of sperm and egg donation, and in vitro fertilization; concerns surrounding cloning and creating designer children; dilemmas related to abortion as a moral choice; and a framework for ethical decision-making. The conference was sponsored by the Iliff School of Theology and United Methodist Communications in cooperation with the Women's Division, United Methodist General Board of Global Ministries and the United Methodist Publishing House. The conference was also sponsored in part by a directed contribution grant from the Colorado Trust. Participants are: M. Garlinda Burton, editor of Interpreter Magazine and teleconference moderator; Sally B. Geis, sociologist and co-editor with Donald E. Messer of The Befuddled Stork: Helping Persons of Faith Debate Beginning-of-Life Issues; Donald E. Messer, president and Henry White Warren Professor of Practical Theology at Iliff School of Theology; J. Philip Wogaman, senior pastor, Foundry United Methodist Church, Washington, DC; Fredrick R. Abrams, M.D., director of the Clinical Ethics Consultation Group and associate clinical professor of obstetrics and gynecology at the University of Colorado Health Sciences Center; Marilyn E. Coors, a fellow in ethics and human medical genetics at the University of Colorado Health Sciences Center; Ruth L. Fuller, M.D., associate professor of psychiatry at the University of Colorado Health Sciences Center; Sidney Callahan, author and columnist for Health Progress, the official journal of the Catholic Health Association; Ronald Cole-Turner, H. Parker Sharp Professor of Theology and Ethics, Pittsburgh; Theological Seminary and author of Human Cloning: Religious Responses; Rebekah L. Miles, Associate Professor of Ethics, Perkins School of Theology; and Sondra Ely Wheeler, Martha Ashby Carr Associate Professor of Christian Ethics at Wesley Theological Seminary, Washington, DC and author of Stewards of Life: Bioethics and Pastoral Care.

http://www.umcom.org/umtc/choices/ (link may be outdated)

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**Document 241**

**Dr. Solomon's Dilemma (2000)**

**PBS Video**

**Abstract:** "In the 1990s, cost-cutting HMOs became 'the enemy' to doctors and patients. Determined to put medicine back in charge, some doctors and hospitals fought to win back control of health care decisions, and now suddenly, doctors themselves have become 'the enemy.' Frontline goes inside this battle royal over the ethics and priorities of American medicine." (description from cassette box). A web site and web materials accompany this video at http://www.pbs.org/wgbh/pages/frontline/shows/doctor/. "Dr. Solomon sold his medical practice to CareGroup in 1998, meaning that he committed to sending his patients to Beth Israel Deaconess (BID) for medical care. Around the same time, doctors in the CareGroup system, including Solomon, began to manage the financial risk of many of their patients, effectively taking on the role previously held by HMOs. Doctors wanted the control over care decisions, which they had ceded to managed care companies during the 1990s. But they also wanted a part of the profits HMOs had received by forcing doctors and hospitals to cut costs and become more efficient. CareGroup doctors, like doctor groups in other areas of the country, have tried to force themselves to become more efficient by pushing the financial risk as close to the doctor as possible. Pods, small groups of doctors, are the result." [text quoted from the Frontline website section at http://www.pbs.org/wgbh/pages/frontline/shows/doctor/etc/inside.html] A transcript of the program is online at http://www.pbs.org/wgbh/pages/frontline/shows/doctor/etc/script.html.

http://www.pbs.org/wgbh/pages/frontline/shows/doctor/ (link may be outdated)

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**Document 242**

**Gene Therapy Trials Halted (2000, February 5)**

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**Document 243**

**Those Who Stay Behind: When a Family Member is Dying (2000)**
The Code
Aquarius Productions

Abstract: "The fascinating interplay between heredity and environment in determining the health of an individual begins at conception. With the completion of the Human Genome Project, research into the genetic links to disease and other aspects of the 'human condition' is receiving a great deal of attention." [from Aquarius Productions catalog description]

http://www.aquariusproductions.com (link may be outdated)

What Price?
Aquarius Productions

Abstract: "This program delves into two very critical issues: inequalities in health care and health care delivery, and ethical considerations in allocating limited resources to alleviate this problem. Where does an individual's responsibility for practicing healthy behaviors fit into the picture?" [from Aquarius Productions catalog description]

http://www.aquariusproductions.com (link may be outdated)

The Medical Marketplace
Aquarius Productions

Abstract: "Compare the major ways in which the various levels of health care are delivered, while examining the impact of new medical technologies, and contrasting managed care to more traditional approaches." [from Aquarius Productions catalog description]

http://www.aquariusproductions.com (link may be outdated)

The Fabric of Health
Aquarius Productions

Abstract: "Health is a much more personal concept - Although statistics generated by public health authorities attempt to codify just what "health" is for population groups as a whole, health is a much more personal concept" [from Aquarius Productions catalog description]

http://www.aquariusproductions.com (link may be outdated)


Abstract: This program is a "multimedia CD-ROM for those interested in the impact of genetics and genomics on healthcare and society. Creators intend this program for the education and training of human genetics students, medical students, healthcare professionals, policymakers, genomics researchers, and the biotechnology industry."
Table of contents includes Genetics: Mutations and Inheritance Patterns; Techniques: Recombinant Analysis of DNA Inheritance; Clinical Applications: Molecular Genetics in Current and Future Medical Practice; and Implications: Standards of Practice and Patient Concerns. [from series information sheet] More detailed information about contents available at: http://www.twistedladdermedia.com/mhgflyer.pdf

http://www.twistedladdermedia.com (link may be outdated)

Spare Parts (2000)
Canadian Broadcasting Corporation (CBC) Learning

Abstract: "The miracle of organ transplantation has become an everyday event in modern medicine. But the advances have created a difficult problem: who will receive the limited number of organs available. With human organ donors in short supply, animals are now being bred with the promise of providing an unlimited source of organs and tissues -- pigs especially are one of the more acceptable organs for transplant. But can this practice prevent violent rejection of organs from foreign species? Various interviews with early transplant pioneers and archival footage explore the implications and risks entailed with this controversial medical practice." [description from the CBCLearning website]

https://www.cbclearning.ca/ (link may be outdated)

X-Men Collection (X-Men and X2) (2000)
Amazon.com

Abstract: Unusual children born with a twist or X-factor in their genetic code are able to perform extraordinary feats. The plot raises questions related to the treatment of persons with altered genetic code and the relationship between "normal" and "mutant" persons.

http://www.Amazon.com (link may be outdated)

Fanlight Productions

Abstract: This program introduces the concept of "therapeutic jurisprudence," in the approach of the law toward those who violate the law as a result of severe mental disorders. "Judge Ginger Lerner-Wren in Fort Lauderdale, Florida has been instrumental in developing and heading the first Mental Health Court" in the U.S. Persons with mental illness, who have violated the law, are referred to therapy, rehabilitation, and housing resources, rather than simply jailed. Judge Lerner-Wren states, "people who are ill should be with doctors, not with jailers." [quotes from the Fanlight site]

http://www.fanlight.com/ (link may be outdated)

Self-Deliverance (2000)
Fanlight Productions

Abstract: John Grisham wants respect for his decision to end his own life when living with the pain of his terminal illness becomes intolerable to him; he also wants to be allowed to carry out that decision with or without assistance. His story is the focus of this program. Filmed in Australia's Northern Territory while the Australian Parliament was debating the world's first legislation guaranteeing terminally ill people the right to physician-assisted death. The
program includes testimony from physicians with divergent views on physician-assisted suicide.

http://www.fanlight.com/ (link may be outdated)

Document 253

Blue End (2000)
First Run / Icarus Films

Abstract: The digitally-distributed Visible Human Project is available worldwide and allows scientists, students, and interested laypersons to view a completely digitized human being for the purposes of studying human anatomy. This "visible man" is Joseph Paul Jernigan, who was executed by lethal injection in Huntsville, Texas in 1993. Just ten minutes later, Jernigan's body began a journey to Denver with scientists Victor Spitzer and Michael Ackerman. Jernigan's body was frozen in blue gelatin (hence the name of the program). Spitzer and Ackerman spent the next four months carefully slicing Jernigan's frozen body into millimeter thick slices which were then photographed and compiled to create the digital human. The Visible Human Project required careful coordination between the justice system and scientists. See the U.S. National Library of Medicine's Visible Human Project online at http://www.nlm.nih.gov/research/visible/visible_human.html Special Mention 2000 Locarno Film Festival (Switzerland); Official Selection, 2001 Berlin Film Festival

http://www.frif.com/ (link may be outdated)

Document 254

Films Media Group, Inc. (Films for the Humanities & Sciences)

Abstract: "When a loved one's fate lies in another's hands, the decisions can be overwhelming. This program, hosted by NewsHour's Ray Suarez, follows two families as they grapple with life-and-death decisions inside an ICU. A doctor, an ethicist, and others help these families through the process of making decisions on behalf of those who are no longer able to communicate their wishes. La Vera Crawley, of Stanford University's bioethics department, helps the families better understand the difficult decisions they are expected to make." [description from the DVD box]

http://www.films.com/ (link may be outdated)

Document 255

Ahead with Autism

Abstract: Intended as a resource for parents, pediatricians, teachers, and therapists, this video provides factual medical information about autism and seeks to create the understanding that individualized treatment plans are necessary for children with autism. "This video explains: the process of diagnosis; the importance of early diagnosis and intervention; this video incorporates the practice parameters set forth by the American Academy of Neurology; Autistic Disorder, Asperger Syndrome, Childhood Disintegrative Disorder, Rett Syndrome, Pervasive Developmental Disorder - Not Otherwise Specified (PDD-NOS)." [description from the cassette case] Executive producer Veronica Bird is also the founder of Ahead with Autism. Ahead with Autism is a public charity sponsored by the Veronica Bird Cheritable Foundation and is dedicated to providing quality information and education to public libraries, the Department of Education, the American Academy of Pediatrics and the general public.

http://www.aheadwithautism.com (link may be outdated)

Document 256
Genetic Testing: The Scientific, Social, Ethical and Legal Applications and Implications in the Criminal Justice System (2000)
North Carolina Association for Biomedical Research [NCABR]

Abstract: One video in the North Carolina Association for Biomedical Research [NCABR]'s annual series. A discussion guide accompanies the video.

Document 257

Frontline: Dangerous Prescription (2000)
WGBH Educational Foundation

Abstract: "As medications play an ever-increasing role in modern health care, the importance of FDA approval to consumers, it would seem, has never been greater. For many, the phrase "FDA approved" signifies that a drug or product is completely safe and without risk. But just how much does the average American know about the FDA approval process and what it can - and cannot - do? FRONTLINE investigates the FDA and drug safety, and questions whether the current system is adequate for protecting the public." [description taken from cassette]

http://www.pbs.org (link may be outdated)

Document 258

The Kuhn Foundation

Abstract: With Robert Lawrence Kuhn "Leading scientists and scholars explore new controversies about microbes, drug testing , and the volatile world of alternative medicine. In each episode: how does science advance and its philosophical implications affect us?" [description taken from back cover] Includes shows: Microbes - Friend or Foe?; Testing New Drugs: Are People Guinea Pigs?; Who Gets to Validate Alternative Medicine?

http://www.pbs.org/closertotruth and http://www.scitedaily.com (link may be outdated)

Document 259

Issues TV

Abstract: "A timely and provocative one-hour documentary, Healthcare Crisis: Who's at Risk? explores the human side of the healthcare crisis in America. Focusing on the plight of the uninsured and the other struggles in our healthcare system today. Healthcare Crisis: Who's at Risk? brings us face-to-face with our healthcare policy dilemmas. Filmed at hospitals, in homes, and at workplaces, this award winning documentary features candid conversations with average individuals and their families and in-depth interviews with doctors, healthcare policy experts, and ethicists. The program presents an overview of the healthcare debate and offers small steps we can take today to alleviate some of the suffering and poses some of the long term questions we, as a nation, must face." [description taken from cassette case] Narrated by Blythe Danner. Partial funding provided by The Greenwall Foundation and The Healthcare Foundation of New Jersey. Website is at http://pbs.org/healthcarecrisis

http://www.pbs.org (link may be outdated)

Document 260

Public Broadcasting System (PBS)

Abstract: "PIONEERS - Behind every headline of a groundbreaking medical advance are the pioneers. They include the doctors who risk their reputations by developing new techniques; the parents who take the chance and allow their children to be the first; and the children themselves, who, wittingly or unwittingly, make a vital contribution to the quest for more and better treatments." [description taken from http://www.shoppbs.org/product/index.jsp?]
Document 261

The Chedd-Angier Production Company, Inc.


Document 262

Frontline: Organ Farm (2000)
WGBH Educational Foundation

Abstract: "Imagine a world where every patient who needed an organ transplant could receive one right away. Such a future may not be far off thanks to xenotransplantation, the experimental process of transplanting genetically modified pig cells and whole organs into human beings. FRONTLINE investigates the xenotransplantation industry." [description taken from back cover]

Document 263

The Case for Innocence (2000)
WGBH Educational Foundation

Abstract: "More than 70 inmates accused of rape and murder have been freed because DNA tests proved their innocence in a way the evidence and eyewitness accounts never could. Why then are prosecutors, courts and even governors reluctant to use this scientific test? Frontline examines the cases of those whose protestations of innocence could be confirmed by DNA testing, but who may remain imprisoned forever." [description from the cassette box] PBS has a website for this program at http://www.pbs.org.

Document 264

Nuremberg (2000)
Warner Home Video

Abstract: "Twenty-one members of the Nazi high command stand in a charged courtroom inside Nuremberg's Palace of Justice. Twenty-one pleas of Not Guilty are entered. Will the trial of these notorious men be a forum for Allied vengeance or a quest for justice? Based on Joseph E. Persico's acclaimed book Nuremberg: Infamy on Trial and featuring mementous dialogue taken from case transcripts, Nuremberg is a compelling courtroom drama about the post-World War II Trials of the Century. Alec Baldwin, Jill Hennessy, Christopher Plummer, Brian Cox and Max von Sydow star in this vivid work filled with intellectual fire and righteous courage." [Description from cassette box]
On Our Own Terms: Moyers on Dying (see individual titles) (2000)
Films for the Humanities & Sciences

Abstract: Four-part series: Topics covered focus on talking and thinking about dying in a new way; seeking home care with physical and spiritual comfort at the end of life -- the strides made in palliative care; a discussion of the hard decisions involved in choosing their own death and the complexities behind the choices for end-of-life, including physician-assisted suicide; and an overview of programs dedicated to improving end-of-life care and changing America's health system. See individual records for specific descriptions.

http://www.films.com (link may be outdated)

Document 266
A Time to Change (2000)
Films for the Humanities & Sciences

Abstract: Whether they want to or not, four out of five American will likely die in hospitals or nursing homes, and the care they get will depend on both who is providing it and who is footing the bill. In this program, Bill Moyers introduces crusading medical professionals--including staff members of the Balm of Gilead Project in Birmingham, Alabama--who have dedicated themselves to improving end-of-life care by changing America's overburdened health system." [Description from cassette box] Funding provided by The Robert Wood Johnson Foundation, The Fetzer Institute, The Nathan Cummings Foundation, The Kohlberg Foundation, Inc. the John D. and Catherine T. MacArthur Foundation, and the Laurance S. Rockefeller Fund. Corporate funding was provided by Mutual of America Life Insurance Company.

http://www.films.com (link may be outdated)

Document 267
A Death of One's Own (2000)
Films for the Humanities & Sciences

Abstract: More and more Americans are looking for opportunities to exert some measure of control over where and how they die. In this program, Bill Moyers unravels the complexities underlying the many choices at the end of life, including the bitter debate over physician-assisted suicide. Three patients, their families, and their doctors discuss some of the hardest decisions, including how to pay for care, what constitutes humane treatment, and how to balance dying and dignity. In the end, do these patients die the way they wanted? Yes...and no." [Description from cassette box] Funding provided by The Robert Wood Johnson Foundation, The Fetzer Institute, The Nathan Cummings Foundation, The Kohlberg Foundation, Inc. the John D. and Catherine T. MacArthur Foundation, and the Laurance S. Rockefeller Fund. Corporate funding was provided by Mutual of America Life Insurance Company.

http://www.films.com (link may be outdated)

Document 268
A Different Kind of Care (2000)
Films for the Humanities & Sciences

Abstract: "At the end of life, what many Americans want is physical and spiritual comfort in a home setting. In this program, Bill Moyers presents the important strides being made in the area of palliative care at pioneering institutions such as New York's Mt. Sinai Hospital and Memorial Sloan-Kettering Cancer Center. These advances are bringing peace to those who fear that they will be a burden to loved ones, will suffer needlessly, or will be abandoned in their hour of greatest need." [Description from cassette box] Funding provided by The Robert Wood Johnson Foundation, The Fetzer Institute, The Nathan Cummings Foundation, The Kohlberg Foundation, Inc. the John D. and Catherine T. MacArthur Foundation, and the Laurance S. Rockefeller Fund. Corporate funding was provided by Mutual of America Life Insurance Company.

http://www.films.com (link may be outdated)

Document 269
Living With Dying (2000)
Films for the Humanities & Sciences
**Abstract:** "Death, which sooner or later comes to all, is treated as a strangely taboo subject in America. In this program, Bill Moyers describes the search for new ways of thinking -- and talking -- about dying. Foregoing the usual reluctance that most Americans show toward speaking about death, patients and medical professionals alike come forward to examine the end of life with honesty, courage, and even human, demonstrating that dying can be an incredibly rich experience for both the terminally ill and their loved ones." [Description from the cassette box]


http://www.films.com (link may be outdated)

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**Document 270**


Filmakers Library

**Abstract:** "Sound and Fury takes viewers inside the seldom seen world of the deaf to witness a painful family struggle over a controversial medical technology called the cochlear implant. Some family members celebrate the implant as a long overdue cure for deafness while others fear it will destroy their language and way of life [deaf culture]. Sound an Fury explores this seemingly irreconcilable conflict as it illuminates the ongoing struggle for identity among deaf people today. The Artinian family is at the epicenter of this conflict and their incredible story illustrates the tension and raw emotion on both sides of his highly charged fence. Two brothers, one deaf and one hearing, anguish over the difficult choices they face about how to raise their deaf children. They reach very different conclusions about the cochlear implant, and their decisions spark passionate responses from their hearing and deaf relatives. Out of the Artinian's extraordinary candor emerges a rare and intimate portrait of the deaf that forces viewers to re-examine their definitions of personal identity, disability, culture and community. In addition to raising questions about deaf culture that few people in the hearing world ever consider, Sound and Fury offers the embattled deaf community an opportunity to gain greater understanding, tolerance, and acceptance of personal choice." [Description from Cassette Box] 2001 Academy Award Nomination: Best Documentary Feature; Sundance Film Festival, 2000; San Francisco Film Festival, 2000, Golden Spire Award Winner; New Directors/New Films, 2000; Seattle Film Festival, 2000; Cochlear Implants; Deafness; Parental Decision Making for Minor Children

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**Document 271**

**Shaping Professionalism: Edmund D. Pellegrino, M.D.**

American Medical Association. Ethics Resource Center

**Abstract:** Dr. Pellegrino speaks about the importance of teaching and modeling professionalism for those entering the medical profession.

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**Document 272**

**End of Life Care (2000)**

Franciscan University Press

**Abstract:** "Today, advances in medicine come with as many questions as answers. Join Catholic medical ethicist Dr. Edmund Pellegrino, from Georgetown University Medical Center, who explains medical treatment options at the end of life from a Catholic perspective: When is it time to stop treatment and let death take its course? Who should decide when it's time to die? Dr. Pellegrino also offers practical information regarding living will and durable powers of attorney." [Description provided by Franciscan University Press.]

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**Document 273**

**Current Controversies in Medicine: Informed Consent. National Institutes of Health [NIH] (United States) STEP Programs [Staff Training in Extramural Programs]**

National Institutes of Health [NIH] (United States)

**Abstract:** Conference held in the Natcher Conference Center-Main Auditorium on November 18, 1999 from 8:30 a.m. to 12:30 p.m. Spiral bound booklet of references and resources and video available. Speakers and Topics are: Jeff Kahn on the Historical Introduction to Informed Consent; Panel on Capacity to Give Consent, Stephen Post, Trey Sunderland, Gary Ellis (moderator); Panel on Incentives and Compensation, Bert Spilker, Christine Grady; Panel on
Document 274

Is It a Boy or a Girl (1999)
Intersex Society of North America [ISNA]

Abstract: This Discovery Channel documentary focuses on children born with mixed sexual characteristics and examines the standard practice of surgical sexual assignment in infancy. One of every two thousand children born in America is born with mixed sexual characteristics.

[http://isna.org/](http://isna.org/) (link may be outdated)

Document 275

Stem Cell Research: Dr. Edmund D. Pellegrino Interview with German Television, Summer 1999 (1999)

Abstract: Dr. Edmund D. Pellegrino is interviewed about stem cell research by German television. Summer 1999

Document 276

More Lessons from the Angels of Death
Center for Practical Bioethics

Abstract: William Bartholome, MD, MTS, a pediatrician and bioethicist, speaks about his experiences after living with a terminal diagnosis for the past five years. This lecture is the Hixon Hour lecture that he delivered at the Kansas University (KU) Medical Center on April 15, 1999. An article based on excerpts from that lecture was published in the summer issue of KU Med; 49(2). It was republished in Explore: Thought and Discovery at the University of Kansas 2(1) as "Seven Lessons from a Dying Man." See the Explore article at [http://www.research.ku.edu/explore/v2n1/lesson.html](http://www.research.ku.edu/explore/v2n1/lesson.html)

[http://www.practicalbioethics.org](http://www.practicalbioethics.org) (link may be outdated)

Document 277

CBS 48 Hours: Ultimate Risk (April 15, 1999), Segment No. 528
CBS, 48 Hours

Abstract: [questionable practices in human testing human subject research]

Document 278

Struggle for Moral Leadership: Public Virtues, Private Lives
Kenan Institute for Ethics

Abstract: In collaboration with the University of North Carolina Center for Public Television, the Kenan Institute for Ethics at Duke University produced a two-part television series on The Struggle for Moral Leadership. The program originally aired in April 1999 on the 11 member stations comprising North Carolina's statewide television network. In 2001, the program was broadcast throughout the nation on selected public television stations. Harvard Law School Professor moderates the various panels appearing on the program. Discussions focus on rel-life leadership dilemmas. Individuals appearing the the two-parts of the program include: Eric Berrboh, Calvin Cunningham, Andrew Delbanco, Patricia Ferguson, David Gergen, John Hood, Elizabeth Kiss, Marcia Riggs, Deborah Ross, George Stephanopoulos, Chuck Stone, and Leslie Takahashi-Morris. [Information for the description adapted from information on the Kenan Institute for Ethics website.]

[http://kenan.ethics.duke.edu](http://kenan.ethics.duke.edu) (link may be outdated)
**Document 279**

**Struggle for Moral Leadership: Integrity and Compromise (1999)**

Kenan Institute for Ethics

*Abstract:* In collaboration with the University of North Carolina Center for Public Television, the Kenan Institute for Ethics at Duke University produced a two-part television series on The Struggle for Moral Leadership. The program originally aired in April 1999 on the 11 member stations comprising North Carolina's statewide television network. In 2001, the program was broadcast throughout the nation on selected public television stations. Harvard Law School Professor Arthur Miller moderates the various panels appearing on the program. Discussions focus on real-life leadership dilemmas. Individuals appearing the two-parts of the program include: Eric Berrboh, Calvin Cunningham, Andrew Delbanco, Patricia Ferguson, David Gergen, John Hood, Elizabeth Kiss, Marcia Riggs, Deborah Ross, George Stephanopoulos, Chuck Stone, and Leslie Takahashi-Morris. [Information for the description adapted from information on the Kenan Institute for Ethics website and from a letter enclosed with the tapes dated June 18, 2002.] The other tape in the series is titled "The Struggle for Moral Leadership: Public Virtues, Private Lives."

http://kenan.ethics.duke.edu (link may be outdated)

**Document 280**


*Abstract:* This news segment reviews the history of the propane explosion that left Donald (Dax) Cowart severely burned and killed his father, summarizes Mr. Cowart's unsuccessful efforts to refuse treatment, and brings the viewer up-to-date on Mr. Cowart's life. The story profiles Mr. Cowart, now an attorney, as he prepares his arguments for the plaintiff in a personal injury trial. Almost thirty years after the accident that left him blind and severely scarred, Dax Cowart maintains that his request to be permitted to die should have been honored.

**Document 281**

**ALS: Choosing Life / Choosing Life (A.L.S.) [Amyotrophic Lateral Sclerosis]**

CBS Video

*Abstract:* CBS 60 Minutes television program broadcast on February 28, 1999. Narrated by Mike Wallace

**Document 282**

**NPR - Xenotransplantation (1999)**

http://www.wamu.org/phihi.html

*Abstract:* Dr. Walters participated in the live NPR discussion on Xenotransplantation. "The use of animal tissue and organs as transplant material is getting closer to reality. Kojo Nnamdi speaks with a panel of experts on the state of current science in xenotransplantation and the ethical issues it raises."

**Document 283**

**Grand Rounds Lecture 1999: Father Richard McCormick**

**Document 284**

**The Pill (1999)**

Women Make Movies

*Abstract:* The birth control pill provided women with some control over their reproduction and offered adults more
liberty in sexual interaction. This documentary explores the background behind the release of the pill without adequate safety testing and the resulting serious side effects, including death, experienced by some users of the early high-dose pill. Using archival footage and interviews, this documentary "chronicles little known chapters in the history of the oral contraceptive that changed the world, examines how far the pharmaceutical industry was willing to risk women's health to launch its magic bullet." (quote from Women Make Movies site) Gloria Steinem and Barbara Seaman, journalist and author of The Doctor's Case Against the Pill (1969), are interviewed, as are women from Puerto Rico, who, unknowingly, were test subjects for the early pill. Additional footage shows the efforts of women's health activists who questioned the high-dose pill's safety and scientists who helped to develop the pill. "When the U.S. government convened hearings to review the drug's safety, the new women's health movement claimed its first major victory - patient package inserts warning about the drug's side effects." (quote from the National Film Board of Canada site). The program was made in Canada.

http://www.wmm.com/ (link may be outdated)

Document 285

Daring to Resist: Three Women Face the Holocaust (1999)
Women Make Movies

Abstract: This documentary interviews three Jewish women who, as teenagers, became involved in resistance against the Nazis. The women lived in Holland, Hungary, and Poland and found a way to fight against the German Nazi efforts to kill Jews and govern society. Footage from home movies, archives, and photographs is woven into the spoken recollections of the women. Filmmakers are Martha Goell Lubell and Barbara Attie.

http://www.wmm.com/ (link may be outdated)

Document 286

Homo Sapiens 1900 (1999)
First Run / Icarus Films

Abstract: Using archival footage and written documents, this film "examines the social and political undercurrents that helped generate the often-feverish quest to build a superior race. In the United States the American Eugenics Society promoted the ratification of the world's first sterilization law, while Germany and the Soviet Union, in their efforts to build utopian societies, developed their own horrific applications." [quote taken from the Filmmakers Library description] Editor's Choice, 2000, Science Books and Films

http://www.frif.com/ (link may be outdated)

Document 287

Tuesdays with Morrie (1999)
http://www.Amazon.com

Abstract: "Based on a true-life story, 'Tuesdays with Morrie' is a loving memoir to a man whose lessons in life have much to teach us about ourselves. Academy Award winner Jack Lemmon delivers an outstanding performance as Morrie Schwartz, the Brandeis University professor upon whom the best-selling book is based. Hank Azaria ('Godzilla') plays Mitch, an accomplished journalist so driven by his job, he has little time for anything else. One night, Mitch happens to catch Morrie's appearance on a national news program and learns his old professor is battling Lou Gehrig's disease. After the telecast, Mitch contacts Morrie. And what starts as a visit turns into a pilgrimage as Mitch opens his heart to the lessons Morrie has to teach him. As the bond grows between these two men, Mitch learns that professional commitments don't mean anything without the love of family and friends." [description from DVD box]

http://www.Amazon.com (link may be outdated)
**Document 288**

**A Case Study in Xenotransplantation: The Use of Animal Organs for Human Transplant (1999)**
North Carolina Association for Biomedical Research [NCABR]

**Abstract:** One video in the North Carolina Association for Biomedical Research [NCABR]'s annual series. A discussion guide accompanies the video.

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**Document 289**

**Secret People: The Naked Face of Leprosy in America**
Fanlight Productions

**Abstract:** By Federal Act a National Leprosarium was established in Carville, LA in 1917. The USPHS took responsibility for the hospital in 1921. About the same time federal law required that all persons diagnosed with leprosy (Hansen's Disease) in the continental United States be sent to Carville to be "held" indefinitely in the "quarantine hospital." From the 1920s to the 1950s US citizens with leprosy were sent to the Carville Leprosarium. An effective treatment for HD was discovered in 1941, but the quarantine was not lifted until 1958. This documentary tells the story of the public health quarantine for a mildly communicable (over 90% of the population is naturally immune), but intensely stigmatized, disease from the perspective of persons who lived and worked at Carville. (See [http://bphc.hrsa.gov/nhdp/HISTORY_MAIN_PAGE.htm](http://bphc.hrsa.gov/nhdp/HISTORY_MAIN_PAGE.htm) and the National Hansen's Disease Museum site at [http://bphc.hrsa.gov/.nhdp/NHD_MUSEUM_HISTORY.htm](http://bphc.hrsa.gov/.nhdp/NHD_MUSEUM_HISTORY.htm) for additional information.)

[http://www.fanlight.com](http://www.fanlight.com) (link may be outdated)

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**Document 290**

**Photographer**
Seventh Art Releasing

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**Document 291**

**Medicating Kids (1999)**
PBS Video

**Abstract:** "Today, millions of American children are being prescribed powerful behavior modification drugs such as Ritalin, Prozac, Paxil and Zoloft. But are these medications really necessary—and safe—for young children, or merely a harried nation's quick fix for annoying yet age-appropriate behavior? FRONTLINE investigates the growing use of psychoactive drugs by children." [Description from Cassette Box]

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**Document 292**

**One True Thing (1999)**
Universal Pictures

**Abstract:** Join Academy Award-winners Meryl Streep and William Hurt, along with Renee Zellweger, for an unforgettable look at the pleasure, pain and ultimate joy of being a family. When crisis confronts Katherine and George Gulden, they turn to their grown daughter, Ellen, for support. An ambitious New York journalist, Ellen at first rejects the idea of returning home. But once there, Ellen embarks on a journey of self-discovery that will change her forever. Uplifting and humourous, One True Thing is filled with the power of genuine passion. [description taken from cassette box]

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**Document 293**

American Medical Association [AMA], Order Department

**Abstract:** This Participant's Guide is 1 looseleaf binder. Topics covered include: terminal care, advance directives,
passive euthanasia, medical futility, outcome and process assessment, drug therapy for pain control, palliative care, assisted suicide, psychological issues associated with terminal illness, advance care planning, withholding treatment, and death and euthanasia.

http://www.ama-assn.org/epec (link may be outdated)

American Medical Association, Order Department

Abstract: This Trainer's Guide includes 1 looseleaf binder, 2 color videocassettes, and 4 computer diskettes. The videos are: "EPEC Plenaries 1, 3, and 4" and "EPEC Modules 1-12 Trigger Tape." Topics covered include: terminal care, advance directives, passive euthanasia, medical futility, outcome and process assessment, drug therapy for pain control, palliative care, assisted suicide, psychological issues associated with terminal illness, advance care planning, withholding treatment, and death and euthanasia.

http://www.ama-assn.org/epec (link may be outdated)

Susan Kepner, Executive Director, Educational Clearinghouse, Association for Surgical Education, Alliance for Clinical Education

Abstract: A curriculum developed by Peter Angelos, M.D., Ph.D. and Debra A. DeRosa, Ph.D. to educate surgery residents at Northwestern University about ethics in surgery. The curriculum includes text (3-ring binder), overhead transparencies, and two videos "Principles for Communicating Bad News" and "Advanced Directives and Withdrawal/Withholding of Treatment" that correspond to sections in the curriculum. Topics covered: General Strategies for Facilitating the Ethics Section; Introduction to Ethics Curriculum; DNR Orders and Communicating Bad news; Advance Directives and Withdrawal or Withholding Treatment; and Informed Consent and Jeopardy Questions/Transparencies. The curriculum development was supported by a grant from the Central Surgical Association Foundation.

http://www.allianceforclinicaleducation.org/resources/resources.htm (link may be outdated)

Tough Choices: Today and in History (1999)
Institute for Global Ethics

Abstract: Rev. Vartan Hartunian, Gloria Johnson-Powell, M.D., and Katherine Fanning discuss personal choices they made earlier in their lives. As a five-year-old boy, Rev. Hartunian escaped the Turkish persecution of Armenians in the 1920. Dr. Johnson-Powell was a young, black, medical student during the Civil Rights Movement in the 1960s. Ms. Fanning was the publisher and editor of the Anchorage Daily News in Alaska and faced a choice between personal friendship and her duties as a journalist when investigating an arson case in the 1980s. Each of these real life dilemmas permit teachers and students to engage in critical thinking and a discussion of values and personal responsibility. A 30-page Teacher's Guide accompanies the program.

http://www.globalethics.org (link may be outdated)

One Brief Life: The Baby L Case [New Zealand case]
Films for the Humanities & Sciences

Abstract: "During her eight weeks of life, Leaney Lavea—born prematurely and with medically insurmountable abnormalities—was dependent on machines to live. But were these machines prolonging her life, or were they merely delaying her death? This deeply moving program explores the ethical dilemma surrounding a case that began in a hospital and ended up in court. Interviews with Baby L's parents, the attending physician, the Laveas' legal counsel, and others trace the course of the battle between the parents and the hospital to assert their rights to do what they each believed was morally correct." (Description taken from cassette.) (Case occurred in New Zealand, Not U.S. Baby L case) Narrated by Joan Bakewell

PBS Videos

Abstract: "Frontline examines the wide range of methods now employed to bring children to those unable to reproduce naturally and raises questions about the safety of experimentation, the commercialization of reproduction, and the changing nature of the family. Making Babies explores the forces of the marketplace combined with a huge demand for services which have made infertility medicine often very lucrative. With the booming market in eggs from young women -- commanding fees ranging from $3,000 to $50,000 -- the growing commercialization of human reproduction is in full swing. The program raises fears that we have simply gone too far in reproductive medicine -- designing babies before assessing how those children themselves will think about the way they were brought into the world." (Abstract from PBS Home Video)

Death by Doctor (1998) [Jack Kevorkian, M.D. and Thomas Youk]
CBS Video


Da Vinci's Inquest: The Quality of Mercy (1998)

Abstract: Television reporter Hope Martin obtains and airs an exclusive story about a mercy killing of an AIDS patient, the killing apparently by suffocation with a plastic bag over the head. This report prompts the homicide department and a reluctant Da Vinci, who is not totally against euthanasia, to investigate. The problem is is that they don't have a body or a name of the deceased. As Hope will not divulge her source and states that she does not knows who the victim is, the investigators decide to go to inquest; Hope however would rather risk contempt by protecting her source than give up her constitutional rights as a reporter. Da Vinci doesn't want this inquest to come to a show-down with Hope as sending her to jail for contempt accomplishes, in his mind, nothing constructive. However, the source, a nurse in the palliative care unit, decides to come forward because of the guilt she feels about the way the victim ultimately met her end. She reveals the name of the victim, but not of the doctor who actually committed the act. However, in part by following the path of another AIDS patient, Mick finds the doctor and in the process prevents another mercy killing. Ultimately the doctor admits only to being with the victim when she died. In the end, this case hits home with Da Vinci, who is dealing with a father made invalid from a stroke. Meanwhile, Mick's drug-dealing drug-taking brother, Danny, comes to town, looking in part for help to kick the habit, and Leo and Angela investigate the shooting of a drug dealer. (from imdb.com)

Forum: Biotechnology and Ethics
Chautauqua Institution

Abstract: Panel discussion. Panelists were: Freeman Dyson, Professor, Physics, Princeton University; Sheldon Schuster, Director, University of Florida Biotechnology Program; Martha Reitman, President and CEO, Reitman Corporation; Fonald Cole-Turner, Professor, Pittsburgh Theological Seminary; Fuller, Bazer, Professor, Texas A & M University. The discussion focused on resource allocation for biotechnology and choices about which disease
treatment or cures to pursue first. Ethical questions about the use of biotechnology regarding the privacy of medical information and selective implantation and screening of human embryos.

Document 302

Health Sciences Library and Biocommunications Center
Abstract: An interview with Edmund D. Pellegrino, M.D.

Document 303

Roe V. Wade at Twenty Five: Blackmun Lecture on Privacy (1998)
Center for Reproductive Law and Rights
Abstract: "In January 1998, the 25th anniversary of the U.S. Supreme Court decision Roe v. Wade, the Center for Reproductive Rights hosted a national satellite teleconference to commemorate the occasion. In scenes from this landmark event, a panel of distinguished experts discusses the status of a woman's right to choose a quarter of a century later. Clips from the award-winning documentary "From Danger to Dignity: The Fight for Safe Abortion" add a human face to this timely production." [description from the CRLP website] Item No. V002

Document 304

No Fears, No Tears - 13 Years Later
Fanlight Productions
Abstract: "Thirteen years ago, the award-winning No Fears, No Tears documented how eight children with cancer, aged three to twelve years old, got through painful medical treatments with the therapeutic support of clinical psychologist, Leora Kuttner. Through the moving stories of these courageous youngsters, the video showed the strength of the human spirit, and the mind's natural ability to ease even excruciating physical pain. It demonstrated specific techniques which can enable children to ease even the most excruciating pain. In No Fears, No Tears - 13 Years Later, Kuttner revisits seven of the same children thirteen years later, to explore the long-term impact of having learned as a child how to deal with fear and pain. These now young adults still vividly recollect their painful childhood experiences, but they also describe how learning to master the pain has affected their lives today. Their stories dramatically challenge prevailing myths about childhood pain, powerfully demonstrating the power of hypnosis, imagery, breathing and distraction, and proving that children can learn to actively help themselves through taxing medical treatment."

http://www.fanlight.com/catalog/films/277_nfnt.shtml (link may be outdated)

Document 305

Angola Prison Hospice: Opening the Door (1998)
Open Society Institute

http://www.soros.org; http://www.soros.org/crime/; http://www.soros.org/death.html (link may be outdated)

Document 306

A Father's Faith: The Tyrell Dueck Story (1998)
Canadian Broadcasting Corporation (CBC)
Abstract: "Thirteen-year-old Tyrell Dueck of Saskatchewan was at the centre of a medical controversy. His father chose not to have his son's malignant bone cancer treated with conventional medical treatment. Instead he chose to rely entirely on his faith in God. This age-old conflict between science and religion was further agitated by the intervention of the government who forced Tyrell to undergo conventional treatment even though it was against his parents' wishes. This documentary raises the issue of an individual's right to chose versus the government's
responsibility to step in when a minor's well-being is at stake." [description from the CBCLearning website]

https://www.cbclearning.ca/ (link may be outdated)

Document 307

Dear Dr. Spencer: Abortion in a Small Town (1998)
First Run / Icarus Films

Abstract: Dr. Robert Douglas Spencer practiced medicine for nearly 5 decades (1920s to his death in 1969) in a small town in Pennsylvania. In addition to basic medical care, Dr. Spencer also performed illegal abortions. After he aided a poor coal miner's wife, women from other places sought his assistance. The people of the town never raised questions about his practice. When the state police tried to close his practice, the town rallied around him. He was arrested but never convicted. "It is stirring to see the faces of ordinary elderly working men and women as they talk with candor about a community that recognized, respected, and rallied around a principled man who was breaking the law" (New York Business Women's Calendar, quoted on Filmmakers Library website)

http://www.frif.com/ (link may be outdated)

Document 308

The Vanishing Line (1998)
First Run / Icarus Films

Abstract: Filmmaker and physician Maren Monsen examines the attitude toward death that is explicit and implicit in the medical profession, that death is the worst outcome. She reflects on choices and concerns made by patients and their families and their physicians about the use of technology, the type and duration of treatment, and the role of hospice in meeting the needs of the dying. Monsen incorporates footage of Jim Brigham, a hospice social worker, as he visits terminally ill clients in their homes and works with them to address the practical, physical, psychological, and emotional issues that surround their forseen deaths. 1998 Education Program of the Year, National Hospice Organization; Award for Excellence in Documentary Filmmaking, 1998 Nashville Independent Film Festival

http://www.frif.com/ (link may be outdated)

Document 309

Fertility Scandals: Doctors Playing God
Films Media Group, Inc. (Films for the Humanities & Sciences)

Abstract: "Whistle-blowers in a landmark fertility clinic bioethics case called it biomedical rape: the misappropriation of a patients extra embryos for implantation into other unsuspecting patients. In this program, CBS News correspondent Richard Schlesinger reports on the case of Debbie and John Challender, victims of alleged medical misconduct by doctors at the University of California's prestigious Center for Reproductive Health. The Challenders and others discuss the devastating impact of that experience, as well as the dangerously under-regulated state of biotechnology. Produced by CBS News Productions." [description from the Films Media Group, Inc. website]

http://www.films.com/ (link may be outdated)

Document 310

The Ethics of Human Cloning (1998)
North Carolina Association for Biomedical Research [NCABR]

Abstract: One video in the North Carolina Association for Biomedical Research [NCABR]'s annual series. A discussion guide accompanies the video.
End of Life: In Comfort and Care (1998)
Nickel's Worth Productions

Abstract: Created by the Colorado Collective for Medical Decision Making and produced by the Nickel's Worth Productions

Parents at the Threshold: You Are Not Alone (1998)
Nickel's Worth Productions

Abstract: This sensitive presentation is geared toward parents facing medical decisions for newborns with a clearly poor prognosis or those with an unclear prognosis. Parents who previously faced such decisions reflect on the experience and their feelings about their decisions. Guidelines developed by the Colorado Collective for Medical Decisions based on the best interests of the child are interspersed throughout the program to support parents as they struggle to make the right decision for their family. The presentation is fairly balanced and includes choices for comfort care measures and for more aggressive interventions. Parents profiled include those who chose to stop or refuse treatment and those who requested aggressive intervention. The intent of the video is to serve as a "tool to encourage communication and to guide and support," not to force a decision. Written materials developed by the Colorado Collective for Medical Decisions, Inc. offer suggestions for program use and state the neonatal guidelines as written by CCMD and as presented within the video. These materials are meant to be copied and distributed as appropriate. The Colorado Collective for Medical Decisions, Inc. is no longer in existence as per information provided in July 2004 by John Nickel, executive producer of the video. A video for use by parents who face life-and-death decisions for their sick newborns, especially when the infants have an uncertain prognosis. "Addresses "gray-zone" cases, where one could deem it ethically appropriate to make either the decision to begin aggressive care or one to opt for hospice-like comfort care." See the review article by Peter Hulac, M.D. (neonatologist) in The Journal of Clinical Ethics Fall 2001; 12(3): 251-253; See also a brief outline about the video and its contents at http://www.preemie-1.org/debbie99.html prepared by Deborah L. Davis, Ph.D. for presentation at the Alexis Foundation for Premature Infants and Children and Parents of Premature Babies (Preemie-L)'s second joint conference. The agenda for the conference "Directions for the 21st Century: Bridging the Gap Between Parents and Professionals" held in Chicago, July 30-31, 1999, and links to full-text for papers presented are available at http://www.preemie-1.org/chicago99.htm

Field of Genes (1998)
Bullfrog Films

Abstract: "Technology has quietly slipped into the food chain, shifiting genes from one life form to another. Multinational chemical companies have created genetically altered potatoes, corn, soybeans and canola--that variously are toxic to pests, herbicide tolerant, and dependent on chemical inputs. The biotechnology industry claims that its new foods have great potential for everyone, including the world's hungry. But skepticism abounds that the hungry, or indeed the family farmer, or even the consumer, will derive substantial benefit from this high-tech, heavily capitalized new mode of production." [Description from Cassette Box]

http://www.bullfrogfilms.com (link may be outdated)

The Sleep Room (1998)
Criterion Films / VEC

Abstract: Experiments carried out on persons with psychiatric disorders such as post-traumatic stress disorder; post-partum depression, etc., who went to the Allan Memorial Institute in Montreal seeking treatment. The experiments included massive electroshock therapy, drug injections, chemically-induced comas that destroyed their memories. The CIA and the Canadian government both supported this experimentation. The experiments began in 1955 and continued for 9 years. Survivors sued the CIA in 1988, but the Canadian government refused to release its records that tied the CIA to the Allen Memorial Institute. The trial ended and the survivors received an out-of-court financial
settlement. The two-volume documentary produced by the CBC was inspired by Anne Collins 1988 book, In the Sleep Room.

Document 315

**Ethical Issues in Orthopaedic Surgery (1998)**
American Academy of Orthopaedic Surgeons

**Abstract:** This program was originally developed to help train orthopaedic residents. Ten clinical cases are presented to stimulate discussion. The associated discussion guide provides questions and answers focusing on the ethical issues raised by each case. Some cases permit several possible resolutions. The discussion guide cites resources for additional reading for each case and finds the ethical stance taken in the ethics codes of the American Academy of Orthopaedic Surgeons (AAOS). Ethical concerns include: gifts from industry, informed consent, confidentiality, DNR orders and surgery, abuse of power, and physician impairment. Topics covered in the video were selected by the ethics committee of AAOS. The video was funded by the AAOS, the Academic Orthopaedic Society, and the American Orthopaedic Association. The video accompanies an article reporting unethical research behavior from Evaluation Review 1999 October; 23(5): 553-570. This summary is a modification of that posted by the AAOS on their Orthopaedic Resource Catalog site at http://www4.aaos.org/product/cd_item.cfm?code=02705.

Document 316

**Dreams and Dilemmas (1998)**
Fanlight Productions

**Abstract:** "Advanced in neonatal medicine have dramatically improved the survival chances of premature infants, yet survival can come at a high cost. Many such infants experience severe and often life-threatening health problems, and their parents and caregivers may confront enormously difficult and troubling decisions. This documentary follows one couple and their premature twin sons over the course of six months in the Neonatal Intensive Care Unit of Dartmouth Hitchcock Medical Center. Without narration or preaching, it allows viewers to experience and share in the dilemmas confronted by parents and by their nurses, physicians, social worker and hospital chaplain. A study guide is included." The stated learning objectives are the ability to: "better understanding neonatal care and the experiences and needs of parents; articulate how health professionals can better interact and communicate with parents and among themselves; identify fundamental parental rights and principles of family-centered care in the NICU; and discuss ethical issues in neonatal care." The video and study materials are specifically geared toward Pediatricians, Neonatologist, Perinatal Nurses and Other Health Care Professionals. Materials included in this package will enable viewers to receive up to two hours of Continuing Medical Education [CME] Credit and two Nursing Contact Hours. Fanlight Order No. CS-251. Publisher's address: 4196 Washington Street, zip 02131.

http://www.fanlight.com (link may be outdated)

Document 317

UNAPIX/MIRAMAR

**Abstract:** Narrated by Actress Anne Bancroft. Filmed on location at The Mayo Clinic Cancer Center, Rochester, Minnesota. "Take hope. In America, nearly 10 million people who have been diagnosed with cancer have discovered that their disease can be part of life, not necessarily the end of it. Find encouragement in the touching stories told by ordinary people—individuals who use courage, humor and a new sense of focus to help them confront their disease, successfully undergo treatment, and move on to lead full and healthy lives." (Description from cassette)

Document 318

**Illness as Experience (1998)**
Angelo Volandes

**Abstract:** This film is intended for use primarily by medical students to teach them about the patient's experience of illness. The interviewer sits and talks with Ray, a patient, and his physician of over 30 years, Dr. Braveman.
Document 319

Document 320
Leadership for Our Nation's Health: AAMC Awards Dinner
Visual Aids Electronics

Document 321
A Question of Genes: Inherited Risks (1997 - air date of September 16, 1997) / If You Could Know Your LifeStory, Would You Want to Know How it Ends?
Oregon Public Broadcasting

Abstract: Program includes teacher's guide and covers seven vignettes regarding genetic testing and genetic information. During the program, Barbara Biesecker, Genetics Counsellor at NIH, is interviewed. Case Study 1 "New Choices, New Dilemmas" and concerns prenatal testing and parental decisions making. The test considered in this vignette is cystic fibrosis. Case Study 2 "Unexpected Consequences" discusses a physician trying to decide what to do with additional information discovered about his patient in the course of a genetic test. With his patient's consent, Dr. Rader tested her for the gene marker for heart disease. The same gene also serves as a marker for Alzheimer's Disease. He doesn't know whether to share that information with her or not. Case 3 "A Daughter's Tale" focuses on the multi-generational effect of genetic disease, in this case, Alzheimer's Disease. Case 4 "A Balancing Act" considers both scientific goals and business interests involved when a company is involved in genetic research. The program considers the "ethical side of genetic research." Case 5 "The Disenfranchised" explores access issues to genetic testing and screening. This segment focuses on women and points out that some women may lack the economic resources to access diagnosis and treatment for breast cancer, much less to seek genetic testing for a predisposition to the disease. Other groups may not trust medical research and so choose not to access resources. The case of African-American women and the lack of trust in the community stemming from decades-long studies done on African-American men and untreated syphilis decades ago. Case 6 "Testing Family Bonds" explores intrafamilial effects of genetic testing. Two sisters participate in an NIH study that tests for predisposition to breast cancer and ovarian cancer. One sister has a gene that predisposes her to the disease while the other sister does not. Case 7 "Extreme Measures" looks at the benefits and burdens of genetic testing. Again breast cancer is the disease focus. Long ago Polly had her breast removed as a preventive measure after all three of her sisters died from breast cancer. Now genetic testing is available but Polly's daughter does not want the test because she fears her health insurance will be lost. Program resources and website available through http://www.backbonemedia.org/genes.html.

Document 322
Forum on Cloning: Video Set
AAAS (Bob Bobala)

Abstract: On June 25, 1997, the American Association for the Advancement of Science Programs of Dialogue Between Science and Religion and Scientific Freedom, Responsibility, and Law sponsored a Forum on Cloning at the AAAS headquarters in Washington, DC. The forum was videotaped for educational purposes and the private use of individuals interested in viewing the proceedings.

Document 323
Catholic Physicians' Dinner, January 25, 1997 - Sacred Heart, Punta Gorda, FL - Dr. Edmund Pellegrino - Speaker (1997)
Document 324

**The Way of All Flesh**

**Abstract:** This documentary relates the story of Henrietta Lacks. Mrs. Lacks had the misfortune to develop cervical cancer. The cells of her cancer were removed prior to surgery and were found to grow outside of the body as an immortal cell line - one that never died. These HeLa cells have been important in much medical research that has occurred in the 20th and 21st Centuries. [need to write a more complete abstract]

Document 325

Audio-Digest Foundation (a non-profit subsidiary of the California Medical Association (CMA))

**Abstract:** Symposium held in Philadelphia, PA on March 14-15, 1997 to mark the 150th anniversary of "[t]wo historic events that would change forever the face of American medicine [that] occurred in Philadelphia in 1847 - the founding of the American Medical Association (AMA) and one of its most significant actions - the adoption of the first national code of medical ethics on May 7 of that year." [text taken from the brochure that accompanied the cassettes] Session One: Establishing Medical Ethics and the Profession in the 1800s (talks by Pellegrino, Baker, Burns, and Wamer). Session Two: Challenges to Medical Ethics and the Profession in the 1900s (talks by Plows, Wolpe, Stevens, and Rosenberg). Session Three: Society and the Medical Profession (talks by Friedson, Lederer, Applbaum, Dickey, Capron, Veatch, Siegler). Session Four: Current Challenges to Medical Ethics and Professional Values (talks by Johnson, emanuel, Tenery, Mahood, and Cassel). Session Five: Future challenges to Medical Ethics and Professional Values (talks by Jonsen, Caplan, Collins, Luna, Annas, and Dickey). The Conference was sponsored by the American Medical Association, the University of Pennsylvania Medical Center's Center for Bioethics, the College of Physicians of Philadelphia, the Philadelphia Academy of Natural Sciences, and the Philadelphia County Medical Society.

[http://www.audio-digest.org](http://www.audio-digest.org) (link may be outdated)
Document 326

The Abortion Pill (1997) [RU-486]
First Run / Icarus Films

**Abstract:** "Opponents call it the 'Death Pill.' Supporters call it the "moral property of women." The Abortion Pill documents the decade-long battle to bring RU-486 to the United States. The film offers an intense, first hand look at the issues and people that have fueled the continuing controversy surrounding RU486, while showing how a potent mix of business, politics and ethics kept this drug out of the U.S. for close to ten years." [description from the cassette box] Video Librarian stated, "well-balanced portrait of this long-time debate, including clips with the pill's inventor, the executive director of Operation Rescue, former FDA director David Kessler, and the president of the Population Council, which now holds the drug's patent." [quote from the cassette box] An eighteen page study guide may be found at http://www.frif.com/guide/abo.pdf (copy printed for NRCBL FILM collection 20051230). The guide provides a chronology of events associated with RU-486; annotated references to news stories; perspectives on RU-486 from science, law, politics, women's health, etc.; and information about persons appearing in the video.

http://www.frif.com/ (link may be outdated)

Document 327

The Ethical Question: Advance Care Planning (1997)
American Medical Association [AMA], Division of Continuing Medical Education

**Abstract:** The video program discusses ethical questions in medicine related to physician-patient relations, right to die, assisted suicide, and advance directives [information taken from OCLC record]. A medical directive is referred to in the program and is available from the American Medical Association. Linda Emanuel, M.D., appears in the program. The program was produced by the American Medical Association [AMA] with funding from the United States Air Force Reserve. A 40 page study guide written by Katherine R. Di Prima accompanies the program and permits qualified health care professionals to obtain up to 1 CME credit for viewing the video and completing the program evaluation.

Document 328

Straight Talk with Derek McGinty: Animals in Captivity (1997)
WETA [Washington Education Television Association]

**Abstract:** "Are zoos and aquariums the best means we have to know animals? Do people go to zoos to be educated - or entertained? This episode of Straight Talk with Derek McGinty explores man's relationship with wild animals and the ethical dilemmas involved in keeping them in captivity." [description taken from cassette]

http://www.pbs.org (link may be outdated)

Document 329

Behind the Lines (1997)
**Winstar Direct/Videocollection**

**Abstract:** "Jonathan Pryce (Tomorrow Never Dies, Evita, The Age of Innocence) stars in this critically acclaimed, emotionally electrifying story of war's devastating impact on a group of World War I soldiers — and on the doctor who risks his own grip on reality to treat them. Dr. William Rivers (Pryce) is a psychiatrist in a moral straightjacket. At a respected Scottish asylum, he heals shell-shocked soldiers...so he can reluctantly send them back to the unspeakable carnage of the European trenches. Then he encounters an intriguingly different kind of patient. Siegfried (James Wilby) is a brilliant, courageous war hero sent to the asylum for publishing an outspoken anti-war pamphlet. As Rivers and Siegfried each struggle to cope with memories of the war's nightmarish brutality, the line between patient and doctor begins to blur. Now the fight for sanity in the midst of an insane conflict becomes the most desperate life-and-death battle of all." [Description from the cassette box] Based on the novel by Pat Barker and the Screenplay by Allan Scott.

**Henry: One Man's Way (1997)**

Bullfrog Films; Centre Park Video and Gifts

**Abstract:** Animal rights activist Henry Spira almost single-handedly put the issue of animal testing on the radar screen of everyday people and brought about a change in corporate thinking. This program profiles his life and work and offers a portrait of a focused social activist. "Admired and respected by not only his supporters, but also by many of his opponents, Henry had the foresight to propose positive outcomes for his opponents while at the same time advancing his own cause. His success, without any organization behind him, is proof that one person can make a difference." [This paragraph taken from the description of the film provided by Bullfrog Films.] This film is a Winner of the Gold Apple, National Education Media Network Competition; appears on the ALA [American Library Association] Notable Videos for Adults List; and received an Honorable Mention, Columbus International Film & Video Festival.

http://www.bullfrogfilms.com; http://www.centrepark.com/ (link may be outdated)

**AIDS in the Jewish Community: A Synagogue Response (1997)**

Union of American Hebrew Congregations

**Abstract:** The video was completed in 1997. The 29 page study guide was completed in 2000. It includes lesson plans for teens, for adults and for teens and adults together across a wide variety of topics related to AIDS. The set also includes a brochure "AIDS and the Jewish Community: An Information and Resource Guide."

**In the Gloaming (1997)**

HBO Original Movies Home Video

**Abstract:** "In an extraordinary and critically acclaimed directorial debut, Christopher Reeve takes you on an extraordinary journey into the life of one small family at a turning point in their existence. Danny (Robert Sean Leonard) has come home to die. A young man in his late 20's with AIDS, he has long been estranged from his family, but in his time of need has returned home to be with them at the end. The impact of his arrival on the lives of his mother Janet (Glenn Close), father Martin (David Strathairn), and sister Anne (Bridget Fonda) reverberates through the quiet house. Tensions long left buried have finally surfaced, and must be faced by all. With the help of a caring live-in nurse (Whoopi Goldberg), the family must struggle to come to terms with the tragedy that has walked into their lives and connect the best they can with the son they never really knew... until now." [description taken from cassette box]

**Critical Care (1997)**

Live Entertainment

**Abstract:** "Dr. Werner Ernst (James Spader) is an over-worked intern who only wants the best for his elderly, comatose patient — until he falls for the ailing man's beautiful daughter Felicia (Kyra Sedgwick). The seductive Felicia has ten million reasons to let her father 'die with dignity,' while her deeply religious sister has her own motives..."
for keeping him alive. Caught between passion and duty, Werner descends into a moral mine field where the physician's god-like powers of life and death depend not on knowing right from wrong... but having the courage to choose." [description taken from cassette box]

Document 334
The Rainmaker (1997) (John Grisham's)
Paramount Pictures
Abstract: Francis Ford Coppola directs and scripts an exciting, star-packed adaptation of John Grisham's novel about an idealistic young attorney who takes on the case of a lifetime. Matt Damon (Good Will Hunting) plays Rudy Baylor, a rookie lawyer in over his head on a high-profile case. Opposing him: an army of seasoned legal sharks (led by Jon Voight). On Rudy's side: Deck Shifflet (Danny DeVito), a feisty paralawyer who specializes in flunking the bar exam. Rudy's chances are slim to none - until he uncovers a trail of corruption that might lead to the one thing that could win his case: the truth. [description taken from cassette box]

http://www.paramount.com/homevideo (link may be outdated)

Document 335
Deadly Inheritance (1997)
Fanlight Productions
Abstract: "For twenty years, 38-year-old Christie Kilgore has lived with the knowledge that she may be carrying the gene that causes Huntington's disease, the fatal neurological disorder which has afflicted her mother and others in her family. Thanks to recent advances in genetics, she has been given a new and frightening opportunity—the chance to discover if she is going to live or die. This extraordinary documentary follows Christie and her family over the months between her initial blood test and the unforgettable moment when she is told her results. More than just a gripping medical suspense story, this film is a powerful real-life drama of love, family, and compassion." [Description from cassette box] This film was selected as the "Best Social Issue Documentary Hot Docs '98, Toronto, Ontario, Canada" and received the "Canadian Nurses Association National Media Award," "1999 Best Documentary, Bar Harbor Film Festival," "1999 Freddie Award Winner, International Health & medical Film Competition," and the "1999 Columbus International Film Festival, Bronze Plaque."

http://www.fanlight.com (link may be outdated)

Document 336
Innovations in Trauma Training with Henry Heimlich, M.D. (1997)
Physicians Committee for Responsible Medicine (PCRM)
Abstract: The Maryland Institute for Emergency Medical Services Systems (MIEMSS) in Baltimore has developed an innovative program using life-like simulators and human cadavers to teach the life-saving skills taught in trauma training classes offered by many medical centers in the U.S. and Canada. These courses, which train physicians to provide emergency care to trauma patients, often use live animal laboratories to demonstrate procedures and test students. The MIEMSS program is an alternative to the use of live animals in training. Henry Heimlich, M.D. narrates this examination of one program using alternatives to train physicians in trauma care. The film includes interviews with the course director, a course instructor and the participants who reflect on their experience with the program. The film is designed for course instructors and for health professionals interested in options that reduce or eliminate the use of animals in trauma training.

http://www.perm.org (link may be outdated)

Document 337
Advances in Medical Education with Henry Heimlich, M.D. (1997)
Physicians Committee for Responsible Medicine (PCRM)

Abstract: This resource video looks at Harvard Medical School's clinically-based alternative to the traditional physiology "dog lab" for training medical students. The students now take part in an operating room practicum and observe actual human cardiac bypass surgery rather than watching the effects of various drugs on anesthetized animals. World-renowned medical innovator, Henry Heimlich, M.D. narrates this inside look at one medical school's live animal lab alternative. The film includes interviews with the Harvard professor who designed the course, the student whose concerns prompted this change in Harvard's medical education program, and prominent surgeons and other physicians, who discuss the use of animals and non-animal methods for training in physiology, pharmacology, and surgery. Produced primarily for an audience of medical students and medical faculty, this film offers an examination and discussion of the ethics and effectiveness of live animal laboratories in medical education.

http://www.pcrm.org (link may be outdated)

Document 338

Miss Evers’ Boys (Based on the True Story of the Infamous Tuskegee Experiment)
HBO Home Video

Abstract: Based on the play by David Feldshuh. Alfre Woodard and Laurence Fishburne star. In 1932 Nurse Eunice Evers is invited to work with doctors on the Tuskegee Experiment to study the effect of syphilis. She is faced with a terrible dilemma with she learns the patients are denied treatment that could cure them. Available from Amazon.com. "Based on the shocking true story, Miss Evers's Boys exposes a 40-year government-backed medical research effort on humans which led to tragic consequences. It is 1932 when loyal, devoted Nurse Eunice Evers is invited to work with Dr. Brodus and Dr. Douglas on a federally funded program to treat syphilis patients in Alabama. Free treatment is offered to those who test positive for the disease, including Calib Humphries and Willie Johnson. But when the government withdraws its funding, money is offered for what will become known as "the Tuskegee Experiment", a study of the effects of syphilis on patients who don't receive treatment. Now the men must be led to believe they are being cared for, when in fact they are being denied the medicine that could cure them. Miss Evers is faced with a terrible dilemma—to abandon the experiment and tell her patients, or to remain silent and offer only comfort. It is a life or death decision that will dictate the course not only of her life, but the lives of all of Miss Evers’ boys. [description from cassette box]

Document 339

Gattaca (1997)
Columbia Pictures

Abstract: "Ethan Hawke, Uma Thurman, Alan Arkin and Jude Law star in this engrossing sci-fi thriller about an all-too-human man who dares to defy a system obsessed with genetic perfection. Hawke stars as Vincent, an "In-Valid", who assumes the identity of a member of the genetic elite to pursue his goal of traveling into space with the Gattaca Aerospace Corporation. However, a week before his mission, a murder marks Vincent as a suspect. With a relentless investigator in pursuit and the colleague he has fallen in love with beginning to suspect his deception, Vincent's dreams steadily unravel." (Description from cassette box)

http://www.cbtv.com (link may be outdated)

Document 340

In the Shadow of the Reich: Nazi Medicine (1997; with 1930s footage)
First Run Features

Abstract: "This documentary studies the step-by-step process that led the medical profession in the Third Reich down an unethical road to genocide. It graphically documents the racial theories and eugenics principles that set the stage for the doctors' participation in sterilization and euthanasia, the selections at the death camps, as well as inhuman and unethical human experimentation. It provides the historical basis for many current dilemmas in bioethical work." (Description from the cassette box) The program was produced in 1997 but the visual images are from the 1930s.
Bullfrog Films

**Abstract:** "The discovery of the structure of DNA may have the most far-reaching consequences of any of this century's amazing scientific advances. As geneticists unlock the DNA code, they learn how differences in the DNA that makes of particular genes are linked to variations in physical traits, from an organism's size to its resistance or susceptibility to disease. While there's no doubt that genetic engineering holds tremendous promise for alleviating human suffering, what are the risks? This program looks at some problem areas: loss of privacy unless access to personal genetic information is protected; discrimination in employment and insurance based on genetic tests; and loss of respect for people with disabilities as the public comes to view certain inherited conditions as 'avoidable' and some call for restricting the reproductive rights of those who are genetically 'flawed'. Some problems require public debate. How much money should be devoted to genetic research when we know that money spent on nutrition and environmental clean-up can produce immediate tangible results? To what extent should human beings intervene in the basic workings of nature? GENE BLUES sets the stage for a national debate on the ramifications of gene technology." (Description from cassette box)

Umbilical Cord Blood Banking: A New Birth Option for Your Family
Cord Blood Registry

**Abstract:** "Modern medicine has brought about a new and exciting birth option for expectant parents—Umbilical Cord Blood Banking. 'Cord blood' is the blood that remains in a baby's umbilical cord and placenta immediately following birth. Recent medical breakthroughs have shown that cord blood can be used instead of bone marrow to treat a variety of cancers and blood diseases like leukemia, lymphoma, and aplastic anemia. For years it has been routinely discarded, but now, expectant parents are choosing to collect and bank their newborn's cord blood win case of future need. Called 'biological insurance' by some, cord blood is an exact match for the baby from which it's collected and may possibly be useful in treating other family members." [Description from the cassette box] This video is a companion video to "Cord Blood Banking: Information for the Caregiver."

Cord Blood Banking: Information for the Caregiver
Cord Blood Registry

**Abstract:** "Modern medicine has brought about a new and exciting birth option for expectant parents—Umbilical Cord Blood Banking. 'Cord blood' is the blood that remains in a baby's umbilical cord and placenta immediately after birth. Recent medical breakthroughs have shown that cord blood can be used instead of bone marrow to treat a variety of cancers and blood diseases like leukemia, lymphoma, and aplastic anemia. For years it has been routinely discarded, but now, expectant parents are choosing to collect and bank their newborn's cord blood for potential future use, and maternity professionals have the opportunity to contribute to the treatment of many life-threatening diseases. This two-part program is designed to provide an overview of umbilical cord blood, its use in disease treatment, and instruction in cord blood collection. It is introduced by Dr. Richard Schwarz, Chairman of the Department of Obstetrics and Gynecology at New York Methodist Hospital and Professor of OB/GYN at Cornell University Medical School. (Description from the cassette) This video is a companion video to "Umbilical Cord Blood Banking: A New Birth Option for your Family."

Intensive Care (1996)
NBC Dateline
**Abstract:** This one hour program focuses on a unique team of ethicists at the University of Chicago Medical Center. The program is a four-part story that takes the viewer behind the scenes to the bedside to examine the state of the world of medical ethics in a society that is so technically advanced that doctors, families, and patients actually have the power to decide between life and death. The University of Chicago Medical Center hosts a rapid response team to provide medical ethics advice to physicians when they need it. Dr. Mark Siegler is in the program. The program aired on August 9, 1996 and July 6, 1997.

http://www.msnbc.com/news (link may be outdated)

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**Document 345**

**A Healthy Baby Girl (1996)**

Women Make Movies

**Abstract:** When pregnant with her, filmmaker Judith Helfand's mother took the synthetic hormone diethylstilbestrol (DES) to prevent miscarriage and ensure a healthy baby. Born in 1963, twenty-five years later Ms. Helfand was diagnosed with DES-related cervical cancer and had a radical hysterectomy. She explores the "relationship between women's health, public policy, medical ethics and corporate responsibility." (quote from Women Make Movies site). The film was made by Judith Helfand and was funded by the Independent Television Service (ITVS) with fund provided by the Corporation for Public Broadcasting.

http://www.wmm.com/ (link may be outdated)

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**Document 346**

**The Ethical Question: Medical Genetics - Fragile X Syndrome (1996)**

Division of Continuing Medical Education, American Medical Association [AMA]

**Abstract:** Contents according to WorldCat: "Welcome; Fragile X Syndrome; DNA testing for inherited disease; the issue of look back; when to test and how to counsel; the disclosure of reproductive options; the duty to warn; the insurance problem; access to genetic testing; concluding remarks." A 48 p. study guide written by R. Mark Evans, Ph.D. accompanies the video program. Sections in the written material focus on the role of the physician with regard to counseling re genetic testing, a duty to warn, discussion of reproductive options, and confidentiality and access to testing. The welcome and conclusion were written by James S. Todd and Thomas J. Loftus; video narration by Beverly Feldt and it was written and produced by David Finney [WorldCat record]. This tape is segment five in a series called "The Ethical Question" produced by the American Medical Association. The series was supported by an educational grant from the United States Air Force Reserve.

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**Document 347**

**The Ethics Committee Videotape (1996)**

Caresource (IlluminAge Communication Partners)

**Abstract:** Part I: Patient and Family Education. The narrator suggests that a health care ethics committee can function as a "health care guide service." Three questions about ethics committees are addressed in this section of the program: 1) why do we have one? 2) what does an ethics committee do? and 3) how you can help [eliminate confusion and conflict regarding health care decisions for yourself and your family]? Commentators include Tom McCormick, M.Div., Ethics Consultant and Medical Historian; Ian Duncan, son of a patient; and Larry Plutko, Hospital System Ethics Director. Other speakers are: Chris Johnson, Nursing Home Ethics Committee Chair; Clare Gray, RN, a nursing home charge nurse; John Shaw, chaplain and ethics committee member; Dorothy Whitney, family member; Debra Pheevey, hospice chaplain; and John Summers, son of a hospice patient. The segment is 15:15 minutes. Part II: Committee Inservice Training: Five Essential Building Blocks. In this section the five essential building blocks identified by Caresource for making an ethics committee as effective as possible are discussed. These building blocks are 1) planning and structure; 2) education and expertise; 3) respect for the people you serve; 4) being visible and accessible; and 5) evaluation and renewal. Some of the same commentators as in Part I speak with the addition of Diana Bader, OP and Health System Executive. Discussion of these points lasts until 26:28, then the narrator addresses a few more questions: 1) myths and misconceptions; 2) is a trained bioethicist necessary; and 3) does the committee's role include discussion of broader policy issues beyond the case
at hand. Program concludes at 31:31, followed by credits until 32:08. "Part I is for residents, family members, staff, and community audiences. Explains: what an ethics committee is; how it supports residents, families, and staff; and how to access it. Also reinforces your message about the importance of advance directives and open communications about one's care wishes." [description from the Caresource website] "Part II covers five essential building blocks for an effective ethics committee. Great for member recruiting and orientation, committee education, and your committee's planning retreat." [description from the Caresource website]

http://www.caresource.com (link may be outdated)

Document 348
Memory of the Camps
WGBH Educational Foundation
Abstract: "Dachau, Auschwitz and Buchenwald are places of evil almost beyond belief. The shocking truth is revealed in film footage shot by British and American film crews who entered the camps moments before troops liberated the survivors." [description from cassette box] The footage is taken from the five surviving reels of silent film (from an original six reels). PBS arranged with actor Trevor Howard to speak the text from an undated, unsigned typed narration found with the reels. PBS has a website associated with this film; http://www.pbs.org/wgbh/pages/frontline/camp/ . The site offers comments from viewers, links to other information and resources about the Holocaust, press reaction to the program, and a free transcript of the program. This information was printed on July 22, 2003 and can be found with the tape in the NRCBL collection. The program was originally aired on May 7, 1985 by Frontline to mark the fortieth anniversary of the liberation of the Nazi death camps. It was aired again on April 16, 1996 as program #318A. Program cassette includes an index created by PBS.

http://www.pbs.org (link may be outdated)

Document 349
Risky Business: Biotechnology and Agriculture (1996)
Bullfrog Films
Abstract: "Thousands of plants and animals are being genetically engineered: foods for longer shelf life, crops to tolerate more poison chemicals, and pigs so that their hearts can be transplanted into people. Yet so far there has been relatively little public debate about the impact of biotechnology. RISKY BUSINESS is designed to stimulate discussion about this important subject. What are the effects of this important subject. What are the effects of this new technology on farmers, our food supply, public health and the environment? Vividly filmed in laboratories and fields, RISKY BUSINESS presents scientists, industry proponents, environmental and consumer activists from the U.S., Europe, and developing countries who discuss the risks and benefits of biotechnology and its growing international impacts." [Description from Cassette Box] Keywords: Genetic Engineering; Agriculture; Biotechnology; Sustainable Development; Animal Rights; Science & Society

Document 350
Secrets of a Wild Child
PBS VideoFinders
Abstract: The story of Genie, a child raised in isolation due to abuse within her family, who was discovered in 1970 in California at the chronological age of 13. Genie's treatment raises questions about the boundaries between therapy and research. Her case helps students study issues of language acquisition and psychological development and ethical issues and research with human subjects.

Document 351
Sterilization of Leilani Muir (1996)
National Film Board of Canada, Sales and Customer Services (D- 10)
Abstract: "Twenty-five years ago Leilani Muir was informed she would never be able to conceive a child."
Unbeknowst to her, at the age of fourteen, she had already been sexually sterilized, by an Act of the Alberta government. The film entwines her personal search for justice with the background story of eugenics, a respected 'science' during the early decades of the twentieth century. In 1928, the Alberta society's most prominent members, passed the Sterilization Act. By the time the Act was repealed in 1972, the lives of nearly 3,000 individuals were irreparably changed. Included in the wide net of people considered 'unfit' to bear children were new immigrants, alcoholics, epileptics, unwed mothers, the poor and native people. The film opens as Leilani concludes years of emotional and legal preparation and steps into court to sue the Alberta government." [description from the cassette box]

http://www.nfb.ca (link may be outdated)
conflicts exist between the wishes of the patient, their family, and the personal beliefs and clinical judgements of their healthcare professionals. Two cases are followed in this film. One situation involves a young man with AIDS and "raises compelling issues about futility of care, as well as conflicts between patient autonomy and responsibility to others. The other situation involves an elderly woman with terminal cancer who wishes to decline CPR and return home. Her husband does not agree with this decision. However, her insurance company refuses to pay for additional hospitalization. After each patient-family care meeting, a panel of caregivers, administrators, and ethicists discuss each case.

http://www.fanlight.com (link may be outdated)

Document 356
Twilight of the Golds (1996)
Barnes & Noble online

Abstract: "A seemingly perfect family boasting a handsome son, a pregnant daughter married to a doctor, and caring parents is rocked by the perceived likelihood—determined by the daughter's geneticist husband—that the anticipated addition to their family may be genetically predisposed to being homosexual. An issue-oriented drama adapted for Showtime from the play by Jonathan Tolins (description from Yahoo). This film was an Official Selection of the 1997 Sundance Film Festival." The Golds are ecstatic with the news that their daughter and her doctor-geneticist husband are expecting their first child. Their son looks forward to being an uncle, but an unexpected revelation of the genetic predisposition of the unborn child brings about difficult conversations and unexpected and unfortunate challenges to family love and acceptance.

Document 357
Anencephaly Support Foundation; Contemporary Ethics Media

Abstract: Should anencephalic infants serve as organ donors? Just as the title indicates, this program explores the question of whether parents of infants born with anencephaly ought to be allowed to donate their infant's vital organs by creating an exception to the Uniform Determination of Death Act (UDDA) (1981). Anencephalic infants are infants born without most of their brain. In these infants, the cerebral cortex fails to develop and most of the brain and skull are missing above the eyes. Those anencephalic infants who are born alive have a functioning brain stem, which can maintain heartbeat and respiration for a few hours, a few days, or a few months. The definition of death in the United States is governed by the Uniform Determination of Death Act enacted in 1980, which requires the permanent loss of function of the whole brain, including the brain stem. By the time an infant's brain stem ceases functioning, his or her other organs generally also have suffered damage making them unsuitable for donation. Taking the organs of an anencephalic infant before this point in time however, would mean that the organs were taken before the anencephalic baby could be declared brain dead under the UDDA. This documentary film addresses the controversy about anencephalic infants as organ donors with opinions from both sides of the debate. The first portion of the video educates and the second portion contains statements by medical and ethical experts who take positions on both sides of the issue. Interviews take place with Alexander Capron, executive director of the President's Commission on Death and the author of the Uniform Determination of Death Act; Art Caplan, bioethicist at the University of Pennsylvania's Center for Bioethics; John Fletcher, bioethicist at the University of Virginia; David Orentlicher, director of the AMA's Council on Ethical and Judicial Affairs; Alan Shewmon, pediatric neurologist at U.C.L.A. School of Medicine; Shlomo Shinnar, pediatric neurologist with the Albert Einstein College of Medicine; Jim Walters, the bioethicist who wrote the Loma Linda Protocol; Anne Andis from the Anencephaly Support Foundation; and Gordon and Rosalyn Berne, parents of an anencephalic infant who sought to have their child's organs donated under the short-lived Loma Linda Hospital Protocol (1987-1988). The approach is balanced and fair to both sides of the issue.

http://www.asfhelp.com/CEM_files/CEM_files/Videopr.htm (link may be outdated)

Document 358
End-of-Life Decisions
The Naples Studio

Abstract: "Talking with patients about the dying process and the use of life-sustaining technology can be emotionally challenging for all concerned. Helping patients to participate in planning for future health care crises, including end-of-life care, can also be professionally rewarding. Although physicians remain ultimately responsible, nurses, social workers, administrators, and other health care professionals should be prepared to relay much of the preliminary necessary information regarding life support and other end-of-life treatment alternatives. In particular, health care professionals should be able to knowledgeably inform patients and their loved ones regarding their rights and responsibilities in formulating advance directives (living wills and durable powers of attorney for health care). This resource guide provides comprehensive information relative to the formulation of advance directives." (Description from the introduction to the Resource Guide.) This education kit includes a video for healthcare professionals about advance directives (39 minutes); a video for patients about advance directives (17 minutes); a resource guide discussing the goals of health care, ethical principles of advance directives, the law and advance directives, barriers to the use of advance directives, resources for education, decision making, cultural sensitivity, and sample forms, including the values history form, values questionnaire, a sample living will, and a sample health care surrogate designation form. In addition, a set of photographs are included to illustrate a variety of medical interventions that might be used at the end-of-life.

Document 359

Integrity in Scientific Research: Five Video Vignettes (1996)
Science Integrity Videos, AAAS Directorate for Science and Policy Programs
Abstract: "The videos dramatize realistic situations that raise ethical issues in research but leave the participants' dilemmas unresolved, making them ideal for stimulating discussion. The dramas highlight gray areas of research where reasonable people can differ over what constitutes the proper course of action. The videos are intended for scientists, post-doctoral fellows, graduate and upper-level undergraduate students, research administrators, and technicians, and anyone who works in a laboratory or is involved in research." "Only a Bridge touches on issues related to intellectual property, disclosure of privileged information, sharing information in science, crediting the work of others, and the responsibilities of collaborators who encounter questionable conduct by a colleague." "Noah's Dilemmas highlights the competitive pressures affecting scientists, conflicts between work and home, mentoring responsibilities, and the selection and reporting of data and record keeping." "Of Mice and Mendoza: Sharing in Science focuses on issues related to industrial support of research and the stresses that scientists experience in the face of conflicting professional values, legal obligations, and loyalty to colleagues." "Where Credit is Due explores authorship practices in science, the allocation of credit, and maintaining notebooks." "The Whole Truth raises issues regarding the responsibilities and consequences of reporting suspicions of misconduct, institutional responses to misconduct allegations, the role of peer review in detecting misconduct, reporting deviations from research protocol, and the use of animals in research." See http://www.aaas.org/spp/video/ for further description and information about these videos.

Document 360

The Crisis in Medicine: Professional Life in the Age of Managed Care, Edmund Pellegrino, M.D.; The J. Philip Clarke Family Lecture (1996)
University of Notre Dame Alumni Continuing Education

Document 361

Winding Your Way Through DNA: Promise & Perils of Biotechnology: Genetic Testing
Pyramid Media
Abstract: This videotape is intended for high school and college biology classes and public education programs. The program was developed by a team of high school and college teachers, ethicists, historians, and scientists following a public symposium, "Winding Your Way Through DNA" on September 25 and 26, 1992, sponsored by the University of California, San Francisco and the San Francisco Exploratorium. A teacher's guide accompanies the video (33p.) and includes objectives, milestones in biotechnology, handouts, a list of resources (genetic disorder profiles and genetic organizations), a glossary, and a list of references.
Corporate Ethics and Success

Abstract: "The Hong Kong Ethics Development Centre offers unique services to assist companies to implement the Programme [Corporate Ethics Programme]. This 6-minute video will take you through a quick browse of them. They include: assistance in the design of a corporate code of conduct; providing consultancy service on system control; and arranging executive training programmes." [Description from the cassette box] The Hong Kong Ethics Development Centre was established under the auspices of the Community Relations Department, Independent Commission Against Corruption.

Annenberg Health Communication Forum, Northwestern University Medical School

Maternal PKU: A New Crisis on the Horizon
Fanlight Productions
Abstract: "This video offers a revealing glimpse at an unanticipated consequence of genetic information. KPU (phenylketonuria) is a genetic condition which causes mental retardation. We have long been able to detect this condition, and to control it through the use of a special diet during childhood. More recently, though, it has been discovered that women who have gone off their diets as adults are at risk for giving birth to affected infants if they do not receive special medical management. This important documentary outlines the problem, and offers valuable guidelines for monitoring and treatment." [from Fanlight sheet]

http://fanlight.com/catalog/films/170_mpku.shtml (link may be outdated)

Promise Not to Tell? (1995)
Bioethics Department, Hospital for Sick Children
Abstract: This program highlights ethical dilemmas arising in the practice of confidentiality with children. It is intended to be a "discussion opener" for health-care education with adult student or members of the general public. It is accompanied by a discussion guide and an annotated bibliography.

Heaven Only Knows (1995)
Bioethics Department, Hospital for Sick Children
Abstract: This program highlights ethical dilemmas arising in decision making and uncertainty about medical interventions in children. It is a "discussion opener" that is accompanied by a discussion guide and an annotated bibliography. This program may be used for health-care education for adult learners or members of the general public.

One Survivor Remembers (1995)
Direct Cinema Limited, Inc.
Abstract: "This Academy Award-winning film tells the unforgettable story of Gerda Weissmann Klein and her six-year-ordeal as a victim of Nazi cruelty. Rendered in a deceptively simple yet extraordinarily powerfull manner, the film explores the effects Weissman's experience had no the rest of her life. by the end of the war she had lost her
parents, brother, home, possessions, and community; even dear friends she had made in the labor camps, with whom she had shared so many hardships, were dead. A journey of survival through one of the most devastating events in the history of mankind." [description from the Direct Cinema Limited Catalog] The program is based on the book, All But My Life. The film won the Academy Award for Best Documentary Short.

http://www.directcinema.com (link may be outdated)

Document 368

The Nicholas Effect
The Nicholas Green Foundation

Abstract: "In 1994, when their 7-year-old son, Nicholas, was killed during a botched car-jacking, Reg and Maggie Green galvanized all of Italy—and the world—by donating Nicholas's organs to seven desperately sick Italians, becoming a model of a grief-stricken family seeking to create good from horror, to reject vengeance in the face of great loss, to work for justice, and to proclaim—with each of their grace-filled actions—the superiority of love over hate. In The Nicholas Effect: A Boy's Gift to the World, Reg Green recollects the events—the shooting, the choice to donate Nicholas's organs, the overwhelming Italian response, the trial of the alleged murderers, and the Greens' worldwide crusade for organ donation. Since Nicholas's death, the seven Italians who received his organs have thrived—and so have thousands of others who have and will benefit from the worldwide surge in organ donations because of what's been dubbed the Nicholas Effect. Green's account of this truly heartrending, life-changing story is intensely personal yet will touch every reader's heart and do something few "inspirational" books manage to actually do—change lives." [description taken from Amazon.com editorial review]

http://www.nicholasgreen.org (link may be outdated)

Document 369

Nuremberg: Tyranny on Trial (2005 & 1995)
Amazon.com

Abstract: "World War II did not end on the battlefield, but in a courtroom in Germany. The Nuremberg Trials revealed the full scope of Nazi Germany's atrocities and ended in the execution of many top Nazi leaders. Follow the historic trials from accusations through executions. See how Nuremberg was the defining point for new principles in the laws of nations, with the war-time actions of defendants like Rudolph Hess and Hermann Goering the measuring sticks. Meet some of the men who were present at the trials, including the chief counsel for the prosecution, and hear how they planned the case against the defendants, knowing that the eyes of the world and the judgement of history watched their every move. And find out how the Trials established a new standard for atrocity "Crimes against Humanity." [description quoted from New Video]

https://www.Amazon.com (link may be outdated)

Document 370

On the Edge of Being: When Doctors Confront Cancer
Cerenex (TM) Pharmaceuticals, A division of Glaxo, Inc.

Abstract: "An intimate view of six physicians who have personally, or in their immediate families, confronted cancer. Physicians enter the private world of their colleagues who discuss the feelings and frustrations they experienced when they crossed the line from caregiver to careseeker." [Description from cassette box] The program is narrated by Jason Robards and was developed through the support of Cerenex Pharmaceuticals, A Division of Glaxo, Inc. "and is being offered as a service to physicians."

Document 371

Death on Request
First Run/Icarus Films

Abstract: Through this documentary filmed in the Netherlands (in Dutch with English subtitles) we are permitted to come to know Antoinette and Cees de Joode and their doctor Dr. Van Oijen, a family practitioner, as they discuss Cees’ decision that he would like Dr. Van Oijen to assist in his death when the symptoms of amyotrophic lateral sclerosis (ALS) become too great for him to bear. He suffers from increasing paralysis in his legs, one side of his upper body, and in his tongue and lips. Cees communicates using a personal computer. Segments share reflections from his journal. This film follows Dr. Van Oijen's visits to the de Joode home, the visit of the second practitioner, office visits with Antoinette de Joode, and the final injection of drugs on March 3. Cees chose his birthday as the day to end his life with his doctor and his wife present. The care taken by Dr. Van Oijen to ensure that the patient's request for assisted death remains voluntary and the doctor's caring relationship with the de Joodes are very evident. Dr. Van oijen says that he feels he must help his patient, but that carrying out a request for physician assisted suicide (as he does 3-4 times per year) "leaves its [heavy] mark on my whole life." The documentary won the Silver Apple in the 1997 National Educational Media Network Competition, the Freddie Award in the 1996 International Health & Medical Films Competition, and was the Grand Prize Winner in the 1995 Banff Television Festival.

Bioethics Forums
Videodiscovery


http://www.videodiscovery.com (link may be outdated)

Midwest Bioethics Center

Abstract: Speaking as the concluding lecturer at the March 1995 "How We Die Conference" (based on Sherwin B. Nuland's book of the same title), noted physician-ethicist William G. Bartholome, M.D., M.T.S., shares reflections on the development of the death and dying movement (early and contemporary phases). He urges that greater efforts must be made to offer primary care physicians training in death and dying and palliative care. In very intimate reflections, Bartholome looks to the future of death and dying ("getting real" as he says) based on his own experience of life while facing death from terminal cancer. As a medical resident, Bartholome was involved in the classic case (1971) of the baby with Down's Syndrome and an esophageal atresia who died after the parents decided not to surgically correct the latter defect to permit the baby to eat. He continued to contribute to the field even through his own illness.

Outbreak (1995)
Warner Home Video

Abstract: Crusading military research medico Hoffman must stop a deadly virus that s somehow made its way from Africa to the U.S. – little dreaming that his Army superiors have an agenda of their own. Dynamite suspense thriller with a surprising sense of humor goes almost completely awry in the second half, turning Hoffman into a kind of superhero and everyone else into a caricature or stick figure. What a shame! J.T. Walsh appears un-billed.
[description taken from Leonard Maltin's 2000 Movie & Video Guide]
**Document 375**

**The Madness of King George (1995)**
Samuel Goldwyn Home Entertainment

**Abstract:** King George II of England suffers the sudden onset of multiple physical and mental symptoms around the time the American colonies declare their independence from England. Court physicians are mystified but, nevertheless, employ methods of assessment, diagnosis, and treatment in vogue at the time, including blood-letting, cupping, and analysis of bowel movements. One has great sympathy for the patient laboring under the symptoms of illness and those caused by efforts to cure. Based on a description of the King's symptoms, modern physicians believe that King George was suffering from porphyria, an inherited, episodic, and unpredictable condition. One of the key signs of this condition is blue urine. In addition to the medical aspects of this story, the program also will provide discussion points for government and history teachers. The second story throughout is the discussion about whether the King should be relieved of his authority by Parliament and the Crown Prince who is waiting his turn to rule. "Midnight romps with the lower classes? Fisticuffs with the Prince of Wales? Sexual indiscretions with the Queen's ladies? Something is not quite right in Windsor Castle... and it appears to be the King! When George III loses the colonies in the American Revolution, his eccentric behavior becomes nothing less than mad. With Parliament battling for increased power and the Prince of Wales plotting his own rise to the throne, King George's unpredictable behavior sets the stage for a thrilling game of betrayal, politics and palace intrigue. [this quoted description taken from cassette box]

**Document 376**

**The Cure (1995)**
MCA Universal Home Video

**Abstract:** One summer, two boys went in search of a dream ... and found the friendship of a life-time. Joseph Mazzello and Brad Renfro star in this heartwarming adventure story filled with laughter, compassion and the enduring power of hope. New to a quaint, riverside community, eleven-year-old Dexter (Mazzello) and his single mom are quickly shunned when it's learned the boy has AIDS. Next door lives Erik (Renfro), a lonely latch-key bully who surprisingly initiates a friendship. But trouble soon finds the twosome after they read a tabloid that suggests a New Orleans doctor has a cure. Determined to find him, the boys build a raft and set sail down the mighty Mississippi, Tom Sawyer style, in a magical, often hilarious journey that gives Dexter a chance to experience life as it should be lived and will change both boys lives forever. [description taken from cassette box]

**Document 377**

**Losing Isaiah**

**Abstract:** This film explores the mother-child relationship and the nature of that bond. Jessica Lange plays an adoptive mother who gives baby Isaiah, abandoned by his mother, another chance at life. Halle Berry portrays Isaiah's birth mother, who after cleaning up her life, sets out to reclaim her child. Samuel L. Jackson plays Berry's attorney. The question posed on the front of the cassette box is "Who decides what makes a mother?" This film has some application to the ethical issues surrounding new reproductive technologies, including surrogate motherhood, through which it is possible that the roles traditionally united in parenthood can be filled by separate individuals. The woman and man who contribute the sperm and the egg (the biological materials for life — the biological parents), need not be the same woman who gestates the child, nor the man and woman who rear the child serving the social role of parent.

**Document 378**

**Living Fully Until Death (1995)**
Fanlight Productions

**Abstract:** A century ago, the average age of death was 46 years old. Now people live much longer, but die from illness. Eventually it is estimated that most of us will know our cause of death for at least 2 years. In this video, people with terminal illness are interviewed about their experiences in living with terminal illness and are shown in their daily lives with family and friends. Those participating in the program are Shirley Waring, who has a cancer of the blood, William Meyer, and Morrie Schwartz, who has Lou Gerings’ Disease. During the course of the program,
Mrs. Waring's husband is diagnosed with prostate cancer, raising the host of other questions that arise when two members of one family face serious illness at the same time. Morrie Schwartz is the journalist who is the subject of the New York Times best selling book, TUESDAYS WITH MORRIE, by Mitch Albom (Doubleday, 1997). The question of euthanasia and physician assisted suicide are briefly discussed, as is the possibility and philosophy of hospice care. Joanne Lynn, M.D. and Edmund D. Pellegrino, M.D. both appear briefly. The program is narrated by Jeanne McGoot. Acknowledgements given to the Dartmouth Ethics Institute and the Kendall Community. The copyright is held by DMHC.

http://www.fanlight.com (link may be outdated)
that the physician is competent and is acting in the interests of the patient. Vulnerability and inequality exist within the relationship between a physician and an ill patient. Greater responsibility in the relationship is borne by the physician and it is important to communicate individual patients and the public that doctors are devoted beyond self-interest. Pellegrino focuses on character, "those sets of dispositions that mark our habitual behavior, e.g., honesty, fidelity, and competence. He cautions that board members must be careful not to jump to conclusions about their colleagues, but that they do bear responsibility for addressing the issue of incompetent colleagues. Rehabilitation is possible. Teachers have responsibility for character formation. Board members have demanding moral obligations – permit the competent to practice, monitor the profession, make beneficent decisions for those who lapse, and balance loyalty to the profession and the patient, and harm done and the public's view of the profession.

Document 383

Telemedicine & Access to Care: A Demonstration (1994 March 25)
Northwestern University Medical School

Abstract: Discussion includes Eric Tangalos, MD at The Mayo Clinic. The Annenberg Health Communication Forum is co-sponsored by The Annenberg Washington Program and Northwestern University Medical School, and directed by Gregory Makoul, Ph.D. The Annenberg Washington Program focuses on exploring and assessing the impact of communication technologies and public policies. The goal of this series is to provide a forum for, and about, communication in the health context. (Confirm whether program still operates in Washington, I believe they closed in 1996?)

Document 384

Harbor of Hope: Living with a Chronic or Life-Threatening Illness
Aquarius Productions

Abstract: "An excellent resource for training for nursing and medical students. Harbor of Hope was produced to inspire hope and faith in people living with life challenges. Though the people interviewed are coping with breast and ovarian cancer, AIDS and multiple sclerosis, this film will inspire anyone living with a life challenge." [from Aquarius Productions catalog description]

http://aquariusproductions.com (link may be outdated)

Document 385

The Ethics OSCE: Standardized Patient Scenarios for Teaching and Evaluating Bioethics
Standardized Patient Program, University of Toronto, Centre for Research in Education

Abstract: Fourteen standardized patient scenarios on video are available to teachers of medical ethics. The standardized scenarios may be used to teach medical ethics and to evaluate medical students' understanding of ethical issues and appropriate professional behavior. This program applies "the technology of the objective structured clinical examination (OSCE) using standardized patients to the evaluation of bioethics." (p. 1 manual) The video program and teaching manual were developed by Peter A. Singer, Centre for Bioethics and Department of Medicine, University of Toronto and Anja K. Robb, Department of Family and Community Medicine, University of Toronto. It is distributed by the Standardized Patient Program at the University of Toronto. The program is part of the Ethics OSCE Project which is funded by Educating Future Physicians for Ontario (EFPO). The manual is available online at http://spp.utoronto.ca/images/download/ethics_osce.pdf The video and manual contain the presentation and information about 14 ethics objective structure clinical examination (OSCE) cases: 7 on decisions to forego treatment, 2 on confidentiality, 3 on truth-telling, and 2 on women's health. For each of the fourteen stations, the manual contains 1) a blueprint for the OSCE station, 2) instructions to the candidate, 3) checklist items to help in rating the candidate, 4) instructions to the standardized patient, with a timeline and prompts for the patient. Cases: 1) "Nancy B" - "Susan Potts is requesting the removal of her respirator. She has been diagnosed with chronic Guillain-Barre Syndrome. There is no hope for her recovery (10 minutes); 2) "Candura" - "Albert Whiteside has gangrene in his right leg and it is recommended that it be amputated. Mr. Whiteside is refusing to have the operation even though the decision will in all likelihood lead shortly to his death." (10 minutes) 3) "Do Not Intubate Me" - Seventy year old Ms. Stone wants to make it known that she does not want to be intubated again. She was intubated a few days ago when she arrived at the hospital with acute pulmonary edema." (10 minutes) 4) "Do Not Resuscitate (DNR) my Mother" - "Ann Brown is asking for a DNR order to be written on her mother's chart without her mother's knowledge.
her mother has chronic congestive heart failure and her health has deteriorated over the past 5 years." (10 minutes)
5) "Cruzan" - Steven Hewitt requests removal of wife's feeding tube. His wife (Rita Hewitt) has been in persistent vegetative state for 6 years." (10 minutes) 6) "Malette" - "Annette Beaulieu wants to speak with the emergency physician about her mother (Mrs. Montecino) who is unconscious and bleeding as a result of a head-on collision. Mrs. Beaulieu and Mrs. Monteceno are both Jehovah's Witnesses." (10 minutes) 7) "Brain Death" - Mrs. Pike wants information about her husband Matthew's condition. Matthew suffered a cerebral aneurysm while jogging 4 days ago. He has been declared "brain dead." (10 minutes) 8) "Birth Control Pill" - "Beverley Carter is asking for information about her daughter Linda's visits to the doctor's office. Mrs. Carter suspects that Linda is sexually active and taking the pill." (10 minutes) 9) "HIV Infection" - "David Plant requests results of HIV test which is positive. Mr. Plant does not want his wife to know his HIV status." (10 minutes) 10) "Pancreatic Cancer" - "Gwen Jones does not want her husband (Lloyd) to know about his diagnosis of pancreatic cancer. The cancer is inoperable and Mr. Jones is terminally ill." (10 minutes) 11) "Alzheimer's Disease" - "David Forrester has come to the office for results of neuropsychological and neurological testing. According to the neurologist, Mr. Forrester has a clinical presentation typical of Alzheimer's Disease." (10 minutes) 12) "Doctor's Note" - "Paul Carter, who appears well, is requesting a note saying he is too sick to write an examination tomorrow." (10 minutes) 13) "Battered Woman" - "Jennifer Davis is requesting tranquilizers because she has been on edge, under a lot of stress and has had trouble sleeping." (10 minutes) 14) "Sexual Impropriety" - "Carol Abbott is requesting a referral to a new psychiatrist. 'Things didn't work out' with the one she had been seeing." (10 minutes) (sexual relationship between physician and health professional)

Document 386

Center for Bioethics and Human Dignity

Abstract: A public debate between Geoffrey Fieger, attorney for Dr. Jack Kevorkian, and Edmund D. Pellegrino, M.D., well-known ethicist and physician, about the moral permissibility of physician-assisted suicide.

http://www.cbhd.org/ (link may be outdated)

Document 387

Landmark Trials of Modern Ethics (1994)
http://www.Amazon.com

Abstract: This series includes 5 different titles focusing on major trials focused on ethical issues. [see individual records for more information about titles] Michigan v. Anderson - A Right to Life or Death; In Re Michael Martin - A Battle Over Life Support; Michigan v. Kevorkian - The Ethics of Assisted Suicide; Kaplan v. Chamberlain - The Battle for a Surrogate Baby; and Gregory K v. Ralph K - Children Divorcing their Parents

Document 388

Who Owns My Life? The Story of Sue Rodriguez
Filmakers Library

Abstract: Canadian Sue Rodriguez was diagnosed with Amyotrophic Lateral Sclerosis (ALS). Seeking the ability to end her life when her symptoms became intolerable for her, Sue Rodriguez appealed her case all the way to the Supreme Court of Canada. Her plea was not approved by the court. In Canada, suicide is legal, but physician assisted suicide is not. As a result of the Rodriguez case and the testimony of Sue Rodriguez herself, the issue of physician assisted suicide received a great deal of public discussion. Ms. Rodriguez died in 1994 with illegal assistance from a physician. This program received the Silver Apple award at the 1995 National Educational Film and Video Festival and recognition as an "Outstanding Film" at the 1994 International Congress on Care of the Terminally Ill. See also video clips in the Canadian Broadcasting Corporation's archives at http://archives.cbc.ca/IDD_1-69-1135/life-society/sue_rodriguez.

http://www.filmmakers.com (link may be outdated)
**A Place for Annie (1994)**
Republic Pictures

*Abstract:* As head nurse in a pediatric ward, Susan Lansing (Spacek) has cared for hundreds of newborn babies... but none has touched her like Annie, an abandoned baby girl whose chances for adoption are destroyed when she is diagnosed with a fatal illness. Unable to accept the sad life that Annie seems fated for, Susan decides to adopt the child herself. With the help of a no-nonsense nanny (Plowright), she builds a new world for Annie... a world that is shattered when the birth mother (Parker) suddenly returns to claim the child she left behind. As these three very different women fight to give their love to one very special child, they discover the meaning of family where they least expect it... in each other. [description taken from cassette box]

**Nell (1994)**
20th Century Fox Video

*Abstract:* The death of a hermit woman brings a small-town Southern doctor into the backwoods, where he discovers she had a daughter who s been raised completely apart from civilization. He becomes fascinated – and so does a research scientist at a nearby university, who wants to capture the woman. [description taken from Leonard Maltin s 2000 Movie & Video Guide]

**Junior (1994)**
MCA Universal Pictures

*Abstract:* What happens when Arnold Schwarzenegger gets pregnant? The hilarious answer is delivered in this delightful comedy from Ivan Reitman, the director of Ghostbusters and Twins. Co-starring Danny DeVito and Academy Award winner Emma Thompson, it s a radiant, laugh-inducing farce that touches the heart as deftly as it tickles the funnybone. Schwarzenegger portrays Dr. Alex Hesse, who with his associate, Dr. Larry Arbogast (DeVito), has developed a wondrous new drug to ensure healthy pregnancies. But when the government forbids further testing of their creation, Alex and Larry secretly move forward with a daring plan. To succeed, they must cope with a snooping, villainous research administrator (Frank Langella) and the brilliant, beautiful-but-klutzy scientist, Dr. Diana Reddin (Thompson). The seeds are sown for a hysterical, high-spirited whirlwind of humor, romance and tender insights into the magnificent power of maternal love. It s a blessed event Siskel and Ebert give Two Thumbs up! [description taken from cassette box]

**My Life (1994)**
Columbia TriStar Home Video

*Abstract:* Michael Keaton and Nicole Kidman star in this soaring family love story about a high-powered executive, diagnosed with terminal cancer, who's forced to make plans for his unborn son. And so he begins filming a home movie, My Life, in which he teaches his son all the things a man must know: how to shave, how to slam dunk, and most of all, how to love. [description taken from cassette box]

**Pain Management: Standards of Practice (1994)**
Sheed and Ward

*Abstract:* Betty Ferrell; Pain; Standards of Practice

Abstract: Paul Coluzzi, M.D.; Center for Healthcare Ethics, St. Joseph Health System, Orange, CA

Managing Pain: A Neglected Essential of Patient Care (1994)
Sheed and Ward
Abstract: Betty Ferrell; Center for Healthcare Ethics, St. Joseph Health System, Orange, CA

Ethics and High-Tech Pain Management (1994)
Sheed and Ward
Abstract: Betty Ferrell; Center for Healthcare Ethics, St. Joseph Health System, Orange, CA

Fanlight Productions
Abstract: "This provocative documentary explores the difficult ethical issues arising from advances in biotechnology that now make it possible to identify genetic defects during pregnancy. It features interview with seven couples who speak openly and honestly about how they made their individual decisions about prenatal testing -- as well as about how they have dealt with the positive and negative consequences of those decisions. Also included are the comments of geneticists, genetic counselors, physicians, mid-wives, disability activists and scholars; central to their discussion is a recognition of our society's changing perspectives on disability, which raise new questions about the option of selective abortion. While offering no easy answers the film stresses the importance of acknowledging the ways in which the weight of responsibility for making these decisions has shifted from "experts" to expectant couples. The Burden of Knowledge raises crucial questions about personal responsibility and about the changing roles of science, medicine, and technology in an increasingly complex world." [Description from video cassette]

http://www.fanlight.com (link may be outdated)

WGBH Boston
Abstract: "In 1970, social workers in Los Angeles discovered a modern-day "wild child," a 13-year-old girl who had been locked in a room in social isolation for most of her life. She had been forced to sit alone, day after day, strapped to a potty chair, with little more than bare walls to look at. She was severely under-developed, unable to talk, and barely able to walk. Rescued from her living nightmare, the girl known as "Genie" captured the attention of the media and the hearts of her doctors. At the time of her discovery, a debate raged over an hypothesis describing a "critical period" of language acquisition. Because no one would ever intentionally deprive a child of language for science, it seemed an impossible theory to prove - a "forbidden experiment." Genie provided a rare opportunity to test this hypothesis, though the methods and intentions of the members of Genie's medical team have now been called into question. Drawing on several hundred hours of never-before-seen footage documenting the controversial research methods used in Genie's case, as well as the research conducted in a similar case in 19th century rural France, NOVA probes her strange and riveting story as doctors tried to unravel this linguistic riddle." [description from DVD case] Special DVD features include: printable materials for educators; access to the NOVA Web site; scene selection; and closed captions. This program was written, produced, and directed by Linda Garmon and narrated by Stacy Keach. It is based on the book "A Silent Childhood" by Russ Rymer.

DNA Research: Ethical Considerations. Interview with Edmund Pellegrino, M.D., October 1994 (1994)
Abstract: Eyewitness news segment from CBS on WUSA-9, Washington, DC. Edmund D. Pellegrino sitting at a desk before books being interviewed. The public is not equipped to deal with questions regarding DNA research, including embryo research because these questions raise philosophical, ethical issues. The general public must be prepared to deal with these questions. How does one make moral decisions?

Sheed and Ward
Abstract: Betty Ferrell; Cancer; Pain; Clinical Practice Guidelines

The Book of Man (1994)
Abstract: The program considers the origins and development of the Human Genome Project.

Lynchburg Story: Eugenic Sterilization in America (1994)
Filmakers Library
Abstract: In the early years of this century, authorities were obsessed with a belief that the racial stock of the country was in decline. by the 1930's over half of the states had enacted eugenic sterilization laws, giving states the right to forcibly sterilize citizens they deemed unfit to reproduce. This haunting film tells the story of what happened at The Lynchburg Colony for the Epileptic and Feebleminded in Lynchbury, Virginia. There, between 1927 and 1972, over 8,000 children and young teenagers were sterilized without their knowledge or voluntary consent. Other older teenagers were sterilized as a condition of their release from the Colony. The state claimed that the children had hereditary defects that would be passed on to their potential offspring; in fact most were simply poor, ill-educated and considered a financial burden on the state. Sterilization victims interviewed today indicate that their involuntary sterilization has had a devastating impact on their lives and they often express a profound loss of self worth. These individual tragedies have a broader political and historical context. The sterilization law declared constitutional in the U.S. in 1927 became the basis of Hitler's eugenics program in Nazi Germany. These eugenics laws foreshadowed the beginning of the Holocaust as sterilization gave way to the killing of persons deemed undesirable or "life unworthy of life." American biologist, Dr. Harry Laughlin, who drafted the United States legislation was awarded an honorary doctorate in Germany in 1936 for his contribution to "race hygiene." Goebbels was the guest of honor at this ceremony. Many of the images contained in this program are from earlier years.

The Health Quarterly, No. 203: Doctors and Dollars; Promises and Reality; [and] A Hidden Risk (Winter 1993)
PBS Video
Abstract: Three segments are introduced by Roger Mudd. The first (Doctors and Dollars) discusses physicians as business entrepreneurs, including physician self-referral, medicine for profit, and a need for some type of regulation. The second section (Promises and Reality) features Judith Feder discussing health care reform in the Clinton administration. Women at risk for AIDS comprises the discussion in part three (A Hidden Risk), particularly the fact that these women often have a history of childhood sexual abuse.

Choosing Death (Spring 1993)
PBS Video
Abstract: Filmed in Holland and the United States, the program discusses assisted suicide, euthanasia, and decision making at the end of life. Dr. Jack Kevorkian appears, state right-to-die legislation is described, and the euthanasia situation in the Netherlands is presented. Program participants include Margaret Battin, University of
Utah; Dan Brock, Brown University; physician Carlos Gomez, University of Virginia; physician September Williams; Ron Adkins (Janet's husband); and grievance counselor Ann Arsenault; and offer comments on each of the cases. Moderator Roger Mudd calls the cases described Acts 1, 2, and 3: Act 1 shows three elderly patients who are terminal and request euthanasia. Act 2 portrays patients who are younger and not terminal: AIDS patients, one of whom chooses a day he wishes to die, and a psychiatrist who is losing his mind and wishes to select the time that he will die. Act 3, the "slippery slope of euthanasia" shows an anorexic 25 year old in treatment since she was 15 (taped at home) whose physician helped her die a few weeks after filming, several Downs Syndrome babies and an Iowa woman who had been in a coma for 15 years.
countries, including 211 Auschwitz survivors, confronted former members of Hitler's SS - many of whom had made comfortable lives in postwar West Germany - and accused them of taking part in the mass murder of millions. Using audio excerpts from the trial along with an incredible array of evidence, the filmmakers bring to life the investigation, the courtroom drama and the verdict in this historic trial involving perpetrators of the 'Final Solution'. [description from cassette] This program is in German with English subtitles. It includes bonus material of the directors' biography and filmography.

http://www.firstrunfeatures.com (link may be outdated)

Document 410
America and the Holocaust: Deceit and Indifference (1993)
PBS
Abstract: This program explores America's unwillingness to become involved in helping Jewish persons escape persecution and death under the Nazi Regime in Germany. The central question is "Why Didn't America do More?" The story is framed by the experiences of Kurt Klein, who having immigrated to America in 1937 at age 17, tried repeatedly to arrange visas for his parents, Ludwig and Alice Klein, to leave Germany and come to safety in the United States. The program uses interviews, photos, home movies, archival footage, and documented evidence of the U.S. government policy to explore America's response to developments in Germany in the years leading up to World War II. The program was written and produced by Martin Ostrow. Transcripts and other information are available on the PBS website at http://www.pbs.org/wgbh/amex/holocaust/.

http://www.pbs.org/wgbh/amex/holocaust/ (link may be outdated)

Document 411
Schindler's List (1993)
http://www.Amazon.com
Abstract: The true story of Oskar Schindler (a factory owner) saved some 1000 Polish Jews from the Nazis. This DVD contains additional materials: Voices from the List; The Shoah Foundation Story with Steven Spielberg, and other resources. Liam Neeson, Ben Kingsley, Ralph Finnes, all star.

http://www.Amazon.com (link may be outdated)

Document 412
The Death Camps (1993)
CAV Video Productions
Abstract: "This is an official film record of the Nazi death camps as photographed by Allied forces advancing into Germany. Although by then the fires in the Third Reich's crematoria had been reduced to smoldering ash, the remaining evidence was so unspeakably horrible that were it not for this film the mind would refuse it. We are made witness to the half-dead prisoners, victims of "medical" experiments, gas chambers, and open mass graves of the camps whose very names have become synonymous with human suffering and degradation. Every frame of "The Death Camps" is irrefutable testimony to a lesson the world must never be permitted to forget." [Description from the cassette box] For further information about the content, go to http://www.opposingforcesmedia.com/the-death-camps.html

http://www.aviationvideo.com (link may be outdated)

Document 413
Dialogues with Madwomen (1993)
Women Make Movies
Abstract: "This documentary presents a pastiche of illness narratives, the stories of seven women (including the
fIlmmaker and the associate producer) who have struggled with mental illness, including depression, bipolar disorder, and multiple personality disorder. Intercut with the interviews are reenactments of key events in the women's lives; vivid depictions of sometimes frightening, sometimes exhilarating mental states experienced by the women; films and still photographs from the women's childhoods, and archival film footage. In the process of exploring their illnesses and recoveries, the women discuss experiences that hurt them (rape, misdiagnoses, racism) as well as those that helped them heal (creativity, caring, therapists, and spirituality)." (summary taken from the NYU Literature, Arts, and Medicine Database -- to be replaced after film is received and viewed)

http://www.wmm.com/ (link may be outdated)

Document 414

Philadelphia (1993)
Columbia TriStar Home Video

Abstract: Up-and-coming lawyer Tom Hanks is battling AIDS; when he's fired from his prosperous Main Line Philadelphia firm (for trumped-up reasons), he decides to bring suit. The only lawyer who'll take his case: ambulance-chaser Denzel Washington, who doesn't like gays. Well meaning to the nth degree, this mainstream Hollywood look at AIDS and American homophobia succeeds as a tract but falls short as drama. Hanks is terrific in an Oscar-winning performance, but we don't know anything about him, or his lover (Antonio Banderas); his Norman Rockwellian family is (alas) too good to be true. That's the Rev. Robert Castle (subject of Demme's documentary Cousin Bobby) as Hanks father. [description taken from Leonard Maltin's 2000 Movie & Video Guide]

Document 415

Lorenzo's Oil (1993)
MCA Universal Home Video

Abstract: Oscar-nominees Nick Nolte and Susan Sarandon star in this powerful and unforgettable drama based on a true story. The sobering news that their five year-old son, Lorenzo, has a rare terminal disease, marks the beginning of an extraordinary mission for Augusto and Michaela Odone (Nolte and Sarandon). Despite the prognosis, the Odones set out to save their child, colliding with doctors, scientists and support groups who are reluctant to encourage the couple in their quest for a cure. Their relentless struggle tests the strength of their marriage, the depth of their beliefs, and the boundaries of conventional medicine. [description taken from cassette box]

Document 416

Jurassic Park (1993)
MCA Universal Home Video

Abstract: Billionaire Attenborough invites paleontologists Dern and Neill and mathematician Goldblum to inspect his island amusement park, populated with living dinosaurs; he even has his grandchildren tag along, blissfully unconvinced that anything could go wrong. Slam-bang thriller delivers the goods with action, suspense, and hair-raising chills, plus the most astonishing special effects of this nature in cinema history: the dinosaurs seem alive. The story can't bear such close scrutiny, but while this thrill ride is going, you won't mind. Michael Crichton cowrote the screenplay from his own novel. Won three Oscars, for Visual Effects, Sound, and Sound Effects Editing. Followed by The Lost World: Jurassic Park and Jurassic Park III. [description taken from Leonard Maltin's 2000 Movie & Video Guide]

Document 417

And the Band Played On (1993)
HBO Home Video

Abstract: "From Randy Shilts' best seller comes a powerful, enlightening and moving chronicle of our times. In the summer of 1981, few knew of the deadly disease we now call AIDS. And the Band Played On follows the struggle of a handful of strong-willed men and women who took on the fight to save lives. Matthew Modine stars as Dr. Don Francis, a researcher at the Centers for Disease Control who seeks to uncover the cause of a number of mysterious deaths. With little funding for a subject few will even discuss, not only must he fight the disease, but a disinterested
public, the government, the media and even the communities where the mysterious virus strikes hardest. But as the death toll mounts, public interest is stirred and Francis' research becomes a desperate race against time. Featuring Alan Alda, Phil Collins, Richard Gere, Anjelica Huston, Steve Martin, Ian McKellen, Lily Tomlin, Glenne Headly, Swoosie Kurtz, Richard Masur, Saul Rubinek, Charles Martin Smith, and B.D. Wong, And the Band Played On presents an unforgettable tale of scientific struggle, media manipulation, corruption, deceit, tragedy...and triumph." [Description taken from cassette box]

http://www.Amazon.com (link may be outdated)

Mr. Jones (1993)
Columbia TriStar Home Video
Abstract: Richard Gere, Lena Olin and Anne Bancroft star in this compelling story about a man on the verge of self-destruction who is saved by love. Gere gives a showstopping performance as Mr. Jones, a manic-depressive who, during his emotional highs, is funny, creative and charming. Whether shocking the stuffy symphony audience when he rushes onstage to conduct Beethoven, or impulsively taking a bank clerk on a romantic escape, Mr. Jones is a man no woman can resist, including Dr. Libbie Bowen (Olin), the concerned therapist assigned to his case. [description taken from cassette box]

Animal Care Matters (1993)
Animal Care Matters, MIT
Abstract: "This video is designed to aid institutions in providing effective education to animal research personnel as required by government regulations and guidelines. Included are discussions of the ethical and moral issues concerning animal research, the responsibility of research personnel for ensuring humane treatment of research animals, applicable legislative and regulatory guidelines, the role of institutional Animal Care and Use Committees, and the issues of alternatives to animals in research. Produced by the MIT Committee on Animal Care, Cambridge, Massachusetts, with major funding provided by the Edna H. Tomkins Trust. [Description from the cassette box]

Susceptible to Kindness: Miss Evers' Boys and the Tuskegee Syphilis Study (1993)
Media Services Resource Center, Cornell University,
Abstract: This video examines the ethical issues raised by the Tuskegee Study of Untreated Syphilis in the Negro Male (1932-1972). Issues are presented through acted excerpts from David Feldshuh's play Miss Evers' Boys and comments by nurses; physicians; government officials; James Jones, the author of Bad Blood: The Tuskegee Syphilis Experiment; and others. The commentators present many different perspectives on the Study and speak from a variety of disciplines. They disagree about the intent of the Tuskegee Study and the ethical concerns raised. The educational value lies in the intersection between the moral vision within the play and the very strong reactions of those who view the play as a description of social or inner reality. A 23 page study guide contains questions and discussion tied to the play segments and commentary. The guide was written by Larry I. Palmer, B.A., L.L.B., former Vice-President of Cornell University. Commentators include: Arthur L. Caplan, Ph.D., Professor of Philosophy and Director of the Center for Biomedical Ethics at the University of Minnesota; John Cutler, M.D., M.P.H., Professor Emeritus in Public Health and physician in the U.S. Public Health Service from 1942-1967; David Feldshuh, M.D., Ph.D., author of Miss Evers' Boys, emergency medical physician and Ph.D. in theater; Johnny L. Ford, mayor of Tuskegee since 1972; Vanessa Northington Gamble, M.D., Ph.D., Associate Professor, University of Wisconsin-Madison School of Medicine; James Lowell Gibbs, Jr., Ph.D., Martin Luther King Jr., Centennial Professor, Department of Anthropology, Stanford University; James A. Goodman, M.S.W., Ph.D., Chairman and Chief Executive Officer of Managed Healthcare Systems, Inc.; Bill Jenkins Ph.D., M.P.H., epidemiologist at the Centers for Disease Control; James H. Jones, Ph.D., Professor of History at University of Houston and author of Bad Blood: The Tuskegee Syphilis Experiment; Charles Pollard, subject in the Tuskegee Study of Untreated Syphilis in the Negro Male; Sandra Crouse Quinn, Ph.D., research associate at Westat, Inc. and former research associate at the Minority Health Research Laboratory at the University of Maryland; Herman Shaw, subject in the Tuskegee Study of Untreated Syphilis in the Negro Male; Louis Sullivan, M.D., former Secretary of the U.S. Department of
Health and Human Services; Stephen Thomas, Ph.D., director of the Minority Health Research Laboratory at the University of Maryland; Patricia Walker, R.N., former public health nurse.

**Document 421**

**Medicine at the Crossroads: Conceiving the Future**

PBS Video

**Abstract:** "Although conception and birth are not diseases, they have been taken over by modern medicine. Added to the many technologies that surround birth, genetics now provides increasingly powerful ways to predict the health and determine the future of every embryo...and some painful ethical and social choices as well. Conceiving the Future looks at how medical practices in different societies is dealing with its enhanced capabilities. (Description from FirstSearch)

**Document 422**

**Medicine at the Crossroads: Life Support**

PBS Video

**Abstract:** "As the number of elderly people continues to climb dramatically around the world, modern medicine increasingly struggles with the realities of chronic diseases and death. As bioscience looks for improved treatments for the debilitating diseases of old age and even attempts to find the genetic markers for old age itself, how can medicine respond to the need for care and the ethical issues involved in extending life"? Life Support looks at how the role of medicine at the end of life is being testing in three cultures: Sun City, Arizona; Clifton, Ireland; and Benares, India." (Description from FirstSearch)

**Document 423**

**Medicine at the Crossroads: Disordered States**

PBS Video

**Abstract:** "As most of the medical profession increasingly focuses on the social and cultural contexts of illness, why is Western psychiatry turning more to the troubled history of psychiatric medicine and learn why, despite the development of powerful drug therapies, schizophrenia continues to confound the psychiatric profession. Travel to New York City, Italy, and India to view the dramatic differences in the ways these cultures treat people with schizophrenia, and learn how emphasizing the quality of life over the prospects of a cure may offer brighter prospects for these patients." (Description from Video Cassette). "Even through Western medicine continues to look for a cure for serious mental disorders like schizophrenia, the origin and course of these conditions differ dramatically from culture to culture, pointing to the role of social factors. At a time when psychiatry is turning to hard science and the biomedical model, should it, like the rest of medicine, put more emphasis on social factors in the care of the mentally ill? Disordered States compares treatments of the mentally ill in the United States, Italy, and India." (Description from FirstSearch). Mental illness--Treatment. Mental Disorders--therapy--videocassettes.

**Document 424**

**Medicine at the Crossroads: Pandemic**

PBS Video

**Abstract:** "Spurred by the worldwide devastation of AIDS, health care providers at all levels are learning to go beyond the walls of the hospital to respond to the social conditions that cause disease. See some of these new approaches in action, and meet the pioneering doctors and healers who are: controlling the spread of AIDS in Sydney, Australia by seeking out at-risk youth on the streets; creating innovative outreach programs to deliver health care to the homeless in Miami; developing educational approaches to control the spread of AIDS in Bangkok's thriving sex industry." (Description from the Video Cassette). Although progress in the scientific understanding of the HIV virus has been made at an amazing pace, there is no quick fix for AIDS. Around the world, treatments for AIDS and other pandemics such as tuberculosis and heart disease are determined primarily by economic and social factors. Realizing this, some doctors are practicing a new kind of medicine, leaving the confines of the hospital to try to prevent disease at its source in the community. Looking at the United States, Australia, and Thailand, Pandemic focuses on maverick doctors who attempt to go to the root of the problem." (Description from FirstSearch) Dpidemics, AIDS (Disease). Communicable diseases. Public health. Acquired Immunodeficiency Syndrome--
Document 425

**Medicine at the Crossroads: The Magic Bullet**
PBS Video

**Abstract:** "Ushered in by antibiotics and vaccines, the age of scientific medicine has promised drugs that can cure diseases without harmful side effects. Is the myth of finding the 'magic bullet' for every disease really diverting us from primary care? Explore these and other hard questions that doctors and patients are asking about our current view of medicine. Learn why new drugs perfected in the lab don't always deliver what they promise in the real world. And meet the doctors and scientists who are searching for a more balanced view of what medical science can be expected to achieve." (Description from Video Cassette). "Explores the history of drug development and at the impact of controversial drugs such as diethylstilbestrol (DES), which caused cancer in the children of women who used it, and RU-486, the new abortion pill." (Description from FirstSearch). Drugs--Research. Drugs--Design. Medicines--Videocassettes. Research--Videocassettes

Document 426

**Medicine at the Crossroads: Random Cuts**
PBS Video

**Abstract:** "Explore how economic incentives and new technologies have fostered the use of surgery and other expensive medical interventions. Leading heart specialists now question the use of many routine procedures. How "scientific" is medical practice? Are surgical procedures for health disease properly tested? In Canada, the testing of one procedure proved it to be a failure. In England, cardiologists are running random trials to test medical options for heart disease. In the U.S., some doctors are considering non-surgical and preventive approaches including diet, exercise and stress reduction, rather than costly high-tech procedures. (Description taken from the Video Case). Heart--Surgery. Heart--Surgery-- Decision making. Decision Making--videocassettes; Heart Surgery--videocassettes. Heart Surgery--adverse effects

Document 427

**Medicine at the Crossroads: Temple of Science**
PBS Video

**Abstract:** "Explore the important role that hospitals have played in the development of modern medicine, and discover the new directions hospitals are taking to adapt to the rapidly changing world. Interview with physicians and doctors in training explain the turmoil occurring in hospitals today. Go behind the scenes of one of the world's most prestigious teaching hospitals, Johns Hopkins, to find out why even the most successful health care institutions must find alternative ways to treat illness and care for patients." (Description from Video Case); Johns Hopkins Hospital, Teaching hospitals, Medicine--Study and Teaching; Hospitals, Teaching--videocassettes

Document 428

**Medicine at the Crossroads (1993)**
PBS Video

**Abstract:** Eight part series. Individual titles are: Temple of Science, Code of Silence, Life Support, Conceiving the Future, Random Cuts, The Magic Bullet, Pandemic, Disordered States

Document 429

PBS Video

**Abstract:** "What kind of relationship between doctor and patient will promote healing? Review the faith that people have had in the physician's power to heal, and learn how new technologies are changing doctor-patient relationships. Then contrast the doctor-patient relationship in the American health care system, where the patient's right to know has become firmly established, and the more traditional silent and paternalistic system in Japan. Many of the
scientific breakthroughs and new technologies that promise better health and longer life also pose troubling questions. Medicine at the Crossroads sorts through these dilemmas and offers perspectives on the future of health care.

Document 430
Physician Assisted Suicide with Dr. Edmund D. Pellegrino 1992 December 8 (CVP #215)

Document 431
The Health Quarterly, #201 (covers three topics: health care reform, DES, dating in the age of AIDS) (Summer 1992)
PBS Video
Abstract: Roger Mudd serves as host, introducing three topics (each approximately 20 minutes). The first part talks about health care reform, showing the Wofford campaign in Pennsylvania, interviews with voters, and politicians, concluding with the view that health care is a right not a privilege. Part two includes an interview with FDA director David Kessler discussing DES; children of women who had taken DES are interviewed and its present ramifications are aired. The final segment depicts dilemmas inherent in dating in the age of AIDS.

Document 432
Virginia Tech
Abstract: "Choices and Challenges" Forum held on April 9, 1992 at Virginia Tech, Blacksburg, Virginia

Document 433
Virginia Tech

Document 434
The Death of Nancy Cruzan (1992)
PBS Video
Abstract: This Frontline program tells the story of Nancy Cruzan's auto accident in January 1983 with the resulting oxygen deprivation that led to her PVS. It describes her parents' efforts to secure the right to stop nutrition and hydration for their daughter so that she might be allowed to die. The tape begins with Lester and Joyce Cruzan, Nancy's parents, recalling Nancy's car accident in January 1983. Footage comes from many different locations and events, including a visit to the rehabilitation center in July 1987 on Nancy's 30th birthday, a support group meeting where the Cruzans speak of their decision to petition the court for permission to withdraw nutrition and hydration to follow what they believe are Nancy's wishes, a meeting with William Colby (attorney for the Cruzans), scenes associated with the various court hearings, comments from Christy White Cruzan and from her young daughters, remarks from hospice nurses, etc. Court hearings include opening day of the March 1988 probate court, July 1988 decision from the probate court, November 1988 Missouri Supreme Court hearing, and December 1989 United States Supreme Court.

Document 435
The Archdiocese of Washington Presents: The Ends of Life: Legal, Ethical, & Spiritual Dimensions
Office of Communications, Archdiocese of Washington
Abstract: Several Catholic theologians, physicians, lawyers, and ethicists discuss topics at the "Ends of Life." Rev. Russell Smith; John Collins Harvey, M.D.; William May, Ph.D.; Kevin O'Rourke, Ph.D.; Basile Oclo, J.D.; Sheperdson Abell, J.D.; Edmund D. Pellegrino, M.D., Paul Anthony (moderator) participate. Topics and sample
cases cover 1) maternal-fetal rights; 2) advance directives; 3) confidentiality and AIDS; 4) brain death and organ procurement; 5) the "patient without hope"; and 6) "death with dignity."

Document 436
From Competence to Coma: Understanding Advance Directives (1992)
J. W. Gregg Meister, M. Div., Interlink Video Productions, Inc.
Abstract: "This videotape gives medical caregivers, clergy, laypersons, and patients an in-depth understanding of advance directives. It features Henry S. Perkins, M. D., Associate Professor of medical Ethics at the University of Texas Health Science Center. Perkins, a committed Christian, also served as a medical missionary in Africa. While discussing the medical and legal issues surrounding advance directives, Perkins shares his conviction that personal values should inform every such discussion. Although this particular videotape is not the forum in which Dr. Perkins shares his own faith in Jesus Christ, this program does provide an excellent opportunity for the religious and medical communities to minister ever more effectively to those in their midst." [quote taken from page 2 of the Leader's Guide] The VHS program is accompanied by an 11 page Leader's Guide prepared by J. W. Gregg Meister, M. Div., with Henry Perkins, M. D. and published by Interlink Video Productions, Inc. The Leader's Guide includes practical tips for showing the video and suggest activities to accompany the viewing. It also includes information for a Bible Study citing Biblical passages that may help guide Christians facing death and planning for the future time when death may occur. In addition, the Leader's Guide offers a two-paragraph "Statement of Belief" speaking of Christian faith and the orientation toward death that that faith belief encompasses. It is suggested that the "Statement of Belief" may be copied and attached to an individual's advance directive, power of attorney for health care or personal value statement.

Document 437
The Cross and the Star: Jews, Christians and The Holocaust (1992)
First Run Features
Abstract: "The Cross and the Star finds disturbing echoes of anti-Semitism in the otherwise profound lyrical Gospel of St. John, the sermons of St. Augustine, the writings of Martin Luther and in the voices of the Crusaders and the Spanish Inquisitors - all of which may have helped sow the ideological seeds that developed into Nazism." [description from the cassette box]

http://www.firstrunfeatures.com/ (link may be outdated)

Document 438
Living Wills
Fanlight Productions
Abstract: "Patients, families and physicians explore a range of issues involved in the preparation of Advance Directives (living wills, durable powers of attorney, and healthcare proxies or agents). Visiting families in intensive care units, who must make immediate decisions about lifesaving care, the video urges viewers to think about their values and wishes before becoming ill or hospitalized." [description from the cassette box] This program is from the Dartmouth-Hitchcock Memorial Center.

http://www.fanlight.com (link may be outdated)

Document 439
Ethics
Amazon.com
Abstract: Lt. Worf is suddenly paralyzed from the waist down in an accident. Dr. Crusher believes the paralysis to be permanent. Lt. Worf asks his friend Commander Riker to assist him in the Klingon ceremonial suicide (Hegh'bat) because can no longer stand and face his enemies as a Klingon warrior must. Therefore he is an object of pity or shame, a status unbefitting to a Klingon. A consulting neurogeneticist tells Worf about a dangerous experimental
surgery that could return his mobility or kill him. The surgery has never been tried on a person - Klingon or otherwise. Dr. Crusher opposes using untested procedures. When he is reminded by Riker that his young son Alexander must assist in his suicide ceremony because of tradition, Worf chooses to undergo the risky surgery instead. This is episode 116, airdate March 2, 1992, Stardate 45587.3. See Klingon Rituals and Traditions at http://www.klingon.org/database/rituals.html#anchor706257 for more information.

http://www.Amazon.com (link may be outdated)

Document 440

Decision '92 [1992], Senate Bill 162
Pro-Life Education Foundation of Maryland, Inc.

Abstract: A program made by the Pro-Life Education Foundation of Maryland, Inc. to encourage voters to vote against Maryland Senate Bill 162 (SB 162) which established the right of the physician requested to perform the abortion by a minor, to determine whether her parents required notification prior to the procedure. The tape begins with old footage and narration referring to women's efforts in the early 20th Century to gain the right to vote. In cameo appearances, speakers then state that SB 162 is a step backward and is detrimental to women, minors, and families. The cameo appearances by speakers are in black and white, while the central appeal is in color. All the cameo speakers are persons affiliated with the Pro-Life Education Foundation of Maryland, Inc. Concerns stated are the fact that any physician may perform an abortion; abortions may be performed in locations other than a hospital; no regulation and oversight of the procedure is required; the physician performing the abortion may decide that parental notification is not required when minors request an abortion; that abortions would be permitted to be performed for any reason; that abortion is not regulated in any way so that women are not protected against safety violations or poorly qualified abortionists; that the law is favorable to the abortion industry and does not protect women and their families and that the law permits abortions that are exploitative of women. Dick Dowling summarizes that before Roe v. Wade only 9,196 abortions were performed in MD and that they were performed by qualified physicians, in the hospital, and required the approval of a hospital review committee. After Roe v. Wade, over 31,000 abortions were performed per year.

Document 441

Rachel Carson's Silent Spring
WGBH Educational Foundation

Abstract: "By the time she published Silent Spring in 1963, Rachel Carson had suffered a bout with cancer and the admonishment of friends who tried to convince her that a book on the chemical poisoning of the environment was too depressing for anyone to read. Carson had been a consulting biologist for the federal government's Fish and Wildlife Department when she first took note of the unregulated use of pesticides and herbicides -- especially DDT -- in "agricultural control" farming. When Silent Spring was published, Carson was viciously attacked. Huge sums of money were spent to discredit her. She was called "an ignorant and hysterical woman who wanted to turn the earth over to the insects." While her scientific methods were problematic, her message about the environment as an interrelated organic system struck a popular nerve. The smear campaign backfired. Silent Spring sparked a revolution in government environmental policy and became instrumental in creating a new ecological consciousness. This is the story of how one scientist's courage changed the way we think about our world." [description taken from cassette box] Includes a written program overview.

http://www.pbs.org (link may be outdated)

Document 442

The Prince of Tides (1992)
Columbia TriStar Home Video

Abstract: Barbara Streisand and Nick Nolte star in the stunning screen adaptation of Pat Conroy's best-selling novel, The Prince of Tides. Nolte is Tom Wingo, a disillusioned Southern coach who must reveal his tortured childhood in order to help his troubled sister. Streisand is Susan Lowenstein, the determined psychiatrist who battles Tom's resentment and rage in search of the truth. The Prince of Tides is a rich human story about love between men
and women, parents and children, brothers and sisters and, ultimately the love of oneself. The film explores that love and its healing powers to accept, forgive, transform and liberate us from the pains and scars of the past. [description taken from cassette box]

Document 443
Research Triangle Park Club of Sigma Xi

Abstract: This moderated seminar and discussion on "Ethical Issues in Scientific Research" took place at the Microelectronics Center for North Carolina, Research Triangle Park, North Carolina, November 7, 1991. "The moderator presents various hypothetical scientific research scenarios to the panelists and solicits their views on approaches, philosophy, and action involved in resolving the ethical dilemmas posed by the hypothetical circumstances. Audience members, drawn from the local scientific community, ask questions of the panelists." Ethical issues addresses are: authorship of research articles (16 minutes) (Lynn E. Barber, J.D., Ph.D.); peer review and abuse of privileged information (12 minutes) (David W. Barry, M.D. and W. Steven Burke, M.S.); data handling and bias in reporting (4 minutes) (Philip B. Carter, Ph.D. and James R. Fouts, Ph.D., M.Div.); social responsibility and control of the uses of research (8 minutes) (Gerald Hajian, Ph.D.); scientific fraud and standards for monitoring of data recording (7 minutes) (Clement L. Markert, Ph.D.); reporting research to the public (7 minutes) (Richard P. Vance, M.D.). The discussion is moderated by Joe D. Graedon, M.S., and Nobel Laureate Gertrude B. Elion, D.Sc., provides the epilogue. Dr. Harvey C. Krasny, Ph.D., directed.

Document 444
An Act of Self-Determination (1992)
Choice in Dying, Inc.

Abstract: The film describes advance directives, including the durable power of attorney. Ruth Macklin talks about the doctor-patient relationship. A small pamphlet containing questions and answers is enclosed in the cassette box.

Document 445
Ethics and the Neonatal Unit, Program No. 10
GPN (Great Plains National) ITV Library

Abstract: Topics included are: making decisions for infants, decision-making with uncertain outcomes, allocating scarce medical resources, identifying new ethical issues, and reasoning through new ethical issues. The program includes an interview with Dr. Jean McCarthy, a neonatologist and the chief of staff of All Children's Hospital in St. Petersburg, Florida. She speaks about neonatal medicine and the ethical dilemmas that neonatologists and other health care professionals and families face when caring for premature or ill neonates. A written guide accompanies the program. It concludes with self-study questions.

http://gpn.unl.edu/welcome.htm (link may be outdated)

Document 446
Ethics and Scientific Research, Program No. 9
GPN (Great Plains National) ITV Library

Abstract: Topics covered are: science, technology, and society; professional ethics and questionable scientific research, the forms of scientific misconduct, and whistle-blowing and scientific misconduct. The program includes an interview with Dr. Steven Turner, a professor of Philosophy at the University of South Florida. He provides both a historical and contemporary overview of these issues. A written guide accompanies the program. It concludes with self-study questions.

http://gpn.unl.edu/welcome.htm (link may be outdated)
**Document 447**

**Reasoning in Medical Ethics, Program No. 2**

GPN (Great Plains National) ITV Library

**Abstract:** Topics covered are: euthanasia and the right to die, AIDS and the health care professional, and patient rights. The program includes an interview with Dr. David H. Smith, a professor of medical ethics at the University of South Florida Medical School. He presents case-based reasoning, analogical reasoning, as an alternative to principle-based reasoning, deductive reasoning. Case studies are offered to illustrate. A written guide accompanies the program. It concludes with self-study questions.

[http://gpn.unl.edu/welcome.htm](http://gpn.unl.edu/welcome.htm) (link may be outdated)

**Document 448**

**Personal Ethics and the Future of the World (1992)**

Varied Directions International

**Abstract:** This video raises and explores questions about the relationship between personal moral values and individual rights and societal rights.

**Document 449**

**The Ethical Question: Physician Assisted Suicide**

American Medical Television

**Abstract:** Topics in CME guide include 1) definitions; 2) withdrawal of life-sustaining treatment; 3) patient self-determination; 4) nonmaleficence and beneficence; 5) the relief of pain and suffering; 6) potential for abuse; 7) slippery slope; 8) suggested readings and self-assessment. Participants are George Annas, Ph.D., J.D., Director, Law, Medicine and Ethical Program, Boston University, Boston, MA; Timothy Quill, M.D., Physician and Author, "Death and Dignity: A Case of Individualized Decision Making" NEJM 1991; 324: 691-694; and Mark Siegler, M.D., Director of Clinical Medical Ethics, University of Chicago, Pritzker School of Medicine, Chicago, IL

**Document 450**

**The Ethical Question: Economics and Health Care**

American Medical Television

**Abstract:** Topics covered in CME guide include 1) definitions; 2) issues related to access and cost; 3) some causes of increased health care costs; 4) care of patients and costs to society; 5) ethical concerns about rationing; 6) duties of the medical profession; 7) suggested readings and self assessment. Program participants are Cynthia Boyd, M.D., Internist, former HMO physician; Daniel Callahan, Ph.D., Director, The Hasting Center, Briarcliff, NY; Christine K. Cassel, M.D., Professor of Medicine, Professor of Public Policy Studies, University of Chicago, Pritzker School of Medicine, Chicago, IL; Maria Costanzo-Nordin, M.D., Medical Director of Cardiac Transplantation, Loyola Medical Center, Maywood, IL; David Hatch, M.D., Assistant Professor/Renal Transplantation, Loyola Medical Center, Maywood, IL; Leon Kass, M.D., Medical Ethicist and Fellow, American Enterprise Institute, Washington, DC; Lee Sacks, M.D., Medical Director, Lutheran General Health Plan, IPA Physician, Park Ridge, IL; Robert Zimmanck, M.D., Greater Northwest Independent Practice Associates, Park Ridge, IL.

**Document 451**

**The Ethical Question: Death & Dying**

American Medical Television

**Abstract:** Topics covered in the CME study guide are: 1) Definitions and Distinctions of withholding/withdrawing life sustaining treatment, palliative treatment that may hasten death, euthanasia, and assisted suicide; 2) an ethical framework governing the ethical responsibilities of physicians when patients wish to die; 3) Patients without decision-making capacity; 4) Ethics Committees; 5) Seriously ill newborns; 6) suggested readings, self assessment and program evaluation. Participants are Leon Kass, M.D., Medical Ethicist and Fellow, American Enterprise Institute,
Document 452

**The Ethical Question: Medical Education Kit.** Individual titles include: *The Ethical Question: Death & Dying; The Ethical Question: Economics and Health Care; The Ethical Question: Informed Consent; and The Ethical Question: Physician Assisted Suicide*

American Medical Television

**Abstract:** "The Ethical Question examines many of the critical ethical issues facing the medical profession and society today. Using actual cases and commentary by many of the nation's leading medical ethicists, each tape discusses areas of consensus and disagreement and describes the basic ethical principles that guide clinical decision making." The Ethical Question kit includes: four 30 minute video cassettes, four corresponding CME study guides, and the 1992 Code of Medical Ethics, Current Opinions by the AMA Council on Ethical and Judicial Affairs. In addition, a pamphlet titled "The Air Force Research Physician: The Air Force Reserve: A Great Way to Serve" is included. See records for individual programs.

Document 453

**The Ethical Question: Informed Consent**

American Medical Television

**Abstract:** Topics covered in CME guide are: 1) general principles of informed consent; 2) informed consent with patients without decision-making capacity; 3) public health concerns; 4) informed consent forms; 5) suggested readings and self assessment.

Program participants are Bruce Gewertz, M.D., Vascular Surgeon, University of Chicago/Professor of Medicine and Dean of Medical Education, University of Chicago, Pritzer School of Medicine; Albert Jonsen, Ph.D., Professor of Ethics in Medicine, University of Washington School of Medicine, Seattle, WA; Edmund D. Pellegrino, M.D., Director, Center for Clinical Bioethics, Georgetown University Medical Center, Washington, DC; Rhoda Pomeranz, M.D., Geriatrician, St. Joseph Hospital, Chicago, IL; Michael Preodor, M.D., Medical Director, Horizon Hospice, Chicago, IL.

Document 454

**The Kevorkian File (1992)**

**Abstract:** "FRONTLINE was granted special access to Dr. Kevorkian, his friends, members of his family, and survivors of many of the twenty people he has helped commit suicide. The program includes pictures and videotape never before seen." (Description taken from case)

Document 455

**Medical Choices and Pastoral Guidance (October 29, 1991)**

Center for Clinical Bioethics

**Abstract:** A workshop conference about the Patient Self Determination Act, living wills, and patient decision making and the role of health personnel was taped by Georgetown University's Center for Clinical Bioethics, which sponsored the meeting. Three speakers are featured: Carol Taylor, nurse and bioethicist; Sheila Zimmett, hospital attorney; and the Rev. James Shea, hospital pastoral care counselor. Following the talks, there is a panel discussion among the speakers along with Daniel Sulmasy, M.D. It is moderated by Edmund D. Pellegrino, M.D.

Document 456

**Health Quarterly, Fall 1991, Program #102 (covers three topics: Oregon Experiment, rationing in the emergency room, and AIDS)**

PBS
Abstract: This program (No. 102) is narrated by Roger Mudd. Three topics are covered: "The Oregon Experiment" – priority setting in health care; "hidden rationing in the emergency room"; and a report on AIDS and health care for people with AIDS. This program aired on September 24, 1991.

Character and Virtue in Scientific Research (1991)


Ethics at the Bedside (1991)


The Architecture of Doom (1991)

Abstract: "Featuring never-before-seen film footage of Adolph Hitler and the Nazi regime, The Architecture of Doom captures the inner workings of the Third Reich and illuminates the Nazi aesthetic in art, architecture and popular culture. From Nazi party rallies to the final days inside Hitler's bunker, this sensational film shows how Adolph Hitler rose from being a failed artist to creating a world of ponderous kitsch and horrifying terror. Hitler worshipped ancient Rome and Greece, and dreamed of a new Golden Age of classical art and monumental architecture, populated by beautiful, patriotic Aryans. 'Degenerate' artists and 'inferior' races had no place in his lurid fantasy. As this riveting film shows, the Nazis went from banning art of modernists like Picasso to forced euthanasia of the retarded and sick, and finally to the persecution of homosexuals and the extermination of Jews." [description from cassette box]. The program is narrated by Sam Gray.

http://www.firstrunfeatures.com/ (link may be outdated)

Hitler and the Nazis Box Set: The Architecture of Doom (1991); The Eye of Vichy (2003); and In the Shadow of the Reich (1997) and The Cross and the Star: Jews, Christians and The Holocaust (1992)

Abstract: This box set of videos contains a great deal of archival footage about the Nazi propaganda machine and the documentary truth of what happened under the Third Reich. Three titles are contained in the box set. The Architecture of Doom "looks at the rise of the Nazi Party in Germany from the perspective of Hitler's use of the arts in Nazi policy and propaganda." [description from World Cat record] "The Cross and the Star finds disturbing echoes of anti-Semitism in the otherwise profound lyrical Gospel of St. John, the sermons of St. Augustine, the writings of Martin Luther and in the voices of the Crusaders and the Spanish Inquisitors - all of which may have helped sow the ideological seeds that developed into Nazism." [description from the cassette box] "Nazi Medicine studies the step-by-step process that led the German medical profession down an unethical road to genocide. It graphically documents the racial theories and eugenics principles that set the stage for the doctors' participation in sterilization and euthanasia, the selections at the death camps, as well as inhuman and unethical human experimentation." [description from the cassette box] "The Eye of Vichy is a "compilation of long forgotten film footage and newsreels, produced by the Nazis and French collaborators during WWII. From the small town of Vichy in Central France, Field Marshall Petain's puppet government worked with their Nazi overlords in creating pro-Nazi propaganda. They skillfully
produced a strange alternative history of the war years in order to turn public emotion against the Allies and the Jews.” [description taken from WorldCat record]

http://www.firstrunfeatures.com/ (link may be outdated)

☐ Document 461


Abstract: “This video examines the ethical and practical issues involved in developing innovative, restraint-free environments to maximize resident autonomy and well-being. It can be used effectively with students of nursing, gerontology, social work and ethics, and in continuing education for long-term care personnel. Study guide is included.”

☐ Document 462


Direct Cinema Limited

Abstract: “This powerful and provocative feature documentary explores the motivating principles and activities of the anti-Nazi resistance inside Germany from 1993 to 1945. This film is a deeply moving portrayal of individual destinies charting with dramatic power, passion, and depth the development of the underground resistance. The Restless Conscience highlights the tension between an individual’s responsibility to a personal ethical code and to a tyrannical political system.” [description from cassette box] [ISBN: 1-55974-360-3]

☐ Document 463

Blade Runner (1991)

Nelson Entertainment

Abstract: "Harrison Ford and Daryl Hannah star in this steamy thriller set in a dazzling, futuristic world! Ford plays a sharp, rugged detective on a mission to track down and eliminate four renegade replicants, genetically engineered humans of superior strength and intelligence. Rutger Hauer and the exquisite Daryl Hannah are two diabolically intriguing replicants on the run from the man who will not rest until they’re destroyed. Experience the explosive action in an underworld of the future...Witness the riveting visual effects that have created a place like no other...Immerse yourself in the sensation of Blade Runner!" [Description taken from cassette box] [The movie is loosely based on Philip K. Dick's novel Do Androids Dream of Electric Sheep?]

☐ Document 464

Dying Young (1991)

20th Century Fox Video

Abstract: Hilary O Neil (Julia Roberts) is an attractive, outgoing young woman whose existence is cramped by few opportunities, little money and a series of failed relationships. She is looking for a different kind of life, a life with purpose and promise. Victor (Campbell Scott) is a wealthy, educated man who is also trapped, by a debilitating illness and a domineering father. He longs to escape from a life that offers only sickness and isolation. When Hilary goes to work as Victor’s caretaker, it’s clear that they’re completely different people from completely different worlds. Except for one thing - each of them is desperately searching for a reason to live. And in each other’s arms they find it. [Based upon the novel by Marti Leimbach] [description taken from cassette box]

☐ Document 465

The Doctor (1991)

Touchstone Home Video

Abstract: Reunited for the first time since their Academy Award- nominated hit Children of a Lesser God, screen favorite William Hurt and director Randa Haines team up for another successful collaboration in The Doctor. Now, the
talented Oscar-winning Hurt (Best Actor - Kiss of the Spider Woman) joins Christine Lahti (Running on empty), Mandy Patinkin (The Princess Bride) and Elizabeth Perkins (Big) in the hit release that s been hailed as one of the must-see films of the year. It s the uplifting story of a man who becomes an extraordinary surgeon, as well as an extraordinary person, once he experiences firsthand what it s like being an ordinary patient. Touching hearts of critics and audiences alike, The Doctor promises to entertain and inspire you from beginning to end. [Based upon the book A Taste of My Own Medicine by Ed Rosenbaum, MD] [description taken from cassette box]

**Document 466**

**Regarding Henry (1991)**

**Paramount Pictures**

**Abstract:** Henry Turner is a successful but ruthless New York lawyer who needs to win at any cost, even at the expense of his wife and daughter. But a single gunshot brings Henry s fast-track rise to a dead stop, leaving him incapacitated and with no memory of the life he used to lead. Now, faced with starting over, Henry Turner is about to learn the hard truth about a total stranger... himself. Harrison Ford stars in this dramatic, often funny and heartwarming film that reunites the talents of Ford and director Mike Nichols (Working Girl). Costarring Academy Award Nominee Annette Bening (The Grifters). [description taken from cassette box]

[http://www.paramount.com/homevideo](http://www.paramount.com/homevideo) (link may be outdated)

**Document 467**

**Nature of Things: Animals in Research - Breaking the Habit (1991)**

**Abstract:** In 1984, at the University of California, a lab break-in took place that was characterized alternatively as "theft" or as "liberation" by persons taking opposing positions on the issue of whether animals should be used as research subjects. In between the two extreme views are persons taking a more moderate view—no ready made answers exist. Can we weigh the life of an animal against the life of a human being? Childhood leukemia, 20 years ago, 80% of children died, now 80% live -- mice were the crucial link. Is the animal model scientifically valid? What right do we have to inflict pain or to take animal life? But we are all benefactors of animal research.

**Document 468**

**Advance Directives: Guaranteeing Health Care Rights (1991)**

**American Hospital Association**

**Abstract:** Advance directives should be completed by patients when they are healthy to preserve the right of patients to make decisions about health care and "when to use or not use high technology." William Colby speaks on the Nancy Cruzan case; Senator Danforth on the Patient Self Determination Act (PSDA); and Myra Christopher from the Midwest Bioethics Center also speaks on the issue. The program is produced by the American Hospital Association and co-sponsored by the National Society for Patient Representation and Consumer Affairs and the American Hospital Association's Education Product Development Division.

**Document 469**

**Buying Time: The Media Role in Health Care (1991)**

**Duma Productions**

**Abstract:** Produced for the Institute for the Study of Applied and Professional Ethics at Dartmouth

**Document 470**

**Selling Murder: The Killing Films of the Third Reich (1991)**

**Abstract:** This documentary shows and discusses clips from Nazi propaganda and training films on the topic of euthanasia and eugenics. The films are analyzed within the context of the Nazi effort to legitimate euthanasia as a
humane intervention for health reasons. The two films featured prominently are Wolfgang Leibeneiner's 'Ich Klage An', (I Accuse) (I Complain On) (1941) commissioned by Nazi authorities to help persuade the public that persons with incurable diseases should be killed by the state, and, "Desein ohne Leben" (Existence without Life) (1939), a training film to encourage workers who were being required to kill institutionalized mentally ill patients. The film shows the use of electro-convulsive therapy as an often successful treatment for the mentally ill; it then presses the point that persons who cannot be cured, should be euthanized as a humane end for their suffering. These films were widely distributed during the Third Reich. This program was produced for English television by Domino Films. For more information about Nazi propaganda films, see the book by Michael Burleigh. Death and Deliverance: "Euthanasia" in Germany, c.1900-1945. Cambridge: Cambridge University Press, 1994; 382 pp. $59.95 (cloth), ISBN 0-521-41613-2; $19.95 (paper), ISBN 0-521-47769-7. This book contains a chapter bearing the same name as the documentary; it focuses on Wolfgang Leibeneiner's 'Ich Klage An' (I Accuse) (I Complain On) and other films used by the Nazi's as part of their propaganda effort to legitimize eugenic measures, including euthanasia.

Document 471
The Right to Decide: Life Support for the Aged (1991)
Media Production Group
Abstract: New York City physician Russell Kellogg offers guidelines for health care personnel in talking to the elderly about their views on advance directives and the kind of care they might wish to receive near the end of life. Three persons are interviewed: Max Grossman (beguiling 90 year old), Anna LaRubia, and Raymond Ray.

Document 472
Partners in Health Care (1991)
California Health Decisions
Abstract: The drama features discussions between family members about health care decisions, advance directives, and surrogate decision making, and is patient oriented.

Document 473
American Portrait Films
Abstract: Parental notification in cases of teenage abortion is discussed, offering information about Minnesota abortion law. Four interviews with young women who were age 14 to 17 when they had abortions are included, along with an interview with Carol Everetta, a former manager of an abortion clinic, who says that her job was to market abortions since her salary was on commission.

Document 474
American Medical Association
Abstract: Bruce B. Dan, M.D. moderates a discussion among three physicians: Edmund D. Pellegrino of Georgetown University, Arnold Relman, former New England Journal of Medicine editor, and David Rogers, Cornell Medical School, who discuss health policy, rising costs for health care, problems in delivering health care, and possible solutions to problems.

Document 475
No Second Chance (1991)
Jeremiah Films
Abstract: Aimed at young persons, nurse Cathy Kay offers AIDS education to a class of high school students. She recommends monogamy and sex only within marriage, quoting from the Bible and Christian tradition. Grandparents caring for a six year old whose parents have died of AIDS tell of their experiences, as do several AIDS patients. An immunologist presents slides of the AIDS virus and photographs of patient's symptoms.
Living Choices (1991)
Baxley Media Group

Abstract: Using different formats this brief, well-presented film explains the Patient Self-Determination Act (PSDA): a woman reads the law and explains it, various possible “users” discuss their thoughts about living wills or durable power of attorney, a physician speaks on doctor-patient communication, and all are involved in a question and answer segment.

The Human Genome Project (1991)
National Center for Human Genome Research

Abstract: Dr. James Watson, director of the Human Genome Project (at that time) opens the film, noting that mapping 100 trillion cells is a vast undertaking. Three scientists discuss different genetic diseases: David Houseman of MIT, Wilm’s tumor; Nancy Wexler, Huntington's disease; and Robert Murray of Howard University, Sickle cell anemia.

Today's Bioethical Problems: Physician Assisted Suicide (1990 December 20)
Healthnet

Abstract: Three physicians, Nancy Cummings of the National Institutes of Health, Edmund D. Pellegrino, director of the Center for the Advanced Study of Ethics at Georgetown University, and Mark Seigler, director of the Center for Clinical Medical Ethics, University of Chicago School of Medicine, each tell why they are opposed to physicians helping patients commit suicide. Seigler says that in certain cases, conscientious persons (friends or family) may assist in mercy-killing, but medical professionals should never take part.

Euthanasia (1990)
Center for Applied Ethics

Abstract: The tapes show various people discussing the issues involved in legalizing euthanasia. The speakers include Derek Humphry, then director of the Hemlock Society, speaking on “The Right to Choose to Die” with Prof. Martin Cook responding to Humphry's talk; and the Rev. Richard Gula speaking on “The Moral Principles Shaping Public Policy on Euthanasia” with Prof. Amnon Goldworth responding.

“Perfect Baby”: An ABC Nightline Special with Barbara Walters on July 19, 1990 (1990)

Abstract: This program includes interviews with Dr. Lander and Dr. Arthur Caplan.

Profile #19: Giovinco and Robert Cook-Deegan (1990)

A Choice for K'Aila (1990)
Canadian Broadcasting Corporation (CBC) Learning, PO Box 500, Station A, Toronto, Ontario, Canada M5W 1E6; tel. 1-866-999-3072; 416-205-6384; fax. 416-205-2376; email: cbclearning@cbc.ca
Abstract: This program tells the story of Francois and Leslie Paulette of Alberta, Canada who decided to let their newborn son K’aila die naturally from liver disease [bilary artresia or giant-cell hepatitis] rather than have him undergo a liver transplant. Their pediatrician challenged their decision not to seek the liver transplant and the Paulettes had to defend their decision in court. What is the role of parents in making life or death decisions for their children? What if the medical treatment available may prolong life but have possible long-term, serious consequences? "Should parents pay any price to prolong the life of a dying child? What if the only medical treatment available brings with it possible long-term suffering? This is the story of K’aila, whose parents fought their doctor in a court battle over a potentially life-saving liver transplant." [description from DVD case]

https://www.cbclearning.ca/ (link may be outdated)

Document 483
Ethics Committees: Allies in Long-Term Care (1990)
American Association of Retired Persons (AARP)
Abstract: Developed by the American Association for Retired People (AARP)'s Special Projects Section in cooperation with the American Association of Homes for the Aging's Commission on Ethics this program is intended for the staff and governing boards of long-term care facilities. The three vignettes demonstrate the value and importance of having an ethics committee and illustrate ways in which the committee can aid in decision making about long-term care. Joanne Lynn, M.D. moderates the committee which is show sitting around a room. Mrs. Edwards refuses further treatment for her cancer and wishes to stop chemotherapy. Her son questions her competency and considers guardianship. The ethics committee, a minister, social worker, etc. discuss "quality of life," cultural, racial, and religious background. They consider the needs of the patient, but also those of the staff and the family. Mr. Abrams may need to be restrained for his safety, but his son and daughter view this as abuse because he is restrained against his will. The Committee looks at safety, rights, a written agreement, etc. They recognize that restraints can be seen as punishment because of the loss of control. Mrs. Grecco is frail but refuses to eat; her daughter also says that her mother should not be force fed. The long-term care facility has a policy of tube-feeding in this situation. Caregivers must learn that everyone dies; respect for diversity of opinion; staff needs to discuss personal/institutional value and view of death. The consumer could be very angry if her wishes are not honored. Weigh benefits and burdens, explore alternatives, offer diversity and different perspectives, caregiver, ethical issues, staffing issues. Others appearing are Vera Meyer and Barb Mishkin. Contains program book with discussion questions and information about using the program. The guide also lists some resources for forming an ethics committee.

Document 484
Born on the Fourth of July (1990)
MCA Universal Home Video
Abstract: Tom Cruise delivers a riveting and unforgettable portrayal of Vietnam veteran Ron Kovic in Oliver Stone's Academy Award-winning masterpiece. Based on a true story, the acclaimed film follows the young Kovic from a zealous teen who eagerly volunteers for the Vietnam War, to an embittered veteran paralyzed from the mid-chest down. Deeply in love with his country, Kovic returned to an environment vastly different from the one he left, and struggled before emerging as a brave new voice for the disenchanted. [description taken from cassette box]

Document 485
Awakenings (1990)
RCA Columbia Pictures Home Video
Abstract: "Robert De Niro (in an Oscar-nominated performance) and Robin Williams star in this powerful, true story of a maverick doctor and the patients whose lives he changes. Williams plays Dr. Malcolm Sayer, a shy research physician who uses an experimental drug to "awaken" the catatonic victims of a rare disease. De Niro co-stars as Leonard, the first patient to receive the controversial treatment. His awakening, filled with awe and enthusiasm, proves a rebirth for Sayer too, as the exuberant patient reveals life's simple -- but unutterably sweet -- pleasures to the introverted doctor. Encouraged by Leonard's stunning recovery, Sayer administers the drug to the other patients. The story of their friendship during this emotional journey is a testament to both the tenderness of the human heart and the strength of the human soul." [Description taken from cassette box]
**Document 486**

**In Sickness or In Health: Making Decisions in Long-Term Care**  
**Choice in Dying**  
**Abstract:** This film is directed to health care staff. It discusses patients and their rights in nursing homes and raises the issue of health care decision making for both incompetent and competent residents. The program provides an overview of the role and function of ethics committees. A short leader's guide accompanies the video. In addition, another short pamphlet entitled “Brief Discussion of Legal and Ethical Issues in Health Care Decision-Making” is also available.

**Document 487**

**A Time to Choose**  
**Choice in Dying**  
**Abstract:** The film is directed to patient viewing and speaks to the issue of planning for future health care decisions. At the conclusion of the film, ethicist Ruth Macklin discusses the options for planning. Accompanying the video is a small pamphlet containing questions and answers.

**Document 488**

**Help Me Die (1990)**  
Fanlight Productions  
**Abstract:** This film "probes the ethical and moral issues involved when loved ones who are terminally ill ask their physician or a family member for assistance in ending their life. It profiles both individuals who desperately want to end their pain by suicide, suicide, and other who wish to live and to seek pain relief through medication and treatment, as well as comfort thorough hospice programs which will permit them to die with dignity." The topics of euthanasia, the right to die, terminal care, medical ethics, the Hemlock Society, Initiative 119 (Oregon), and Jack Kevorkian are discussed. [Quoted description from the cassette box.]

**Document 489**

**A Fate Worse than Death? (A Documentary about Withdrawing Artificial Life Support)**  
Fanlight Productions  
**Abstract:** "Advances in medical sciences sometimes make life and death choices more, rather than less difficult. This powerful documentary follows several families through the process of deciding whether to withdraw artificial life support from a loved one in a coma or vegetative state. Some families feel their relative should be allowed to die with dignity. Others believe that 'pulling the plug' is the equivalent of murder. Relatives, doctors, nurses, attorneys and ethicists comment on the complex moral and legal dilemmas such tragedies pose for families, for health providers, and for society as a whole, and they discuss the extreme importance of living wills and durable powers of attorney." [Description from cassette box]

**Document 490**

**Mortal Choices with Ruth Macklin (Part I); Public Policy, Private Choices with Ruth Macklin (Part II); (1990)**  
PBS Video  
**Abstract:** Philosopher Macklin urges that all ethical problems be viewed with ethical principles and analytic skills. She discusses resource allocation, organ allocation, disclosure, right to life, fetal rights, abortion, and pain control. She thinks progress is difficult in politics and that there can be irresolvable conflicts between politics and ethics.

**Document 491**

**A World of Ideas with Bill Moyers: Joanne Ciulla (1990)**  
PBS Video  
**Abstract:** Joanne Ciulla, professor of business at the University of Pennsylvania's Wharton School, is interviewed by
Moyers about ethics in business and the meaning of work in our culture. She thinks that persons in America are defined by work which they want to be as meaningful as possible.

Document 492

When My Time Comes (1990)
Sheed and Ward

Abstract: Prepared for the Washington State Catholic Conference, three cases are depicted: an elderly patient with a broken hip who lapsed into an unconscious state, an old woman with pneumonia, and an AIDS patient who dies in the hospice setting. A physician priest says that death should be talked about when patients are competent, and that the burden of treatment must be determined. "The process of dying may be more feared than death."

Document 493

Treatment Decisions at the End of Life (1990)
Catholic Health Association

Abstract: Four patients are depicted: Andy Jacobs, described as "a baby born to die," whose mother refuses further treatment and takes him home; David Nalbert, who was diagnosed with muscular dystrophy at five and refuses ventilator assistance at age 25; Gail Wesolekan, an infant who was born with a chromosome abnormality; and Eugene Hoffman, whose wife of over 50 years chooses to have her husband tube fed after a major stroke from which he will never wake up. Kevin O'Rourke, O.P.; Bishop James McHugh; Lisa Sowle Cahill, philosophy professor; Richard A. McCormick, S.J.; and Russell Smith, Pope John Center, discuss various considerations in these decisions.

Document 494

Roe v. Wade
AME, Inc.

Abstract: Prepared for television, the movie-like drama depicts the meeting between "Jane Roe" and her lawyer, Sarah Weddington. It provides the background story for the 1973 Supreme Court decision. Well acted and filmed, the cast includes Holly Hunter, Amy Madigan, and Kathy Bates.

Document 495

Nutrition and Hydration: Complex Decisions (1990)
Catholic Health Association

Abstract: Three families who have daughters being cared for in a Missouri rehabilitation hospital present their differing views on desired care for the persistent vegetative state. Two, the Terrys and the Moores, want tube feeding continued (although Mrs. Moore expresses doubt and indicates that she acquiesced to the care to agree with Mr. Moore). The Cruzans want such feeding discontinued. The second part of the film offers a panel discussion moderated by Deanne Lane with participants Rev. John Gouldrick; Sandra Johnson, J.D.; Rev. Kevin O'Rourke; and Christopher Veremakis, M.D.

Document 496

Mother's Day (1990)
Filmakers Library

Abstract: The audiovisual describes reproductive technologies, particularly in vitro fertilization and surrogacy. It has early footage of Dr. Patrick Steptoe (who delivered Britain's first IVF baby in 1978), and scenes move back and forth between Great Britain and the United States. There is coverage of the Baby M case participants, along with others who have used these techniques.
In Defense of Animals: A Portrait of Peter Singer (1990)
Bullfrog Films
Abstract: Australian philosopher Peter Singer presents his theories about the rights of animals which he believes have been abused in research and in factory farming. He thinks that animals are independent, sentient beings, and not a means to human ends.

The Human Genome (1990)
Films for the Humanities & Sciences
Abstract: The film opens with identical twins whose lives are remarkably the same even though they grew up apart. Other genetic similarities are presented and cystic fibrosis is discussed as the most common of the inherited diseases. The human genome mapping plan is illustrated and explained.

HIV-AIDS: Legal and Ethical Issues (1990)
East Central AIDS Education & Training Center
Abstract: Midwest university professors including two physicians, two lawyers and a theologian meet to discuss job discrimination, health insurance, testing without permission, and other problems encountered by HIV/AIDS patients. Rob Crane, M.D. moderates the panel which includes David Doukas, M.D.; Rev. Jim Childs; Rhonda Rivera, J.D.; and Elliott Fishman, J.D.

National Health Council
Abstract: Excerpts from the 37th annual Health Care Forum: "Costs Up...Access Down" sponsored by the National Health Council and the accounting firm of Ernst and Young, note the spiralling cost of health care in the United States in an era of reduced assets. Eleven speakers offer suggestions to reform health care and increase access for the uninsured.

Discontinuance of Dialysis (1990)
Baystate Medical Center
Abstract: Physicians Lewis M. Cohen and Rebecca Irvine discuss the deaths of competent patients who decide to stop dialysis. Two women, Anna and Barbara, are interviewed and explain their reasoning; each died a few weeks after being filmed.

Dignified Exit (1990)
Filmmakers Library
Abstract: Members of England's Exit Society discuss a book in preparation on how to commit suicide. Three cases are depicted: a 38-year old mother dying of cancer who wants to live until she is helpless and then die, an old woman with MS who wants to die before she is totally helpless, and the wife of a man who wanted to die, but did not succeed in suicide attempts; the wife wishes it had been different. A physician offers another view, saying that each could have been medicated for illness and pain, and lived comfortably before death. One such patient is portrayed.

Choosing to Forego Artificial Nutrition (1990)
Network for Continuing Medical Education

Abstract: Physicians Joanne Lynn and Zail Berry explain treatments that deliver nutrition and hydration for the terminally ill who are unable to swallow. Clinical photos show a gastrostomy tube in place in a patient's stomach and other treatments. Drs. Lynn and Berry discuss when care is futile or burdensome.

Abortion Denied: Shattering Young Women's Lives (1990)
Feminist Majority

Abstract: The June 1990 United States Supreme Court case, Webster v. Reproductive Services, is discussed, pointing out possible difficulties women might have if they wished to obtain an abortion after this decision. Christine Pickles moderates this film focusing on the expected implications of the United States Supreme Court's June 1990 decision to limit abortions for unmarried teenagers. The footage shows girls, rallies, the ACLU in Minnesota. Mention is made of the Becky Bell case. Ms. Bell's parents believe that the parental consent and notification laws "killed" their daughter by forcing her to seek an unsafe abortion.

Nightline: The Davis Embryos. Air Date of August 7, 1989 (1989)

Abstract: Discussion of the Junior and Mary Sue Davis embryo disposition case

American Association of Retired Persons [AARP], Criminal Justice Services, Program Department

Abstract: Three situations are depicted in which the potential exists for older persons to lose control over decisions that are important for their later years. The scenarios occur in the hospital, at home, and at a beach house. This program is intended to help people plan for and discuss alternative strategies to maintain control over their homes, health care, finances, and the disposition of their property. A small program planning book is enclosed with the video cassette.

Euthanasia (1989)
Canadian Broadcasting Corporation (CBC)

Abstract: "The boundary between life and death is no longer clear. Modern technology has made it possible to postpone, control, or induce death. But when does it become morally legitimate to disconnect life-supporting machinery or guide the patient into an "easy" death? In Holland, doctors perform euthanasia upon the patient's request, but euthanasia is strongly opposed by most doctors in North America, where every year 300,000 people spend their final days on life-support systems. Euthanasia examines both sides of the debate." [description from the CBCLearning website]

https://www.cbclearning.ca/ (link may be outdated)

Quiet Rage: The Stanford Prision Experiment (1989)
Philip G. Zimbardo, Inc.

Abstract: "In the summer of 1971, Philip Zimbardo, Craig Haney, and Curtis Banks carried out a psychological experiment to test a simple question: What happens when you put good people in an evil place - does humanity win over evil, or does evil triumph? To explore this question college student volunteers were pretested and randomly assigned to play the role of prisoner or guard in a simulated prison at Stanford University. Although the students were mentally healthy and knew they were taking part in an experiment, some guards soon became sadistic and the
prisoners showed signs of acute stress and depression. After only six days, the planned two-week study spun out of control and had to be ended to prevent further abuse of the prisoners. This dramatic demonstration of the power of social situations is relevant to many institutional settings, such as the Abu Ghraib Prison in Iraq." [description from the DVD case] "This DVD contains a 50-minute documentary film as well as a bonus 70-image slide show of archival photographs from the study. The film, Quiet Rage, has been shown in thousands of classrooms around the world and is sure to stimulate critical thinking and discussion. Narrated by Philip Zimbardo, the documentary uses original footage, flashbacks, post-experiment interviews with the prisoners and guards, and comparisons with real-life prisons." [description from the DVD case] "Guaranteed to stimulate critical thinking and discussion, the film features archival footage, flashbacks, post-experiment interviews with the prisoners and guards, and comparisons with real prisons. It documents the surprise arrests by city police and vividly shows the pathology that developed among participants forcing the two-week study to be terminated after only 6 days. Viewer-tested previews reveal its value across many high school and college courses and among a variety of community audiences, including correctional, judicial, military, and civic." [description from the Stanford Prison Experiment website]

http://www.prisonexp.org/video.htm (link may be outdated)

Document 509
Jewish Heritage Project
Abstract: "With stunning intimacy and openness, LODZ Ghetto brings us the voices of ordinary people trapped in an unbelievable time. They confide precisely what they felt during the darkest days of Nazi persecution. Scripted entirely from the secret diaries they left behind—hidden so the people of the future would know what they endured—this internationally acclaimed film reveals how 200,000 people in the longest surviving concentration of Jews in Nazi Europe struggled against what seemed an unstoppable war to crush them out. It brings us the voices of people who love life but can only hope for a miracle to save them." [description from the Jewish Heritage Project website]

http://www.jewishheritageproject.org/store2.htm#LodzGhetto (link may be outdated)

Document 510
A Request for Voluntary Euthanasia
Concern for Dying

Document 511
Gorillas in the Mist (1989)
MCA Home Video
Abstract: "Based on the true story of young anthropologist Dian Fossey (Sigourney Weaver) who travels to the African mountains to study the rare gorillas. In this incredible paradise which she describes as being 'as close to God as you can get,' her interest in the gorillas turns to passion and finally obsession. Not even her lover, photographer Bob Campbell (Bryan Brown), can tear her away—or stop her from risking her life to protect the gorillas from poachers and animal traders. Desperate to save her 'family' from extinction, Fossey searches for justice, but in the end settles for revenge. You may applaud what she does. Or you may condemn it. But you will never forget the passion that turned her into a legend." [description taken from cassette box]

Document 512
Fat Man and Little Boy (1989)
Paramount Pictures
Abstract: "Academy Award-winner Paul Newman heads a superb cast in the powerful true story of the creation of the first atomic bombs, called Fat Man and Little Boy. Newman plays Leslie Groves, the hard-nosed general in charge of 'The Manhattan Project.' Dwight Schultz portrays brilliant, mercurial scientist J. Robert Oppenheimer. And Bonnie Bedelia, John Cusack, Laura Dern and Natasha Richardson give compelling supporting performances in this film by"
Document 513

**My Left Foot (1989)**
HBO Video; Miramax Films

*Abstract:* My Left Foot, the most acclaimed film of 1990, features Daniel Day-Lewis's Academy Award winning performance as Christy Brown, a man who triumphs over impossible odds to achieve greatness. Academy Award Winner for Best Supporting Actress is Brenda Fricker as Christy's mother - a woman who, through her undaunting faith and love, gave Christy the support he needed to reveal his creative genius to the world. Based on Christy Brown's true life story, My Left Foot has achieved international acclaim including among its honors two Academy Awards, five Academy Award nominations and a multitude of international awards. [cerebral palsy] [description taken from cassette box]

Document 514

PBS Video

*Abstract:* AIDS patients in different American cities are interviewed. Their lives are looked at from the point of view of the difficulty each has in receiving health care and in finding funds to pay for it.

Document 515

**The Right to Kill [documentary on euthanasia] (1989)**
American Portrait Films

*Abstract:* Asking whether mercy killing is a blessing and an answer to terminal illness and intractable pain, or a beginning to a new holocaust, William F. Buckley, Jr. narrates the film. It includes short presentations by persons opposed to active euthanasia: Dame Cicely Saunders (founder of England's hospice movement) explaining hospice; William Brennan, a holocaust scholar; several Dutch physicians who oppose euthanasia; Craig Vick, a handicapped Presbyterian minister; Jay E. Adams, a theologian; Matthew Conoly, a physician expert in pain control; a malpractice lawyer; an assistant district attorney; Fr. Tom O'Connor, a hospice chaplain; Allan Jay, a physician who refused to remove feeding tubes from his patient Anna Hirth and was taken to court; and several others. In addition, persons who favor active euthanasia provide their views, including: Derek Humphry, author of Final Exit and founder and former head of the Hemlock Society; Robert Risley, lawyer and author of legislation proposing that physicians actively assist competent patients who request death, the California Humane Death Act; and Pieter Admiraal and Herbert Cohen, two Dutch physicians who perform euthanasia.

Document 516

PBS Video

*Abstract:* The documentary opens with Dr. Ronald Cranford discussing Nancy Cruzan, the subject of the United States Supreme Court's first right to die case. Her hospital in Missouri is shown as well as footage of the patient (Nancy Cruzan), her family, and the health care staff. Nancy Cruzan is diagnosed to be in a persistent vegetative state as a result of anoxia experienced after an automobile accident. Because of their belief that Nancy would want to be allowed to die in these circumstances, her family has petitioned the Court to request that the provision of medically- supplied nutrition and hydration be stopped to permit her to die. Fred Friendly moderates views of attorneys involved in the case along with other interested persons in a panel discussion of the legal, medical, and ethical dilemmas arising from Cruzan v. Harman Supreme Court. This tape is a rebroadcast of the 1988 documentary "Let My Daughter Die" about Nancy Cruzan. It was shown on December 13, 1989.

Document 517

**Prescriptions for Profit (1989)**
PBS Video

**Abstract:** Using arthritis drugs as examples, the program looks at pharmaceutical company development costs, the FDA review process, and the marketing of drugs for the 'pain market' where sales for a single drug can be reach hundreds of millions of dollars. Dr. Sidney Wolfe of Public Citizens Health Research notes that physicians are sometimes paid to speak, favoring use of specific drugs.

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**Document 518**

**The Next Step (1989)**
Amnesty International

**Abstract:** Actress Glenda Jackson examines the death penalty as a form of torture and a violation of human rights. News clips of deaths are shown.

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**Document 519**

**Middle of the End (1989)**
Terra Nova Films

**Abstract:** Discussion of treatment decisions concerning four different patients by those involved in the cases provide insights for the viewer. The patient, the health care teams, and the patient's families are represented. Three cases concern dying patients, the fourth depicts an aggressive Alzheimer's patient. They may be actual clinical cases; scenes seem very real.

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**Document 520**

**A Matter of Trust (1989)**
FOIP Service Corp.

**Abstract:** The work shows good and bad examples of physician-patient communication in simulated dialogue concerning upcoming surgery.

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**Document 521**

**Euthanasia**
Filmmakers Library

**Abstract:** Netherlands physicians and lawyers stress the voluntary nature of euthanasia in Holland. Their views are followed by Canadian physicians speaking pro and con about euthanasia.

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**Document 522**

**The Ethical Nature of Medicine (1989)**
Loyola University Audiovisuals

**Abstract:** Dr. Edmund P. Pellegrino focuses on the dual obligation of the physician to the medical profession and to the patients. In a time of change in health care, he says that trust cannot be enforced nor can care become a business. He thinks that the physician is the obligated agent of the patient.

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**Document 523**

**Decoding the Book of Life (1989)**
Coronet Film & Video

**Abstract:** The film provides a brief history of eugenics and the development of molecular biology, going on to describe the beginnings of the human genome project in 1985. It traces the project's development, reports on the Department of Energy's role, shows technologies used to study and map the genome, and notes criticisms and concerns which have been expressed about genome mapping.
Confronting the Killer Gene (1989)
PBS Video

Abstract: Arlo Guthrie comments on his father Woody Guthrie's Huntington's Disease. The work also includes scenes from Venezuela where Dr. Nancy Wexler studied a large extended family where one in five members have Huntington's Disease.

Confidentiality (1989)
Fairview Audio-Visuels

Abstract: Directed to health personnel, the film depicts various ways that confidentiality can be breached in the health setting. Attorney Barbara Calfee describes topics that could be libelous such as the Tarasoff case (concerning the duty of a psychiatrist to warn of a patient's dangerousness to society), or the duty to report drug abuse.

Complications of Pharmacological Therapy for Geriatric Patients (1989)
Network for Continuing Medical Education

Abstract: Dr. John Collins Harvey, Center for Clinical Bioethics, Georgetown University, discusses different drugs taken by the elderly, their effect on the aged metabolism, and whether all caregivers concerned know exactly what has been prescribed for each patient.

Fanlight Productions

Abstract: Nursing ethics questions are raised from a variety of views, including problems in a newborn intensive care unit and in the care of the elderly in nursing homes.

A Case of Need (1989)
Fanlight Productions

Abstract: A six-year old child in need of a liver transplant receives full media coverage, flying to Pittsburgh for the operation, and then being welcomed back to Maine, etc. The process is discussed by the Dartmouth Institute of Ethics in terms of fair and just resource allocation.

Can't Afford to Grow Old (1989)
Filmakers Library

Abstract: Opening in an old person's nursing home, narrator Walter Cronkite describes the problems faced by the elderly in paying for and obtaining nursing and health care. Six different old people with severe health problems are presented.

Abortion for Survival (1989)
Feminist Majority

Abstract: Actress Christine Pickles narrates this film about abortion in different parts of the world. Statistics
presented indicate high loss of female lives in countries where abortion is illegal. RU486 and contraceptive information are discussed.
secular, has had a sense of what is right and what is wrong, Mr. Josephson says that sacrifice is needed to be ethical.

Document 539
A World of Ideas with Bill Moyers: Willard Gaylin (1988)
PBS Video
Abstract: Psychiatrist Willard Gaylin, a founder of the Hastings Center, discusses the dignity and worth of the individual and the value of life, saying that we must rediscover community and back away from individuality. He notes the irony of scientific successes which make choice necessary; saying that he thinks that Americans are unable to accept limits. Dr. Gaylin concludes with his thoughts that the family is being destroyed and that technology has caused a rebirth in ethics.

Document 540
A World of Ideas with Bill Moyers: Sissela Bok
PBS Video
Abstract: Sissela Bok, a philosopher whose work is devoted to trust, discusses breaking and keeping the public trust, particularly how lying gains power over others through manipulation. She thinks the human race needs to concentrate on common moral principles, avoid lying, practice non-violence, and avoid secrecy; she urges individuals to follow these practices.

Document 541
Quality of Mercy: A Case for Better Pain Management (1988)
Filmakers Library
Abstract: The film examines improper or inadequate pain control for patients in hospitals. It looks at surgery with anesthesia, pain medication for cancer patients, and individuals recovering from surgery. The difference between narcotic addiction and medically controlled drug dependence is discussed. Cases include a neonatal nursery patient, a 14-year old girl with cancer, and a burn patient.

Document 542
Pragmatic Approaches to the Question of AIDS (1988)
Purdue University Public Affairs Video Archives
Abstract: Edmund D. Pellegrino, M.D., moderates a panel, speaking for most of this cassette on the moral obligation of the physician to treat AIDS patients. Saying that the patient has an obligation to be tested for disease, he also holds that a patient's confidentiality must be protected. He does not advocate ¯useless treatment."
The Multidisciplinary Pediatrics Ethics Committee: Sociodrama (1988)

Abstract: Georgetown Hospital Ethics Committees members discuss a case involving surgery to treat a handicapped infant. Larry McCullough is the ethicist; others involved include several physicians, nurses, a pastoral counselor, a social worker, a patient advocate, and the hospital's legal counsel. Participants portray themselves except the person acting as the infant's mother, played by a nurse who had worked on the case.

Man Alive: Dark Side of Hope (1988)

Abstract: Two persons afflicted with Parkinson's Disease are interviewed, followed by Calvin Stiller, M.D., describing procedures which transplant fetal or adrenal cells to the brain. Dr. Margaret Somerville of Montreal's McGill Centre for Ethics and the Law discusses the ethical dilemmas in fetal tissue transplantation, indicating that fetal cells are a valuable "gold mine lying under an ethical minefield."

PBS Video

Abstract: Two separate topics are included on one videocassette. Part 1 is concerned with chronic arthritis, and features former baseball star Mickey Mantle and his wife. Part 2 is 27 minutes long; it discusses the health care of two young people with liver problems. Allocation is touched upon very briefly.

In the Absence of Angels: A Report on the Homeless Mentally Ill (1988)
Reorig Pfizer

Abstract: Psychiatrists John Talbott and H. Richard Lamb each present views and statistics on the homeless mentally ill.

Education Development Center

Abstract: Dr. Edmund D. Pellegrino moderates panel members George Annas, Paul B. Hofman, Darlene Jelinek, Bernard Lo, Joanne Lynn, Catherine Murphy, and Susan Wolf in a discussion of patient care near the end of life, stressing the role of law in such care. Conflict is seen as a real problem, but not a legal problem according to the panel. Physician Lynn urges doing the best thing for the patient from the patient's point of view. Lawyer Annas says the courts should not be asked what treatment is to be offered.

Done with Life (1988) [Through with Life]
Films for the Humanities & Sciences

Abstract: Filmed in Rotterdam with actors speaking Dutch (English sub-titles are provided), the film portrays an elderly woman in failing health who resides in a nursing home. She has apparently given much thought to a planned suicide and decided to pursue euthanasia with the counselor, her physician, her son and her young caretaker. Tired of life as she lives it, she has everyone present when she takes the pills which the physician has provided.
**Document 551**

Coronet Film & Video

*Abstract:* The film examines the issue of scientific fraud, looking at why scientists might be less than honest (competition for grants), how the system deals with quality control (haphazardly), and whether the scientific community's response is adequate in fraudulent research (the producers think that in general, scientists are harsher on the whistleblower than the person responsible for the fraud). The film holds that peer review is generally unable to detect fraud.

**Document 552**

**The DNR Dilemma (1988)**
Carle Medical Communications

*Abstract:* Part I: When the Time Comes (18 minutes). This segment dramatizes the physician's concerns and discomfort in discussing a do-not-resuscitate policy for a patient. Part II: Professional Perspectives (25 minutes) The second part provides comments by attending and house physicians, nurses, a social worker, an ethicist, an administrator, and an attorney on selected flashbacks from Part I. Set includes a 17 p. "Discussion Leader's Guide" that provides description of the video contents, a historical overview of CPR and the DNR decision, a summary of the issues surrounding DNR orders, references, questions for discussion, and an appendix containing DNR policies and guidelines.

**Document 553**

**Deception (1988)**
Fanlight Productions

*Abstract:* After an auto accident, a hospitalized woman's general blood tests indicate incipient syphilis; her husband is dying in the hospital's intensive care unit as a result of the accident. The treating physician does not know her, but wishes to treat without consent since he believes the knowledge would be upsetting to the woman and cause her to question her marriage while her husband is dying. He assumes that the woman must have contracted syphilis from her husband as a result of an affair on his part. He is worried that the information might bring about depression. He feels that the information is not relevant to the immediate crisis at hand, and indeed, that the woman might have had syphilis for a number of years. The nurse insists upon telling the woman about the test results and obtaining her consent for treatment; she says that you cannot assume anything about how the disease was contracted. In addition, she fears that deception about the findings will change the way in which the staff cares for the woman and, if discovered, would cause the patient not to trust the health professionals at the hospital. The physician and nurse request a visit from the hospital ethicist, Charles Culver. He suggests that they come to the next meeting of the ethics committee for advice. The nurse and the physician each presents his or her position to the hospital ethics committee. Members debate the appropriate course of action. Philosopher Bernard Gert discusses the four points of paternalism. Most argue that the woman ought to be told the diagnosis and that her consent ought to be obtained for treatment. The physician contacts the woman's primary care physician (located 200 miles away in the couple's hometown). This physician has had a long-term relationship with the woman, and while not a personal friend, knows her fairly well and believes that she is even-tempered and able to handle all sorts of information. The Committee decides that the woman should be told. The physician states that he found hearing different points of view helpful. The hospital ethics committee consists of James Bell, M.D.; David Barnes, Esq.; Charles Culver, M.D., Ph.D.; Bernard Gert, Ph.D.; Virginia Kilpatrick, R.N., Mary LaBrecque, R.N., Richard Nordgren, Ph.D., and Chairperson William Nelson, Ph.D. James Bell and Mary LaBrecque are the physician and nurse featured in this case discussion.

**Document 554**

**Perspectives in Bioethics, No. 4, 1987 January 30 (1987)**

*Abstract:* Dr. Joe Keffer, St. Francis Hospital, Miami Beach, Florida, moderates today's discussion at the Kennedy Institute of Ethics, Georgetown University. Dr. Jim McCartney, Jeanne Smokler, and Dr. Edmund D. Pellegrino discuss problems in medical ethics. They describe the Kennedy Institute of Ethics, the Kennedy Institute of Ethics Intensive Bioethics Course, and cultural differences in ethics in the United States, Japan and Germany.
Document 555

Shared Concern: Breaking the News to Parents that Their Child has a Disability. A Training Video for Medical Students, Doctors, and Health Workers

King's Fund Informal Caring Programme

Abstract: An information booklet accompanies this video. The booklet is titled "Shared Concern: Breaking the News to Parents that Their Child has a Disability. A Booklet of Guidance for Medical Students, Doctors and Health Workers." The book is 23 pages long. It was published for SOPHIE by the King's Fund Informal Caring Programme with financial assistance from the Department of Health and Social Security and the Health Education Authority in 1987. ISBN 0-900889-91-9. Written by Naomi Dale, Dimitri Sklavounos, Nichole Specker and Glynis Wiseman. The booklet is filed with the video. Guidelines are available for tutors and others using the video in training seminars.

Document 556

The Wannsee Conference (1987) (German with English subtitles)

Winstar Direct/Winstar TV & Video Media

Abstract: On January 20, 1942 key representatives of the SS, the Nazi Party, and the German government bureaucracy met secretly at a house in Wannsee, a quiet Berlin suburb, to discuss plans to eliminate persons of Jewish background. The brief meeting included a buffet lunch, brandy, cigarettes, and a discussion of the "Final Solution." When the meal was over, plans had been confirmed for the systematic elimination of eleven million Jewish people. Actual notes taken at the meeting, letters written by Hermann Goering and Adolf Eichmann, and testimony given by Eichmann during his trial in Israel (1961) are used to re-create the conference, which itself, lasted only 85 minutes. "Viewers become stunned witnesses to the cold-blooded, matter-of-fact manner in which the most hideous crime in history was set in motion." [Description adapted from the cassette box].

http://Videocollection.com (link may be outdated)

Document 557

Nuts (1987)

Warner Home Video

Abstract: The pending case: The People of the State of New York vs. Claudia Draper. The issue: Is Claudia mentally competent to stand trial? Sure, she's shocking. Outspoken. Explosive. Defiant. But is she nuts? You be the judge. Barbara Streisand is Claudia and Richard Dreyfuss is public defender Aaron Levinsky in the blistering courtroom thriller 'Nuts'. The first-time pairing of the actress/singer/filmmaker who has won the entertainment world's most prestigious honors (the Tony, Emmy, Grammy, Golden Globe and two Academy Awards) and the Oscar-winning actor whose memorable movies include The Goodbye Girl, Down and Out in Beverly Hills, Tin Men and Stakeout is everything you'd expect. And more. Claudia holds nothing back as she takes on New York's judicial system, modern psychiatry, her personal demons and anyone who gets in her way. In Nuts, there are few, if any, innocent bystanders. This day in court is one you'll never forget. [Streisand is an expensive call girl who kills a man while defending herself. Her parents want her declared mentally incompetent to stand trial. She tries to prove herself sane enough to assist in her own defense.] [description taken from cassette box]

Document 558

The Whales of August (1987)

Alive Films Production with Circle Associates Ltd.

Abstract: Bette Davis and Lillian Gish. Two of Hollywood's longest-reigning leading ladies. Each a legend in her own time. Now, after careers that span the history of cinema, they're together on the screen for the first time in director Lindsay Anderson's (If, Oh, Lucky Man) critically acclaimed masterpiece, The Whales of August. In virtuoso performances, Ms. Davis (two-time Academy Award Winner) and Ms. Gish (First Lady of the American Cinema) play two elderly sisters, one contrary and cantankerous, the other patient and kind. After having spent sixty summers on a Maine island together, they must finally decide whether to give up their family home, independence and life together. A sentimental, engaging story, The Whales of August features a distinguished supporting cast including two, equally-gifted veterans, Vincent Price and Ann Sothern. A Story of survival, hope and triumph, The Whales of
August proves one adage above all. You really are never too old to see things anew. A story of the complexities of growing old, and the responsibility that comes with it. [description taken from cassette box]

Document 559

Radio Bikini (1987)
First Run/Icarus Films

Abstract: "The internationally acclaimed, award-winning documentary about Operation Crossroads, an early U.S. nuclear weapons test conducted at a remote Pacific atoll called Bikini in the summer of 1946." (Description from Cassette)

Document 560

Filmakers Library

Abstract: The film looks at three different facets in the allocation of health care resources: providing health care to the uninsured and poor, setting qualifications for organ transplantation, and using high-technology to care for the dying. Actor James Earl Jones provides commentary; the segments are set at the Alameda County Medical Center in Oakland, the University of Pittsburgh transplantation center, and at an unidentified hospital.

Document 561

Where Do I Begin? (1987) [Organ and Tissue Donation]
Baxley Media Group

Abstract: Consisting of six dramatic scenes, each illustrates one step or phase in a 'typical' organ and tissue donation conversation. Possible scenarios are enacted to help health personnel given the responsibility of discussing this organ donations with patients' families.

Document 562

A Special Lady (1987)
Noel P. Keane

Abstract: Noel P. Keane, who is a lawyer who represents surrogate mothers and possible parents, produced this dramatization of several situations when surrogacy helped produce a healthy child for happy parents. There is no reference to the well-known Baby M surrogacy which Mr. Keane arranged. The film seems to be designed for prospective clients; it is very optimistic and has no negative side.

Document 563

The Right to Die...The Choice is Yours (1987)
Choice in Dying

Abstract: The film depicts two `allowing to die" situations, and goes on to urge everyone to consider and to prepare living wills and to name surrogates to make health care decision. A small seven page booklet accompanies this video. It consists of suggested questions for discussion, questions and answers providing information about patient rights, and most frequently asked questions.

Document 564

Last Rights (1987)

Abstract: Euthanasia or mercy killing is the subject of a documentary PBS TV program. Living wills and the steps individuals can take to control their own medical care are also examined.
Is This Life Worth Living? (1987)
Filmakers Library
Abstract: The videocassette presents both sides of the euthanasia issue by focusing on case studies of incompetent patients, some of whose families want treatment stopped while other families insist that treatment continue.

Modern Talking Picture Service
Abstract: Actress Helen Hayes discusses personal finances, aging, and estate planning for women. Information about living wills and durable power of attorney are presented by attorney Peter Strauss who says they serve as a means to insure personal choices in decision making.

From Chance to Choice: The Revolution in Molecular Medicine (1987)
PBS Video
Abstract: Nobel prize winners discuss their work, explaining the history and development of molecular biology and the 'revolution' in genetics. They raise ethical questions that may pose future problems.

Fetal Rights (1987)
Films for the Humanities and Sciences
Abstract: A studio audience composed of health care officials, physicians, law scholars, and interested laypersons discusses a pregnant woman's right to behave as she wishes on the television program Express (San Francisco KQED). Pamela Ray Stewart had sex with her husband and took drugs during pregnancy after being told that such actions would be detrimental to the health of the fetus. She was accused of the death and criminal neglect of her son, but charges against her were dropped.

Ethics in Nursing (1987)
Anthony Jannetti, Inc.
Abstract: The series is presented in lectures by Mary Silva of George Mason University and Tom L. Beauchamp of Georgetown University's Kennedy Institute of Ethics, and is offered in five units: Dr. Beauchamp lays the theoretical groundwork in tapes 1-6: Unit 1. Concept of Morality and Moral Justification (2 tapes) Unit 2. Classical Ethical Theories Unit 3. Ethical Principles Dr. Silva builds on theory in tapes 7-9, applying it to an ethical dilemma in nursing administration. (3 tapes) Unit 4. Allocation of Scarce Resources: Theory Unit 5. Allocation of Scarce Resources: Application (2 tapes)

Dying for Health Care (1987)
PBS Video
Abstract: The program describes the lack of access to health care for the uninsured. Patients are turned away, appointments made weeks in the future, and emergency rooms are overcrowded. Various persons providing health care in the District of Columbia are interviewed.
Between a Rock and a Hard Place: Values, Ethics and the Physician-in-Training (1987)
AMSA, American Medical Student Association

Abstract: Medical students are depicted in brief dramatizations of four different situations involving honesty, informed consent, death and dying, clinical trials, interactions among healthcare providers, personal vs. professional needs, and other ethical issues with which they might be faced. Each vignette is five minutes in length. American Medical Student Association [AMSA] created the video for bioethics courses, clinical clerkships, orientations, and housestaff/faculty conferences.

Pellegrino, Dr. Edmund D. (1986)

Abstract: Taped at the Ryan Lecture at Georgetown University Law Center in November 1986, Dr. Pellegrino provides an overview of medical ethics.

America's Good Health, But at What Cost (1986)
Midland Video Production

Abstract: Scenes of a meeting held at the Center For Bioethics at the University of Wisconsin in May 1986 are presented with panel participants Richard Lamm, former Governor of Colorado; Mark Siegler, director of the Center for Clinical Medical Ethics at the University of Chicago; and Arthur Caplan, director of the Center for Bioethics at the University of Pennsylvania (new in 1994); offering their views on the topic "Society Cannot Live by Health Care Alone."

1986 Bioethics Forum: Caring for Patients with AIDS (1986) [re-edited version]

Night Mother
Universal City Studios, Inc.; MCA Home Video

Abstract: "Sissy Spacek and Anne Bancroft star in this taut, emotional study about a mother's attempt to stop her distraught daughter from committing suicide. Adapted from the Pulitzer Prize-winning play by author Martha Norman, the moving production casts Spacek as an epileptic with a failed marriage and a delinquent son who decides to take control the only way she can- by taking her own life. Bancroft, as the widowed mother with whom she lives, is oblivious to her daughter's depression until she becomes frightfully aware of her plans. The give and take between Spacek and Bancroft makes for a searing family drama which brings to surface all the love, resentment and understanding that exists between every parent and child." [description taken from cassette box]

The Courage to Care (1986)
Anti-Defamation League [ADL]

Abstract: The Courage to Care documents the "few but significant individuals who knowingly risked their lives during the Holocaust to aid Jews" [quote from Guide]. The film profiles both rescuers and the rescued. Profiled are: Elie Wiesel (deported as a teenager with his family to Auschwitz); Odette Meyers (hidden as a child by Catholics and members of the Resistance); Irene Opdyke (a Polish Catholic who hid 12 Jews); Marion P. van Binsbergen Pritchard (helped find homes and hiding places for Jewish children and adults); Emanuel Tanay (a Polish Jew hidden in a monastery); and Magda and the Rev. Andre Trocmé (who, with those in their village of Le Cambon-sur-Lignon in
France, helped to shelter thousands of Jews during the Holocaust). A Teacher's Discussion Guide accompanies the video. The Guide provides a historical background and description of the ways in which a small number of people helped Jews during the Holocaust. It includes classroom activities and key questions for classroom use. Sections are: Section 1: "The Act of Rescue:" "Insiders and Outsiders" [and] Section 2: "Having the Courage to Care" [and] "Exploring: The Roots of Courage." This film was nominated in 1986 for an Academy Award by the Motion Picture Academy of Arts and Sciences as the Best Documentary Short. A United Way production for the United States Holocaust Memorial Council. The film was made possible by a grant from Mutual of America, New York, NY, William J. Flynn, Chairman of the Board and Chief Executive Officer.

Document 577
Britches (1986)
PETA, People for the Ethical Treatment of Animals

Abstract: Britches, an infant primate, was "rescued" from a basement laboratory at the University of California at Riverside on April 20, 1985 by the Animal Liberation Front. "Britches was isolated in a steel cage after animal researchers had crudely stiched his eyes shut for a blindness experiment. Mr. Grant Mac, former president of the American Council for the blind, called the $275,000 experiment 'one of the most repugnant and ill-conceived boondoggles that I've heard about for a long time.' Here's the uplifing story of Britches' rescue--delivered from the grasp of experimentation into the arms of a caring mother primate who adopted him." [Description taken from the cassette.]

Document 578
Half Life: A Parable for the Nuclear Age (1986)
Direct Cinema Limited

Abstract: "Most of us imagine the Pacific as a place of idyllic tropical islands, beautiful beaches and sparkling seas, where carefree islanders live contentedly in Paradise. In the Nuclear Age this is sadly no longer the case. .....With terrifying calm, Half Life examines the facts leading up to the Bravo test, the role of the U.S. government in Marshall Islands nuclear testing and the long-term consequences of Bravo. This compelling and beautifully crafted film reveals the effect of the testing on the island inhabitants and on a few U.S. weathermen stationed nearby. With declassified government archival film and contemporary interviews, Half Life presents a restrained but chilling picture of a cynical radiation experiment on human populations. Its parable is a true one that haunts our past, present and future." (description from video cassette). Winner of the First Peace Prize in the 1986 Berlin Film Festival and the Director's Award for Extraordinary Achievement in the 1986 U.S. Film Festival.

Document 579
Pacific Presbyterian Medical Center


Document 580
Truth and Confidences (1986)
PBS Video

To Hurt and To Heal (two parts) (1986)
University of California Extension Media Center

Abstract: Ethical issues in neonatology and pediatrics are discussed presenting dilemmas faced by parents and health professionals in the care of very sick newborns. Part 1 contains an interview with the parents of a 13-week premature infant who died at age six weeks; the interview was made a year after the death. Long term effects are considered along with recalling the information processing and decisions by the parents. The segment is without action and quite dry. Part 2 includes comments by two mothers, an NICU nurses's views, and a doctor's thoughts after his own child died; the second part seems to have a wider appeal.

Technology Rocks the Cradle (1986)
Seminars on Media & Society

Abstract: The panelists discuss medical, ethical and moral dilemmas which various scientific advances in prenatal care have brought about. Moderated by Harold Edgar.

The Smoking Dilemma (1986)
PBS Video

Abstract: The program raises questions concerning the responsibility for damage caused by smoking and asks if laws prohibiting smoking could pass.

Right to Refuse Antipsychotic Medication (1986)
Commission on the Mentally Disabled

Abstract: A seminar held for lawyers in July 1985 presents six speakers who discuss the law, consent requirements, clinical effects, and relationships to the patient. The final speaker, psychiatrist Paul Appelbaum, looks at competency and frequency of refusal.

The President's Commission: Report on Deciding to Forego Life Sustaining Treatment (1986)
Sheed and Ward

Abstract: Jack Glaser, director of ethics in the Sisters of Mercy health system, discusses the U.S. President's Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavioral Research report Deciding to Forego Life-Sustaining Treatment: Ethical, Medical, and Legal Issues in Treatment Decisions with physician-ethicist Howard Brody of Michigan State University. They provide an overview of the report, using the case of a 52 year old man who wants to reject CPR to illustrate various portions.

Patients and Doctors: Communication is a Two Way Street (1986)
American Cancer Society

Abstract: The film depicts female patients including Carol Levine and Natalie Spingarn Davis discussing the impact of physicians words upon cancer treatment. They indicate that they would have preferred to learn about the disease and their treatment. They urge that medical students receive communication training in medical school; noting that the patient also has a responsibility to communicate.
No Room in the Marketplace: The Health Care of the Poor (1986)
Catholic Health Association
Abstract: The Catholic Health Association's Task Force on Health Care for the Poor offers, via voice-over slides and photographs, their position on the obligation to provide increased health care for all who are not receiving it due to poverty or lack of access or whatever reason.

No Heroic Measures (1986)
Baxley Media Group
Abstract: The dramatization examines some of the issues raised in treating elderly incompetent patients. The tape portrays a niece's efforts to have her aunt's feeding tube removed; everyone involved in the woman's care comments, but the permission is denied by the judge. The patient is shown in earlier days as indicating that she would not want to live in an unconscious state.

Managing Our Miracles: Health Care in America (1986) (see individual titles)
PBS Video
Abstract: Well-known panelists debate ethical, legal, and social questions raised by different health situations. The series is moderated by Fred Friendly, Columbia University School of Journalism, for the Seminars on Media & Society Series. Titles include: Aids: In Search of a Miracle Battered Child, Battered Trust The Business of Medicine Final Choices The Human Heart Machine Malpractice The Smoking Dilemma Technology Rocks the Cradle Transplants: Second Chance at Life Truth and Confidences.

Malpractice (1986)
PBS Video
Abstract: The panel looks at malpractice as it effects doctors, patients and their attorneys. The program is moderated by Charles Nesson.

Lights Breaking: Ethical Questions about Genetic Engineering (1986)
Bullfrog Films
Abstract: Six persons from different disciplines discuss the philosophical and ethical impact of DNA research as they raft down a scenic river.

High Tech Babies: Technology and Ethics of In Vitro Fertilization (1986)
Coronet Film & Video
Abstract: Reproductive technologies available to infertile couples are described in this public television program. They include cryopreservation, in vitro transfer of an embryo to a host mother, and embryo flushing from a surrogate to an intended mother. The ethical and legal issues are discussed.

Final Choices (1986)
Seminars on Media & Society
Abstract: The panel discusses the ethical, legal and social questions raised in medical care of the elderly and dilemmas of modern death and dying. Moderated by Benno C. Schmidt, Jr.

Document 594
Evolving Concern: Protection for Human Subjects (1986)
Office for Human Research Protections VIDEO
Abstract: The film is concerned with the well-being and rights of biomedical or behavioral research volunteers. It stresses the importance of voluntary informed consent.

Document 595
Euthanasia (1986)
Sheed and Ward
Abstract: John Glaser of St. Joseph Health Center interviews the Rev. Richard McCormick, SJ, and Daniel Maguire, MD, on euthanasia. Dr. Maguire discusses cases including one discussed in Stewart Alsop's book about his cancer, and says that he thinks that could administer a lethal drug. Father McCormick looks at the good of life itself and discusses the Karen Quinlan case.

Document 596
Ethics on Trial
WETA, Washington

Document 597
Discussions in Bioethics (1986)
Pyramid Films
Abstract: The videocassette is a varied teaching aide with eight open ended dramatizations to stimulate discussion about ethical dilemmas which are based on actual cases. They include: The Old Person's Friend: portrays in a hospital setting the dilemma of whether to treat a very old incompetent woman who develops pneumonia (20.5.1). The Courage of One's Convictions: discusses the right to refuse treatment in the context of a young Jehovah's Witness member (8.3.4; 1.2; 19.4). A Chronic Problem: shows a chronically ill patient to illustrate the need for giving equal respect to acute and chronic patients (8.1; 9.8). Critical Choice: Allocation of Scarce Resources: resource allocation options involved in complex transplant procedures are presented in a case about a child who needs a liver to survive (9.3; 9.4; 19.6). Who Should Decide?: concerns prenatal diagnosis of a spina bifida fetus carried by a woman who has spina bifida, and presents the different views of the family in considering whether to abort or to have the baby (15.2; 12.3). Family Tree: social workers, a physician, and the mother discuss sterilization in an ectopic pregnancy where the mother has many societal problems (11.3; 9.1). If You Want a Girl Like Me: a teenage mother wants to stop treatment on a severely handicapped newborn while the father and his parents argue against such an action (20.5.2). Happy Birthday: considers the dilemma of a young Canadian chemist who has been offered a job working on chemical warfare weapons for the U.S. Army (21.3).

Document 598
The Business of Medicine (1986)
PBS Video

Document 599
The Belmont Report: Basic Ethical Principles and Their Application (1986)
Office for Human Research Protections (OHRP) VIDEO
Abstract: The video provides information about the Belmont Report, identifying three basic ethical principles that underlie research involving human subjects: respect for persons, beneficence, and justice.
**Document 600**  
**Battered Child, Battered Trust (1986)**  
PBS Video  
**Abstract:** The film looks at the physician's role in caring for children who may be abused by parents. It is moderated by Arthur Miller.

**Document 601**  
Office for Human Research Protections (OHRP) VIDEO  
**Abstract:** The film depicts an institutional review board (IRB) meeting discussing typical cases and problems. Dr. Edmund D. Pellegrino explains review board criteria.

**Document 602**  
**AIDS: In Search of a Miracle (1986)**  
PBS Video  
**Abstract:** The program looks at the medical, social, and legal issues of AIDS. It is moderated by Arthur Miller.

**Document 603**  
**O'Rourke, Dennis, producer**  
**HALF LIFE: A PARABLE FOR THE NUCLEAR AGE**  
[S.l.]: O'Rourke & Associates Filmmakers (Australia); Distributed by: Direct Cinema, c1985, 1986. 1 color & b/w videocassette (VHS). (86 mins.)

**Document 604**  
**No Fears, No Tears**  
Fanlight Productions  
**Abstract:** "In the mid-1980s, clinical psychologist Leora Kuttner spearheaded a pioneer pain management project for children with cancer. In No Fears, No Tears eight courageous children with cancer, aged three to twelve years old, demonstrated a variety of ways in which the natural abilities of the mind can be enlisted to help ease physical pain. With the support of parents and caregivers, they showed how hypnosis, behavioral distraction and visualization methods, and breathing techniques could make the disease itself, as well as the long series of uncomfortable or painful tests and treatments, bearable." (from Fanlight website)  


**Document 605**  
**The Search for Mengele (1985)**  
First Run Features  
**Abstract:** "Josef Mengele, the 'Angel of Death,' was the most notorious SS doctor at Auschwitz. He sent hundreds of thousands of Jews to their deaths and performed appalling experiments on adults and children. After the end of World War II, Mengele was one of the world's most wanted criminals - yet for the next 35 years he escaped justice. Narrated and co-written by world famous TV legend David Frost, 'The Search for Mengele' traces Mengele's escape through Germany to Italy, then to Argentina, Paraguay and Brazil, where he finally met his end. It examines Mengele's life through the eyes of those who knew him, revealing how the infamous Nazi doctor lived out his last years, hiding out (in perverse irony) in a multi-racial society. And it confronts the fact that to simply dismiss Mengele as a solitary monster may be too convenient. Was Mengele alone responsible, or was he the product of a warped..."
system of values? Can this dark moment in human history be repeated in the future? Why was he never caught? Filmed in ten countries including Germany, Israel, Poland and Brazil and featuring numerous interviews and photographs of Mengele through the years, this astonishing, disturbing film answers these questions by uncovering not only Mengele's life and crimes, but also the complicity of those who allowed him to escape justice. In the words of Rolf Mengele, who discovered one day that his 'Uncle Fritz' was in fact his father, 'if they really wanted to get him, they could have.'" [description from cassette]

http://www.firstrunfeatures.com (link may be outdated)

Document 606
Cocoon (1985)
Twentieth (20th) Century-Fox Film Corporation
Abstract: "An all-star cast of veteran actors including Don Ameche, Hume Cronyn, Jack Gilford, Maureen Stapleton, Jessica Tandy and Gwen Verdon, light up the screen in this smash hit about a group of senior citizens given a second chance at being young. Still quite active though a bit stiff with age, they've been relegated to an old age home in Florida. Here they will live out their remaining days with bingo, shuffleboard and assorted aches and pains, but for the arrival of the Antareans, advanced beings from another planet who have returned to Earth to complete a mission begun centuries ago. The aliens' presence brings adolescent vigor to the aging earthlings, but finally both groups are faced with crucial decisions that will mean the difference between life and death for themselves and those they love... An insightful, sparkling story of youth, old age, and how people choose to live their lives, Cocoon is a moving tribute to the human spirit." [description taken from cassette box]

Document 607
Tibetan Medicine: A Buddhist Approach to Healing
Mystic Fire Video
Abstract: "Tibetan Medicine was filmed at the Tibetan Medical Center established in exile by the Dalai Lama in the Indian Himalayas-- the only remaining center for Tibetan Medicine. Ama Lopsang Dolma, Tibet's first woman doctor, shows how medicines are made form animals, vegetable and mineral substances and how acupuncture and moxibustion are used during her daily rounds as a practicing physician. The video explores the relationship of physical health to magnetic and other forces in the environment, showing how Tibetan Medicine hals both the physical and the psychic being by treating the patient rather than the disease." [Description from the cassette]

Document 608
Unnecessary Fuss (1985)
PETA, People for the Ethical Treatment of Animals
Abstract: "The abuses documented on this videotape led the Secretary of the U.S. Department of Health and Human Services to terminate the annual one million tax dollar brain-damage experiments on primates at the University of Pennsylvania. This rare footage filmed by the researchers themselves, provides a unique and in-depth view of how at least some animal researchers conduct experiments on animals in an Ivy League institution." Set at the University of Pennsylvania, Head Injury Clinic. The Director of the Clinic said he would not discuss the issue because it was "unnecessary fuss." Experiments included primates with electrodes bolted into their heads, stab wounds in the neck, repeated head injury in baboon, unanesthetized animals cut into their heads. The video show footage filmed by researchers. There is some audio with PETA voice over occasionally.

Document 609
Treatment of Handicapped Newborn (1985)
Sheed and Ward
Abstract: John Glaser, STD, and Barbara Meyer Lucas, M.D., open the program and discuss premature babies, the critically ill newborn, and handicapped infants, noting the disparity between physicians, hospitals, or geographic areas in the kinds of treatment provided. Rev. Richard McCormick presents basic ethical issues, a discussion of the value of life, those involved in the decisions, and the role of ethics committees. At the end, Dr. Glaser reviews the
talk using slide projections of statements.

Document 610
The Right to Die (1985)
Baxley Media Group
Abstract: The film examines ethical and emotional issues surrounding a patient's request to have his ventilator turned off so that he may die. The perspectives of the patient's wife, his physician, and his nurse are presented as each speaks at a meeting of a hospital ethics committee.

Document 611
MICU (1985) [Medical Intensive Care Unit]
Fanlight Productions
Abstract: Richard Kahn of WGBH Boston visits the medical intensive care unit (MICU) at Beth Israel Hospital, and presents three extremely ill patients who are wired into their unit. Family, staff, and physicians discuss the patients and their care. One physician says that even practicing physicians do not know what "doing everything" really means in MICU technology. Pointing out that patients change their minds about their choices of treatment, one physician asks "which mind are you to believe?" concerning DNR orders.

Document 612
Health Care on the Critical List (1985)
Filmmakers Library
Abstract: Actor Jack Klugman narrates this 30 minute version of an hour long public television program, pointing out that the cost of health care doubled annually between 1955 and 1985. Health care has had a blank check for any medical intervention, which the film indicates breeds carelessness in handling money. Uwe Reinhardt discusses economics and allocation.

Document 613
The Gift of Life (1985)
Carousel Films, Inc.
Abstract: The television documentary offers information about heart and liver transplants, including economic statistics and a discussion of brain death.

Document 614
The Genetic Gamble (1985)
Coronet Film & Video
Abstract: The videocassette presents cases showing how genetic research has moved from the laboratory into the clinical setting. The ethical problems of gene splicing treatment are discussed.

Document 615
Euthanasia: Murder or Mercy? (1985)
Churchill Films
Abstract: The Hemlock Society spokespersons explain living wills and durable power of attorney at a society meeting.

Document 616
Dax's Case (1985)
**Abstract:** This production is a follow-up of the 1974 film, Please Let Me Die: The Wish of a Blind Severely Maimed Burn Patient, which discussed a patient's right to refuse treatment and die. Ten years later, the patient, Dax Cowart, now a lawyer and married, maintains that he should have been allowed to die. Other persons involved in the case provide their perspectives on decisions made at the time. The film explores the ethical, legal, and medical issues raised by the first film. It details Mr. Cowart's life from 1973, when he received third degree burns over nearly 70% of his body from an explosion, to 1984.

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**A Closer Look at the Institutional Ethics Committee (1985)**
University of Akron AV Services

**Abstract:** A simulated hospital ethics committee meeting begins with a physician presenting a problem case for consideration. A nurse, a social worker, a minister, and others present their multi-disciplinary views in an effort to reach the most helpful solution for the patient.

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**Metropolis (1984)**
Giorgio Moroder Enterprises, LTD.; Vestron Video

**Abstract:** World-renowned Oscar winning producer and composer Giorgio Moroder (Flashdance) has captured the essence of Fritz Lang's legendary futuristic masterpiece, Metropolis, in this brilliant recreation of the 1926 silent film classic vision of tomorrow. Using his award-winning musical expertise, Moroder has composed an electrifying soundtrack to match the film's visionary style, performed by some of today's top rock artists, including Pat Benatar, Freddie Mercury of Queen, Loverboy, Adam Ant and more. This immense science fiction epic is a bizarre vision of the future. The year is 2026 and the inhabitants of the world are divided into two classes: an elite ruling class who spend their time in futile pursuits, living in luxury on the planet's surface, and the working class, who toil below ground, doomed to serve from birth to death as slaves to the monstrous machines they tend. When the son of the ruler of the great city of Metropolis falls in love with a woman of the lower class, the stage is set for an earthshaking confrontation. This revitalized Metropolis has all the immediacy and excitement of the original with the added impact of Giorgio Moroder's vibrant soundtrack, surging new power into some of the most striking and moving images ever put to film. [In a totalitarian future, a mad inventor creates a life-like female robot to lead the workers in revolt.]
[description taken from cassette box] [silent with subtitles]

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**1984 (1984)**
Virgin Cinema Films, Ltd.; USA Home Video

**Abstract:** "Appropriately grim, well-cast version of the Orwell classic, with Hurt as the government functionary who illegally falls in love, Hamilton as his bedmate, and Burton – excellent in his final feature – as the party official who somehow seems human even when feeding his victims' faces to the rats. Superior to the 1956 version, though the oppressive gloominess of the second half does wear you down. Seedily impressive production design." [description taken from Leonard Maltin's 2000 Movie & Video Guide]

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Sheed and Ward

**Abstract:** This early work by Jack Glaser, STD, and Ronald Cranford, MD, discusses the ethics committee as a body to translate theory to reality, and to facilitate consensus and good decisions. They say its functions are to educate, to develop policies and procedures, to act consultatively, and to provide retrospective review. The program consists of host Jack Glaser speaking with Ron Cranford as they sit and talk together. Dr. Cranford states that he believes that ethics committees will increase in importance. He believes that termination of treatment questions will dominate for the next 5-10 years, but that other issues will come forward. DRGs (diagnostic related groups) pose tremendous dilemmas of undertreatment for cost containment. Institutions needs to look at both cost containment and best patient interest. Ethics committees could try to balance these concerns. Ethics committees serve to
translate theory to reality; facilitate consensus and bring about good decision making. Cranford indicates that there are four functions for ethics committees: 1) education; 2) develop policies and procedures; 3) consult and advise; and 4) retrospective review. The Committee has to develop legal and ethical expertise...the problem is that developing this expertise is very time-consuming. The Committee should not act as if these are police policies, but rather facilitate a collegial, cooperative atmosphere that encourages working together with good behavior and good models for doing so. Physician objectives to Ethics Committees are that they will impose ideas, narrow decisions by making specific recommendations, and that they don't want to be told what to do. The ethics committees don't have a corner on the morality market. Membership should draw from many disciplines and be from 10-25 members, including physicians and nurses (from all departments), social workers, administrators, and eventually from the community. Cranford believes that institutions should have ethics committees.

Document 621
**The Silent Scream (1984)**
American Portrait Films

*Abstract:* Physician Bernard N. Nathanson, who once performed abortions and who was a founder of the National Abortion Rights Action League, but who is now ardently against abortion, explains the abortion procedure. Ultrasound technology is shown during the abortion of a 12-week old fetus.

Document 622
**Significant Hazards (1984)**
Northern Lights Productions

*Abstract:* A filmed debate about placing a DNA recombinant laboratory in downtown Somerville, Massachusetts, presents Harvard geneticists and microbiologists who wanted to setup a new business, and Somerville citizens and city managers who opposed it. Proponents thought there would be no danger, while opponents said that they did not know what dangers might result. The laboratory was not built in Somerville, but at Harvard.

Document 623
Oregon Health Decisions

*Abstract:* Filmed at various community meetings, Oregon citizens debate and participate in planning health policy decisions for their state, basing discussions on their understanding that unlimited health costs will not be affordable. Physician Joanne Lynn and lawyer Alexander Capron, both ethicists, appear along with Oregon citizens.

Document 624
**An Institutional Response to AIDS (1984)**
Baxley Media Group

*Abstract:* The film depicts a hospital staff that is not prepared for the psychosocial impact of caring for AIDS patients. Infection control procedures have been established in the institution, but personnel have not yet become familiar with them.

Document 625
**Born Dying (1984)**
Baxley Media Group

*Abstract:* A thoughtful drama about the plight of the parents and the nurse caring for a dying baby (with a probably diagnosis of Trisomy 18 Syndrome) in a neonatal intensive care unit. Different persons from the family, the hospital, and the community present various opinions about treatment for the baby which might be expressed in such a situation. A 17 page discussion leader's guide written by Darlene A. Martin, R.N., M.S.N. accompanies the program. The guide offers a brief history of the treatment of handicapped newborns and provides questions for discussion and references for further reading. At the time, Ms. Martin was an assistant professor at the University of Texas School
of Nursing in Austin. She was a delegate to the White House Conference on the Handicapped and a Joseph P. Kennedy, Jr., Fellow in medical ethics.

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**Document 626**  
**Better Off Dead (1984)**  
PBS VIDEO  
**Abstract:** The public television documentary looks at babies born with serious problems who are placed in neonatal intensive care. Beginning with the Baby Doe case, the film provides information about costs, parental decision making, and quality of life. It shows examples of different children, their physical, and their mental development. The final scenes were filmed at a New York institute for persons with mental retardation. Former U.S. Surgeon General C. Everett Koop appears. Bioethicist George Annas discusses quality of life.

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**Document 627**  
**Jewish Biomedical Ethics (1983)**  
**Abstract:** Tape of a July 17, 1983, discussion moderated by Michael Berenbaum of the Jewish Community Hour. Isaac Franck and Teo Forcht Dagi are panel members.

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**Document 628**  
**The White Rose (1983)**  
Amazon  
**Abstract:** This program, in German and in English, focuses on the German Resistance Movement called the White Rose. The film is based on the true story of five German students and their professor who formed a secret society to protest the Nazi regime. Based in Munich, the members of the group actively resisted the Nazi regime by distributing anti-Hitler propaganda. Convicted by the Nazi-established "People's Court," all members of the group were executed for their resistance efforts. Michael Verhoeven wrote and directed this film. After the film was shown, members of the public protested that the legal judgement against the White Rose Society remained in effect. The German Government eventually invalidated the Nazi established court system that sentenced Society members to death. [Information for this description was taken from the cassette box.]

[http://www.amazon.com](http://www.amazon.com) (link may be outdated)

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**Document 629**  
**The Truesteel Affair (1983) [Engineering / Construction / Business Ethics]**  
Fanlight Productions  
**Abstract:** The drama portrays an ethical situation for a small steel company with cash flow problems. Able to underbid due to its first rate designer, the business cannot afford to redo work on beams for a job when they are welded wrong. Having ignored the advice of the designing engineer, the company president then fires him when the roof of a shopping center collapses. The engineer is found guilty of misconduct by his professional society. The case depicted is a composite case selected from the files of the Engineering Society.

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**Document 630**  
Bullfrog Films  
**Abstract:** The AV questions the ethics of using animals for laboratory research; noting that regulation is often inadequate, that results often do not apply to humans, and that the animals suffer needlessly.
The Secret of NIMH (1982)
MGM/UA Home Video

Abstract: Heartwarming, enchanting, and beautifully crafted, this magical cartoon fantasy marks a new era for animation! Gorgeous to look at! raves TIME. It'll delight kids everywhere. (Newsweek). An extravaganza of dazzling animation, The Secret of NIMH is based on Robert O'Brien's award-winning tale of a timid mouse who becomes a heroine in spite of herself. Trying to save her house from Farmer Fitzgibbon's plow, Mrs. Brisby, the mother mouse, gets help from a wonderfully klutzy crow, a wise owl, and some highly intelligent rats. You'll marvel at the impressive abode of the Great Owl, and the Oz-like kingdom of the mysterious rats. And you'll be mesmerized by Nicodemus, the dignified leader of the rats, and the climactic showdown between two swashbuckling ratversaries! The fun, drama and suspense are brought to life by the voices of Dom DeLuise, John Carradine, Derek Jacobi, Hermione Baddeley and Elizabeth Hartman. Oscar-winner Jerry Goldsmith's (The Omen) music beautifully underscores every mood.

Test Tube Babies: A Daughter for Judy (1982)
Ambrose Video Publishing Co.

Abstract: Filmed after the successful birth of Louise Brown (1978), the first baby born from in vitro fertilization (IVF) procedures, Georgianna and Howard Jones are interviewed in their Norfolk laboratory about this reproductive technology. Two sets of parents who used IVF discuss their experiences.

Ambrose Video Publishing, Inc.

Abstract: The film presents comments by various university and industry scientists on the 1980 U.S. Supreme Court decision (Diamond vs. Chakrabarty) ruling that new life forms can be patented.

Whose Life is it Anyway? (1981)
Amazon.com

Abstract: Sculptor Ken Harrison is paralyzed in a car accident. He wants to end his life and takes his case to court to try to force his physician to help him end his life. "Gifted sculptor Ken Harrison is now a hospitalized quadriplegic. And no matter how much he makes light of his condition, another kind of light inside him grows dim. Ken wants the doctors to let him die. In this searing screen version of the hit play, Richard Dreyfuss plays Ken, jousting with physicians, teasing nurses and striving to persuade hospital authorities and the justice system that he can't be denied one of the few choices he has left. John Badham directs a compelling cast, including John Cassavetes, Christine Lahti and Bob Balaban. Whose Life Is It Anyway? It's Ken's. Seen another way, it's society's. And as these two sides clash, you'll laugh, weep and just might look at your life in a whole new way." [description from the cassette case] Special features include commentary by Director John Badham and Composer Arthur B. Rubinstein, as well, as a the theatrical trailer.

http://amazon.com (link may be outdated)

Of Mice and Men (1981)
PRISM Entertainment

Abstract: John Steinbeck's famed novel receives a stunning adaptation in this gripping, powerful feature film. Lenny (Randy Quaid) and George (Robert Blake) are two itinerant ranch hands on the run. Lenny is a strong but pathetically retarded child-man who has accidentally killed a woman; George is his lifelong friend, devoted to protecting Lenny
from his innocent but calamitous mistakes. Lenny and George find unexpected work in the fields of rancher Jackson (Pat Hingle), and they begin to dream of better days on a spread of their own, which they will buy with Jackson's wages. But the rancher's son Curley (Ted Neeley) mercilessly torments Lenny, and Curley's voluptuous wife Mae (Cassie Yates) playfully entices the weak-witted giant - leading to an act of unintentional violence with tragic consequences for Lenny and George. [description taken from cassette box]
states of consciousness are as real as the everyday reality we all experience. First using sensory deprivation equipment, then adding powerful hallucinogenic drugs, he begins to explore these altered states...and endures experiences that make madness seem like a blessing. William Hurt, the 1985 Best Actor Academy Award Winner for Kiss of the Spider Woman, made his stunning screen debut as Jessup. His brilliant central performance, the excellent support by Blair Brown, Bob Balaban and Charles Haid, plus a circus of spectacular special effects that transform the screen into a three-ring bedlam create a mind-boggling film experience selected by Time Magazine for its 1980 10-Best list. Working from Paddy Chayefsky's novel, director Ken Russell (Women in Love, Tommy, Crimes of Passion) guides us with a sorcerer's sure hand through each magical stage of Eddie's mind-blowing journey. Altered States gyrates wildly through horror, fantasy, satire, farce and back to horror again without losing its balance, loosening its grip on our emotions or diluting its impact as superb entertainment." [Description taken from cassette box]

Ordinary People (1980)
Paramount Pictures

Abstract: An extraordinary motion picture, Ordinary People is an intense examination of a family being torn apart by tension and tragedy. Donald Sutherland and Mary Tyler Moore star as the upper-middle-class couple whose ordinary existence is irrevocably shattered by the death of their oldest son in a boating accident. Timothy Hutton is the younger son struggling against suicide and guilt left by the drowning. Judd Hirsch is the empathetic psychiatrist who provides his lifeline to survival. Mary Tyler Moore gives a riveting portrayal of the inexplicably aloof mother. Robert Redford's achievement as director, after more than twenty years as a superstar in front of the camera, earned him an Oscar. Superb performances and masterful direction complement the Award-winning screenplay, based upon the novel by Judith Guest. Winner of four Academy Awards: Best Picture, Best Director - Robert Redford, Best Supporting Actor - Timothy Hutton, and Best Screenplay Adaptation. [description taken from cassette box]

Life Continues (1980)
Walter Klein Co.

Abstract: The dramatization discusses potential organ donors and portrays possible ways health personnel might approach either a donor or a donor's family about procuring organs.


Abstract: Dr. Edmund D. Pellegrino lectures to the medical students and faculty at the University of Miami Medical School.

Death And Dying (1980)
PRS Video

Abstract: Host Willard Gaylin says that we are living during a revolution in biomedical technology which has made prolongation of life possible when previously death would have occurred. Others who appear include Joseph Fletcher, Arnold Relman, Sissela Bok, Eric Cassell, Ned Casem, Douglas Wilder, and George Annas who discuss various death situations, e.g., organ harvesting, truth telling, hospice, pain, and fear of the dying process.

Tim (1979)
Media Home Entertainment, Inc. Under License from Heron Communications, Inc.; Video Treasures, Inc.

Abstract: A love story with a challenge. Based on the novel by the best-selling author Colleen McCullogh (the Thorn Birds), TIM is an Australian film which tells the story of the relationship between a handsome, young man (Mel
Gibson), and an attractive businesswoman in her mid-40's (Piper Laurie). Tim is mentally retarded, but thanks to his understanding and loving home life he is able to move through life almost with a child's gentleness and content. When her gardener injures his back, Mary, Tim's next door neighbor hires him to do yardwork. Their friendship develops, first as teacher-student, then, as a more intimate relationship surfaces, the question of marriage arises. The responsibility of this love creates a challenge to be considered carefully. TIM is notable not only for the tenderness that permeates the film, but for the appeal and persuasiveness of two-time Academy Award nominee, Piper Laurie (Carrie, The Hustler), and Mel Gibson, star of The Road Warrior, Gallipoli and Lethal Weapon. An unusual love story. [description taken from cassette box]

Hospice update
McNeil/Lehrer Report New York: WNET/WETA, Kenneth Witty, Producer 1978 October 6; Library 790(Show 4070)

Donahue: [The Phil Donahue Show: Test-Tube Babies] (1978 August?) [Dr. Andre Hellegers, M.D., first director of the Kennedy Institute of Ethics speaking about the birth of Louise Brown, first baby born using IVF 1978. Second guest is Father William Smith]
Multimedia Program Productions
Abstract: This segment of Donahue [the Phil Donahue Show] focuses on in-vitro fertilization or test tube babies shortly after the birth of Louise Brown in England on July 25, 1978. The date for the segment is 1978. Dr. Andre Hellegers, M.D., the first director of the Kennedy Institute of Ethics and Father William Smith, a professor of moral theology at St. Joseph's Seminary, operated by the Roman Catholic Archdiocese of New York, are the two expert guests on the show. After an opening conversation of about 17 minutes with Father Smith and Dr. Hellegers, Phil Donahue opens the floor for questions from the audience and from viewers calling in by telephone. The several following segments range in length from 5 minutes to about 7 or 8 minutes and consist of comments and questions from the studio audience and viewers calling in by telephone. A married couple and a woman in attendance without her husband both share their perspectives as persons dealing with infertility. Father Smith speaks first and makes several points about his moral/ethical concerns regarding the process that helped to create Louise Brown. He is concerned about separating procreation from natural intercourse. He is also concerned about the numbers of embryos created before a live birth results (later in the program mentions "80 failures" cited by Dr. Steptoe) and cites the ethical principle of non-maleficence / first do no harm. He is also concerned the in vitro fertilization seems to be a necessary step on the road to genetic engineering - so the concern about using this technique for other means that are even more unacceptable. Phil Donahue and Dr. Hellegers describe the three branches of the Kennedy Institute of Ethics: reproductive biology, sociology of population (and what to do about it) and ethics (bioethics, ethics of biology). Andre Hellegers cites his concerns as including the false hope the birth of Louise Brown is creating for women/couples dealing with infertility. He also mentioned his concern that he does not know where this technology will lead and the difficulty of drawing lines between acceptable uses and unacceptable uses. Dr. Hellegers also mentions the number of zygotes of embryos that are lost or destroyed in this procedure. This will be the first time that embryos will be destroyed in order to become pregnant rather than the more usual destruction in order to become not pregnant. Dr. Hellegers also mentions his concern that with the increasing ability to select which embryos are implanted that children will increasingly be treated as objects that need to meet our standards or criteria to gain life/birth. Paul Ramsey is mentioned during the program as are heart transplants, embryo selection, etc. These segments are separated by black intervening time of 2-3 minutes - perhaps where commercials once were - but can be moved between by using the fast forward buttons.

Coma (1978)
MGM/UA Home Video
Abstract: Genevieve Bujold and Michael Douglas star in an exciting, contemporary thriller - the film version of the best-selling Robin Cook novel where every split second can mean the difference between life and living death. Few stories have caused the sensation that Coma has, with its deep, probing questions into the medical mysteries of our time. Now the movie, directed by Michael Crichton, throws open the doors to the secret research going on inside the private labs. Brilliant co-stars Richard Widmark, Elizabeth Ashley and Rip Tom bring to the screen all the suspense of the novel. Genevieve Bujold, as Dr. Susan Wheeler, suspects that someone is purposely murdering patients at
Healthy young people, undergoing routine operations, are slipping into irreversible comas. There is now no pattern to the incidents. Yet, she becomes obsessed with proving that the hospital is responsible, even when it puts her own life in danger. Michael Douglas, the talented actor and producer, plays her lover - a young doctor who is never sure whether his friend is on to something or cracking up. The tension builds throughout the entire film, until the final, climactic stroke of the scalpel in a pulse-popping finish. [description taken from cassette box]
EthxWeb Search Results

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Result=AV[PT]
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Document 651
Consent and Its Alternatives (1978)

Abstract: Talk by John Robertson, J.D., Associate professor of Law and Program in Medical Ethics, University of Wisconsin. Filmed at the Ethical Issues in Mental Retardation Conference held in Madison, Wisconsin on June 23 and 24, 1978.

Document 652
Civil Liberties: Who Has the Right to Make Mistakes? (1978)

Abstract: Talk by Daniel Wikler, Ph.D., Assistant Professor, Program in Medical Ethics and Department of Philosophy, University of Wisconsin-Madison. Filmed at the Ethical Issues in Mental Retardation Conference held in Madison, Wisconsin on June 23 and 24, 1978.

Document 653
Everywoman: Pregnancy Disability (program aired on Channel 9, WUSA in Washington, DC on Saturday, August 13, 1977) [includes an interview with Andre Hellegers, M.D., first director of the Kennedy Institute of Ethics]
Channel 9, WUSA, Washington, DC

Abstract: Program on pregnancy disability, includes an interview with Andre Hellegers, M.D., first director of the Kennedy Institute of Ethics. Everywoman was a daily one-hour talk show that aired on Channel 9 WUSA in Washington, DC. The program was co-hosted by J.C. Hayward

Document 654
Becky: The Value of Life (1977)

Abstract: This early film begins with the on camera delivery of Becky who has a brain malformation. The Braznell family has a young child with autism at home, and places the new baby in a long term care facility, thinking that she will die at an early age. When her parents learn of a child who needs a kidney, they want to give one of Becky's. The film discusses the rights and responsibilities of all involved, concluding that no one should take one of Becky's kidneys.

Document 655
Network (1976)

Abstract: It's a behind-the-screen look at the tyrants of television and what they've done to us - writer Paddy Chayefsky's savage satire, Network. Peter Finch gives an unforgettable, Oscar-winning performance as Howard Beale, the man who goes from dispassionate newscaster to national folk hero with his famous battle cry, I'm mad as
hell, and I'm not going to take it anymore! Network is also the story of the fierce fights for power among the network officials. Finch plays a top TV anchorman who announces one day that he'll blow his brains out in prime time, for the sake of the ratings...Faye Dunaway as the vicious Vice President of Programming, William Holden as the News Division President and Robert Duvall as the cold hatchet man for the corporation all participate in glorifying its star and in his ultimate destruction. In addition to the Oscars for Best Actor and Screenplay, Network has achieved top honors for Faye Dunaway as Best Actress and Beatrice Straight as Best Supporting Actress. [description taken from cassette box]
**Abstract:** This highly-acclaimed winner of five Emmy Awards is one of the best-loved movies ever made for television. It's the true story of a special relationship between two professional football players, Gale Sayers (Billy Dee Williams) and Brian Piccolo (James Caan). Both star players from the Chicago Bears, Sayers and Piccolo first made news as the NFL's first interracial roommates. When Sayers suffers a severe knee injury in mid-season, it is Piccolo who prods and inspires him to work toward a complete recovery. Then fate deals a cruel blow: Piccolo is stricken with a malignant cancer. Piccolo's heroic fight against the disease and the constant support and friendship of Sayers make this a moving and unforgettable film. [description taken from cassette box]

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**Document 661**

**Fatal Illness is Truth Right for All Patients**

Network for Continuing Medical Education [NCME]

**Abstract:** Fatal Illness is Truth Right for All Patients

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**Document 662**

**Charly (1968)**

ABC Video; CBS FOX Video

**Abstract:** "Cliff Robertson in an unforgettable performance as a mentally handicapped man who becomes a genius. Charly Gordon is a gentle man with the mind of a child. Although his efforts at education are fruitless, his nightschool teacher is moved by his determination. She persuades a famous clinic to accept Charly for experimental neurosurgery to improve learning. The initial tests show he cannot even keep pace with the aptitude of Algernon, a mouse. However, the operation is a success and Charly's knowledge begins to grow, but his emotional growth is slower and more difficult as he learns to deal with anger, rejection and love. Then, only hours before he is scheduled to appear as triumphant proof of the successful experiment, his emotional maturity is supremely tested when he makes a frightening discovery about the limits of the operation's success." [based on the novel Flowers for Algernon by Daniel Keys] [description taken from cassette box]

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**Document 663**

**Illegal Abortion (1966)**

IndiePix Films

[http://www.indiepixfilms.com](http://www.indiepixfilms.com) (link may be outdated)

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**Document 664**

**The Fuhrer Gives a City to the Jews**

Facets Video

**Abstract:** "Produced by the Ministry of Propaganda of the Third Reich This is the only film known to be made by the Nazis inside an operating concentration camp. This insidious propaganda film was produced in 1944 in Theresienstadt, the "model" ghetto established by the Nazis in 1941 in Terezin, a town in the former Czechoslovakia. Goebbels intended to use the film to prove to the International Red Cross and the world that Jews were being well-treated in the camps. The film is an elaborately staged hoax presenting a completely false picture of camp life. Upon completion, the director and most of the cast of prisoners were shipped to Auschwitz. Only a few survived to attest to the falsity of the film." German with English subtitles. [description taken from the website of the National Center for Jewish Film at http://www.brandeis.edu/jewishfilm/distr.html#F]

[http://www.facets.org](http://www.facets.org) (link may be outdated)

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**Document 665**

**Now, Voyager (1942)**
**Document 666**

*Ich Klage An [I Accuse] (1941)*

International Historic Films, Inc.

**Abstract:** Wolfgang Liebeneiner's *Ich klag an (I Accuse)* is a lyrical treatment of a controversial topic - mercy killing - featuring sensitive performances by Paul Hartmann as a physician who administers a fatal overdose to his incurably ill wife; Heidemarie Hatheyer as the wife who begs his to release her from her suffering; and Mathias Wieman as the doctor who refuses her request. Gentle, loving, moving, the picture promotes assisted suicide, a quagmire as conflicted in the twenty-first century as it was in 1941. The genesis of the film came from a recommendation by Professor Karl Brandt, a member of the Fuhrer's entourage, that a picture be produced to persuade the public to accept the policy of euthanasia. The film's virtually subliminal message is that the state must assume responsibility for the involuntary liquidation of the mentally handicapped. For decades thereafter, German physicians remembered its impact and the debates it stimulated about the morality of medical killing. Reports made by the Sicherheitsdienst (the SS Security Service or SD) following the picture's release on 29 August 1941 indicate that the film was favorably received, the majority of Germans, as well as most physicians, accepting its argument. Starting in 1939, victims were registered at Hereditary Health Courts, examined, and then transported to specially selected clinics where their lives were terminated. Does Ich klage an possess demonic qualities? It does not. It is a respectable, artistic triumph that was used to promote a program that went far beyond anything proposed in the picture. Its director later called it "a document of humanity in an inhuman time." Directed by Wolfgang Liebeneiner; music by Norbert Schultz; featuring Heidemarie Hatheyer, Paul Hartmann, and Mathias Wieman. [description from the website of International Historic Films] German dialogue. DVD has switchable (optional) English subtitles. The DVD also includes bonus material: historical slideshow: Third Reich Cinema: Lyrical Propaganda in Wolfgang Liebeneiner's *Ich Klage An*. VHS created in 1985. DVD created in 2008

**Document 667**

*Dr. Jekyll and Mr. Hyde (1941)*

MGM/UA Home Video

**Abstract:** "Dr. Jekyll experiments with the nature of evil, which he becomes when he drinks a potion he concocts in his lab. As Mr. Hyde he torments prostitute Bergman and confuses fiancee Turner. Academy Award nominations: Best Cinematography, Editing and Score. MGM's remake of the '33 version (not on video)." [Robert Louis Stevenson] [description taken from cassette box]

**Document 668**

*Der Ewige Jude: Ein dokumentarischer Film [The Eternal Jew] (1938)*

International Historic Films

**Abstract:** This film was produced as an anti-Semitic propaganda film by the Nazis. It consists of a series of still photographs and some video intended to portray Jews in a very negative light. In German with English subtitles.

http://www.ihffilm.com/ (link may be outdated)

**Document 669**
Frankenstein (1931)
MCA Home Video

Abstract: "The greatest horror film of all time! Dr. Frankenstein (Colin Clive) dares to tamper with life and death by creating a human monster (Boris Karloff) in his laboratory; but his dreams of perfection are thwarted when the monster becomes an uncontrollable beast! Director James Whale's adaptation of the Mary Shelley novel mixes gothic decay and chilling lyricism; and Karloff, in the role he would be identified with for the rest of his life, offers a compassionate portrayal of the monster's groping for identity." [description taken from cassette box]

M (1931)
Embassy Home Entertainment

Abstract: Based on the grisly exploits of the Dusseldorf child-murderer, Peter Kurten, Fritz Lang's most famous film is a brilliant study of the psychopathic child murderer who is hunted by the criminal underworld as well as by the police. Lang uses sound for the first time, adding intensity to the powerful expression of the torment of a suffering human being who cannot help himself. As a social criticism, M stabbed deep into the German conscience. Murderer Peter Lorre is portrayed as a victim of a kangaroo court -- a chilling paradigm for the individual's fate at the hands of Nazi strong-arm tactics. Lorre is astounding in the role that launched his career and M remains one of the greatest suspense thrillers ever made. [description taken from cassette box] [German with subtitles]

All Quiet on the Western Front (1930)
Universal Pictures Corporation 1930, 1958; MCA Home Video

Abstract: "Unlike most "message" films which date almost immediately, Lewis Milestone's low-key, unpolished and deeply-felt screen adaptation of the Erich Maria Remarque anti-war novel has lost little of its original impact. Years after its release it was still being banned in countries mobilizing for war. The plot follows a group of young German recruits in World War I through their passage from idealism to disillusionment, until the central character Paul Baumer (Lew Ayres) declares, "We live in the trenches and we fight. We try not to be killed—that's all." All Quiet on the Western Front is an anthology of now-famous scenes--Ayres trapped in a shell crater with a man he has killed; the first meeting of the recruits and the veterans; infantrymen being mowed down to machine-gun visual rhythms; a moonlight swim with French farm girls; Ayres' pacifist speech to his astonished schoolmates; and the final shot of the soldier's hand reaching for a fatal butterfly." [Description taken from cassette box] The movie stars Lew Ayres, Louis Wolheim, with John Wray, Slim Summerville, and William Bakewell. It was designated one of AFI's "100 Greatest Movies."

Are You Fit to Marry? The Black Stork (1927; 1916)

Abstract: "Are You Fit to Marry" is a 1927 silent film that promotes eugenics. Contained within it is a re-release of a popular 1916 motion picture, "The Black Stork," adapted by W.H. Stafford from a story by Jack Lait and produced by William Randolph Hearst's International Film Service. In the framing story of "Are You Fit to Marry?," a male physician whose daughter has just announced that she is in love and plans to be married, pressures the daughter's suitor to undergo a physical examination for eugenic fitness before he (the father) will approve the marriage. The father illustrates the need for eugenic fitness by telling the story of two couples. In this inner story illustration, one couple marries despite concerns about their eugenic fitness - the tragic outcome of their marriage is told through the film "The Black Stork." This film portrays a foreordained difficult future that will come to pass when eugenic risks are not respected. The man in this couple marries despite the fact that he knows that he was conceived out of wedlock (a eugenic risk). Ultimately, in fulfillment of this predestined future, he and his wife become parents of a deformed infant delivered by "the black stork." The film, "The Black Stork," portrays the nightmareish future life awaiting this child. At the end of the film, a physician who favors allowing "defective" newborns to die convinces the initially reluctant parents that they should agree to withhold treatment from their son to allow him to die. The tale of the black stork is told from tape time 12:42 to tape time 13:15. See the book, The Black Stork: Eugenics and the Death of "Defective" Babies in American Medicine and Motion Pictures Since 1915 by Martin Pernick (New York: Oxford University Press, 1996) for more information about this short, silent film. The other couple portrayed in the inner story, swear their love for one another, but do not marry because the woman's mother committed suicide (another
The fear exists that the woman might have inherited her mother's mental illness (the "obvious" cause for suicide) and could thus pass it on to any child that she bore. Because of this concern, the couple resists the urge to marry. Fortunately, after many years, an old family friend tells the woman that it was her step-mother who committed suicide, not her biological mother. Unbeknownst to her, her biological mother had died in childbirth. The second couple now has great happiness—she is able to marry without fear of a visit from "the black stork." The second, virtuous couple is rewarded for their steadfast adherence to and respect for eugenic laws and finally are able to marry.

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**Document 673**

**Debate Over Clinical Trials of AZT to Prevent Mother-to-Infant Transmission of HIV in Developing Nations**
Harvard School of Public Health

*Abstract:* [research ethics]

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**Document 674**

**"Doctor Death:" Medical Ethics and Doctor-Assisted Suicide**
Films Media Group, Inc. (Films for the Humanities & Sciences)

*Abstract:* "Dr. Jack Kevorkian is surely not the first or the only physician to assist his patients in committing suicide, but he is certainly the first to publicize his work. In this specialty adapted Phil Donahue program, the man dubbed "Dr. Death" offers an in-depth explanation of his beliefs about incurable illness and the ethics of doctor-assisted suicide." [description from DVD box]

[http://www.films.com/](http://www.films.com/) (link may be outdated)

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**Document 675**

**Organizational Ethics**

*Abstract:* Cynthia Brincat, Ph.D. speaking about Organizational Ethics

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**Document 676**

**Patient to Patient: Cancer Clinical Trials and You. An Initiative of the American College of Surgeons Commission on Cancer and the National Cancer Institute**
National Cancer Institute (NCI)

*Abstract:* Information for patients about Cancer Clinical Trials.

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**Document 677**

**Physician to Physician: Perspectives on Clinical Trials. An Initiative of the American College of Surgeons Commission on Cancer and the National Cancer Institute**
National Cancer Institute (NCI)

*Abstract:* Information for physicians on clinical trials.

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**Document 678**

**Sheila's Story: A Case Study about a Patient Terminally Ill with HIV**
Midwest Bioethics Center

*Abstract:* "Sheila, played by Julie Russell, RN, MA, is terminally ill with AIDS. Sheila talks about her life and her memories of her grandmother, who died of cancer, and her deceased lover Nick, who refused dialysis. Now she faces her own death alone and shares her insights about modern health care delivery for the terminally ill." [Description from MBC]
Rachel and Her Daddy: A Case Study about Artificial Nutrition and Hydration
Midwest Bioethics Center
**Abstract:** "Rachel, played by Julie Russell, RN, MA, is confronted with the discovery of her father's continuing deterioration in a long-term care facility. This video evokes all the emotions of an adult child facing a parent's decline: anger, disbelief, sadness, and grief." [Description from MBC]

Nick and Sheila and the World: A Case Study about Patient Rights
Midwest Bioethics Center
**Abstract:** "The story is told through the character of Sheila, played by Julie Russell, RN, MA. Sheila, Nick's 'significant other,' attempts to make us understand Nick's dilemma as a dialysis patient who 'can't be confined' yet faces imminent death if he foregoes the normal, confining treatment." [Description from MBC]

John's Story: A Case Study about the Rights of Minors in Health Care Decisions
Midwest Bioethics Center
**Abstract:** "William Bartholome, MD, MTS, tells a case study from his experience as a practicing physician. Fourteen-year-old John, suffering from chronic cystic fibrosis, chooses to stop efforts to keep himself alive and runs into a wall of resistance." [Description from MBC]

Father Knows Best: A Case Study about Advance Directives
Midwest Bioethics Center
**Abstract:** "John, a successful engineer diagnosed with a brain tumor, has lapsed into a coma. In spite of John's advance directive, his wife, at the urging of their physician and friend, has permitted the insertion of a feeding tube. John's son becomes his father's advocate and presents the dilemma of honoring his father's wishes in the face of his mother's objections." [Description from Midwest Bioethics Center]

Bragdon v. Abbott: Implications for Asymptomatic Genetic Conditions
**Abstract:** It is unclear what this tape covers. Its origin is currently unknown. Bragdon v. Abbott concerns a case in which a patient with HIV, sought out a dentist known to refuse to treat HIV-infected persons, and then sued when treatment was refused. The goal was to test whether HIV infection is a condition protected under the Americans with Disabilities Act (ADA), wherein treatment cannot be refused. Is HIV infection sufficiently like asymptomatic genetic conditions?
Human Guinea Pigs: Suicide Missions
A & E Web Interactive

Abstract: "They volunteer to go where man has never gone before, be it parachuting from the edge of space to testing drugs before they are allowed into the market. But what drives these Human Guinea Pigs to risk their health, safety and lives for the sake of others? Suicide Missions investigates the psychology motivating people who make these potentially deadly decisions. For some, like the inventor of a revolutionary deep-sea diving suit, it is a matter of putting their money where their mouth is. But for others, like the subjects of the 1950s army medical study known as Project Whitecoat, which tested the effects of chemical and biological agents, the reasons are more subtle and enigmatic. By examining classified files and interviewing medical researchers, scientists, psychologists and test subjects themselves, Human Guinea Pigs provides an inside glimpse of the dangerous and strangely compelling world where volunteers test the limits--and themselves. [Description taken from The History Channel website]